



THE ATLANTIC WORLD

Edited by D'MARIS COFFMAN, ADRIAN LEONARD
and WILLIAM O'REILLY

The Atlantic World Routledge Worlds

**American Historical Association.
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The Atlantic World Routledge Worlds:

The Atlantic World D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05 As the meeting point between Europe colonial America and Africa the history of the Atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years In over thirty chapters all written by experts in the field The Atlantic World takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history The book takes a thematic approach to topics including exploration migration and cultural encounters In the first chapters scholars examine the interactions between groups which converged in the Atlantic world such as slaves European migrants and Native Americans The volume then considers questions such as finance money and commerce in the Atlantic world as well as warfare government and religion The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history

Water Worlds: Human Geographies of the Ocean Dr Jon Anderson, Dr Kimberley Peters, 2014-02-28 Our world is a water world Seventy percent of our planet consists of ocean However geography has traditionally overlooked this vital component of the earth's composition The word geography directly translates as earth writing and in line with this definition the discipline has preoccupied itself with the study of terrestrial spaces of society and nature This book challenges human geography's preoccupation with the terrestrial investigating the terra incognita of the seas and oceans Linking to new theoretical debates shaping the geographic discipline such as affect assemblage emotion hybridity and the more than human this volume unlocks new knowledge concerning the human geographies of ocean space The book casts adrift stable bounded and fixed conceptions of space and advances geographical understanding based on the world as becoming changing mobile and processional This ontology supports the notion that the oceans are not simply fluid in a literal way but also in a conceptual sense suggesting that the seas have their own fluid natures their own capacities and agencies which are co-fabricated with social and cultural life This book features twelve chapters authored by key academics contributing to this growing field of research The book is divided into three sections including an Introduction by the editors and a foreword by Prof Philip E Steinberg the leading scholar in the field of maritime geographies The first section of the book considers the ways in which different watery spaces from the Atlantic Ocean to the Mediterranean Sea have been conceptualized theorized and known through metaphors voyages of discovery and scientific endeavour The second section examines how oceans are experienced through various activities including driving on water kayaking in water and diving under water The final section explores the relations between human life and the nature of the sea as a material mobile and more than human space examining the

influences of the ocean on the migratory practices of fishermen in Senegal to the more than human geographies of the contemporary scallop industry the historical journeys of steam ship companies and the pirate radio enterprise Oceans are fundamental to the workings of the world as we know it Critical human activities take place at sea including trade tourism migration scientific exploration and resource exploitation The water world is therefore significantly entwined with our everyday lives This book offers a novel and important contribution to an ever emerging cross disciplinary subject matter

Europe and the British Geographical Imagination, 1760-1830 Paul Stock, 2019-10-03 Europe and the British Geographical Imagination 1760 1830 explores what literate British people understood by the word Europe in the late eighteenth and early nineteenth centuries Was Europe unified by shared religious heritage Where were the edges of Europe Was Europe primarily a commercial network or were there common political practices too Was Britain itself a European country While intellectual history is concerned predominantly with prominent thinkers Paul Stock traces the history of ideas in non elite contexts offering a detailed analysis of nearly 350 geographical reference works textbooks dictionaries and encyclopaedias which were widely read by literate Britons of all classes and can reveal the formative ideas about Europe circulating in Britain ideas about religion the natural environment race and other theories of human difference the state borders the identification of the centre and edges of Europe commerce and empire and ideas about the past progress and historical change By showing how these and other questions were discussed in eighteenth and nineteenth century British culture Europe and the British Geographical Imagination 1760 1830 provides a thorough and much needed historical analysis of Britain s enduringly complex intellectual relationship with Europe *Global Handbook of Inequality* Surinder S.

Jodhka, Boike Rehbein, 2024-11-19 This handbook provides the most up to date and comprehensive review of the literature on inequality It provides comprehensive overviews of the main theoretical traditions concepts dimensions methodologies and contemporary debates around inequality as well as outlines of the situation of inequality in the world regions Each entry covers the most relevant literature on the respective topic and gives an introduction to the key discussions This authoritative reference work includes contributions from established and upcoming scholars based all over the world and is truly global in perspective It serves as a first introduction to the study of a particular field or issue related to inequality The distinctive aspect of this handbook is its emphasis on the lived realities of inequality its relational and cultural aspects as well as the economic and quantitative aspects This is a must read reference volume for students researchers and professionals interested in this topic across the spectrum of the social sciences **Protestant Empires** Ulinka Rublack, 2020-09-10

Protestantism during the early modern period is still predominantly presented as a European story Advancing a novel framework to understand the nature and impact of the Protestant Reformations this volume brings together leading scholars to substantially integrate global Protestant experiences into accounts of the early modern world created by the Reformations to compare Protestant ideas and practices with other world religions to chart colonial politics and experiences and to ask

how resulting ideas and identities were negotiated by Europeans at the time Through its wide geographical and chronological scope Protestant Empires advances a new approach to understanding the Protestant Reformations Showcasing selective model approaches on how to think anew and pointing the way towards a multi national and connected account of the Protestant Reformations this volume demonstrates how global interactions and their effect on Europe have played a crucial role in the history of the long Reformation in the seventeenth and eighteenth centuries *The African Diaspora* Toyin Falola,2013 The African diaspora is arguably the most important event in modern African history From the fifteenth century to the present millions of Africans have been dispersed many of them forcibly others driven by economic need or political persecution to other continents creating large communities with African origins living outside their native lands The majority of these communities are in North America This historic displacement has meant that Africans are irrevocably connected to economic and political developments in the West and globally Among the known legacies of the diaspora are slavery colonialism racism poverty and underdevelopment yet the ways in which these same factors worked to spur the scattering of Africans are not fully understood by those who were part of this migration or by scholars historians and policymakers In this definitive study of the diaspora in North America Toyin Falola offers a causal history of the western dispersion of Africans and its effects on the modern world Reengaging old and familiar debates and framing new ones that enrich the discourse surrounding Africa Falola isolates the thread running nearly six centuries that connects the history of slavery the transatlantic slave trade and current migrations A boon to scholars and policymakers and accessible to the general reader the book explores diverse narratives of migration and shows that the cultures that migrated from Africa to the Americas have the capacity to unite and create a new pan Africanist movement within the globalized world Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin He is the 2011 recipient of the Distinguished Africanist Award from the African Studies Association and serves as the vice president of the International Scientific Committee of the UNESCO Slave Route Project His previous books published by the University of Rochester Press include *The Power of African Cultures and Nationalism and African Intellectuals* Johann Reinhold Forster and the Making of Natural History on Cook's Second Voyage, 1772-1775 Anne Mariss,2019-09-09 James Cook s voyages of exploration are a turning point not only in the history of the British Empire but also in the history of science and exploration of the Pacific The last decades have seen a wide ranging scholarly interest in Cook s voyages focusing on their impact on European and Polynesian societies their scientific results and their protagonists such as Cook himself or the nobleman Joseph Banks who took part in Cook s first voyage of exploration This book examines the hitherto underestimated role of the German scholar Johann Reinhold Forster who together with his son Georg Forster accompanied Cook on his second voyage of exploration 1772 1775 as a principal naturalist For a long time the German traveler has remained a rather shadowy figure of Cook s voyages of exploration and has only attracted scholarly

attention occasionally Focusing on the making of knowledge onboard the ship and the islands where it made landfall the study provides a historical reappraisal of Forster s scientific performance as a leading naturalist of his time By examining Forster s Resolution Journal Anne Mariss takes a microhistorical approach toward the making of natural history knowledge during the expedition to the Pacific Mariss unveils the difficulties the traveling naturalists encountered while collecting describing classifying and painting the natural world Her study brings to light the contribution of the various actors who were involved in this undertaking such as the scientific assistants sailors officers and the local actors of the Pacific world

A Companion to World History Douglas Northrop,2014-12-15 A COMPANION TOWORLD HISTORY This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world s past *European Empires in the American South* Joseph P. Ward,2017-09-08

Contributions by Allison Margaret Bigelow Denise I Bossy Alejandra Dubcovsky Alexandre Dub Kathleen DuVal Jonathan Eacott Travis Glasson Christopher Morris Robert Olwell Joshua Piker and Joseph P Ward *European Empires in the American South* examines the process of European expansion into a region that has come to be known as the American South After Europeans began to cross the Atlantic with confidence they interacted for three hundred years with one another with the native people of the region and with enslaved Africans in ways that made the South a significant arena of imperial ambition As such it was one of several similarly contested regions around the Atlantic basin Without claiming that the South was unique during the colonial era these essays make clear the region s integral importance for anyone seeking to shed new light on the long term process of global social cultural and economic integration This volume includes essays on all three imperial

powers Spain Britain and France and their imperial projects in the American South While the consequences of Indian encounters with European invaders have long remained a principal feature of historical research this volume advances and expands knowledge of Native Americans in the South amid the Atlantic World *Media, Place and Tourism* Stijn Reijnders,Emiel Martens,Deborah Castro,Débora Póvoa,Apoorva Nanjangud,Rosa Schiavone,2024-04-04 Accessible and interdisciplinary in nature this volume highlights the connections between media tourism and place bringing together the diverse perspectives approaches and actors involved in critical issues relating to media tourism worldwide This book explores new avenues adopting a global and transnational perspective and placing emphasis on the exploration analysis and comparison of cases from around the world Encompassing chapters from a plethora of experts the volume discusses processes and relationships of power involved in the development and experience of media tourism This book seeks to broaden the horizons of both the reader and existing academic research into media tourism by including research into among other topics Bollywood and Nollywood films Brazilian telenovelas and South Korean K pop culture Illustrated with tables and figures throughout the volume presents insights from a variety of strands of cutting edge and empirically rich research which are collated compared and contrasted to demonstrate the connections between media tourism and place around the world International in scope this book is an ideal companion for academics and scholars within a wide array of disciplines such as media studies tourism studies fan studies cultural geography and sociology as well as those with an interest in media tourism more specifically The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *The Oxford Handbook of Food History* Jeffrey M. Pilcher,2012-11-08 The final chapter in this section explores the uses of food in the classroom

Fundamentals of International Migration Deniz Yetkin Aker,Z. Banu Dalaman,M. Gökay Özerim,Deniz Eroğlu Utku,Ibrahim Sirkeci , Fundamentals of International Migration is prepared as a textbook for undergraduate and postgraduate courses modules This book is a collection of articles and book chapters published in various journals and volumes carefully selected to cover a comprehensive range of topics and issues in contemporary human mobility Students and tutors of the module would find it useful to guide and enhance classroom discussions There are 8 parts with 28 chapters Each part of the book begins with a list of essential and further reading to offer a wide range of views and perspectives to the students of international migration CONTENTS PART 1 Introduction to Migration Studies Chapter 1 A record 65 3 million people were displaced last year What does that number actually mean Jeffrey H Cohen and Ibrahim Sirkeci Chapter 2 It is all about being happy in search of security Ibrahim Sirkeci Chapter 3 Europe s migration crisis an American perspective Philip L Martin Chapter 4 Fleeing from the Global Compact for Migration A missed opportunity for Italy Chiara Scissa PART 2 Concepts and Theories in Migration Studies Chapter 5 A Missing Element in Migration Theories Douglas S Massey Chapter 6 Transnational mobility and conflict Ibrahim Sirkeci Chapter 7 Old natives and new immigrants beyond territory and history in

Kymlicka's account of group rights Darian Heim PART 3 Data and Methods in Migration Studies Chapter 8 Social Research Methods Migration in Perspective AKM Ahsan Ullah Md Akram Hossain Mohammad Azizuddin and Faraha Nawaz Chapter 9 Biographical methods in migration research Theodoros Iosifides and Deborah Sporton Chapter 10 Strengths Risks and Limits of Doing Participatory Research in Migration Studies Diana Mata Codesal Laure Kloetzer and Concha Maiztegi PART 4 Migration Security and Rights Chapter 11 Universalist Rights and Particularist Duties The Case of Refugees Per Bauhn Chapter 12 Bordering Practices across Europe The Rise of Walls and Fences Burcu Toral Koca Chapter 13 Turkey's Refugees Syrians and Refugees from Turkey A Country of Insecurity Ibrahim Sirkeci PART 5 Migration Politics Law and Organisations Chapter 14 Turkish Migration Policy at a Glance Barbara Pusch and Ibrahim Sirkeci Chapter 15 Immigration and Civil Society New ways of democratic transformation scar Garc a Agust n and Martin Bak J rgensen Chapter 16 Immigration Policy in the European Union Still bringing up the walls for fortress Europe Petra Bendel Chapter 17 The Case for a Foreign Worker Advisory Commission Ray Marshall PART 6 Citizenship Integration and Diasporas Chapter 18 Migration and Integration Austrian and California Experiences with Low Skilled Migrants Gudrun Biffl and Philip L Martin Chapter 19 Integration of Syrians Politics of integration in Turkey in the face of a closing window of opportunity Onur Unutulmaz Chapter 20 Citizenship and Naturalization Among Turkish Skilled Migrants Deniz Yetkin Aker Chapter 21 Westphalia Migration and Feudal Privilege Harald Bauder Chapter 22 Naturalisation Policies Beyond a Western focus Tobias Schwarz Chapter 23 Wrestling with 9 11 Immigrant Perceptions and Perceptions of Immigrants Caroline Brettell PART 7 Turkey's Migration Experience Chapter 24 Syrian Crisis and Migration Pinar Yazgan Deniz Eroglu Utku Ibrahim Sirkeci Chapter 25 Demographic Gaps Between Syrian and the European Populations Murat Y ce ahin and Ibrahim Sirkeci Chapter 26 Turkish Migration in Europe and Desire to Migrate to and from Turkey Ibrahim Sirkeci and Neli Esipova PART 8 Contemporary Issues Chapter 27 International Mobility Erotic Plasticity and Eastern European Migrations Martina Cvajner Chapter 28 Coronavirus and Migration Analysis of Human Mobility and the Spread of COVID 19 Ibrahim Sirkeci and M Murat Y ce ahin

The Maritime World of Early Modern Britain Richard Blakemore, James Davey, 2025-10-01 Britain's emergence as one of Europe's major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology This volume by contrast offers a daring new take on Britain's maritime past It brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped British history demonstrating the number of approaches that now have a stake in defining the discipline of maritime history The chapters analyse the economic social and cultural contexts in which English maritime endeavour existed as well as discussing representations of the sea The contributors show how people from across the British Isles increasingly engaged with the maritime world whether through their own lived experiences or through material culture The volume also includes essays that investigate encounters between English voyagers and indigenous peoples in Africa and the intellectual foundations of imperial ambition **Scripts of**

Blackness Noémie Ndiaye, 2022-09-20 *Scripts of Blackness* shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category that is into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism In this book No mie Ndiaye explores the techniques of impersonation used by white performers to represent Afro diasporic people in England France and Spain in the sixteenth and seventeenth centuries using a comparative and transnational framework She reconstructs three specific performance techniques black up cosmetic blackness blackspeak acoustic blackness and black dances kinetic blackness in order to map out the poetics of those techniques and track a number of metaphorical strains that early modern playtexts regularly associated with them Those metaphorical strains the titular scripts of blackness of this book operated across national borders and constituted resources as they provided spectators and participants with new ways of thinking about the Afro diasporic people who lived or could would ultimately live in their midst Those scripts were often gendered and hinged on notions of demonization exclusion exploitation animalization commodification sexualization consensual enslavement misogynoir infantilization and evocative association with other racialized minorities *Scripts of Blackness* attempts to grasp the stories that Western Europeans told themselves through performative blackness and the effects of those fictions on early modern Afro diasporic subjects

The Scientific Revolution in Global Perspective William E. Burns, 2016 This is the first book to put the scientific revolution its causes and effects in a global context It breaks with the Eurocentric tradition of previous scientific revolution surveys to fully reimagine the emergence of modern science as a process on a world scale It has maps that for the first time situate the scientific revolution geographically Provided by publisher [Early Modern Europe, 1450-1789](#) Merry E. Wiesner-Hanks, Merry E. Wiesner, 2013-02-21 Thoroughly updated best selling textbook with new learning features This acclaimed textbook has unmatched breadth of coverage and a global perspective

Early Modern Europe, 1450-1789 Merry E. Wiesner, 2006-03-06 Accessible engaging textbook offering an innovative account of people s lives in the early modern period *Program of the ... Annual Meeting of the American Historical Association* American Historical Association. Meeting, American Historical Association, 2002 Some programs include also the programs of societies meeting concurrently with the association

Maritime Musicians and Performers on Early Modern English Voyages James Seth, 2025-10-01 *Maritime Musicians and Performers on Early Modern English Voyages* aims to tell the full story of early English shipboard performers who have been historically absent from conversations about English navigation maritime culture and economic expansion Often described reductively in voyaging accounts as having one function in fact maritime performers served many communicative tasks Their lives were not only complex but often contradictory Though not high ranking officers neither were they lower ranking mariners or sailors They were influenced by a range of competing cultural practices having spent time playing on both land and sea and their roles required them to mediate parties using music dance and theatre as powerful forms of nonverbal communication Their

performances transcended and breached boundaries of language rank race religion and nationality thereby upsetting conventional practices improving shipboard and international relations and ensuring the success of their voyages *Turns of Event* Hester Blum, 2016-04 American literary studies has undergone a series of field redefinitions that have been described as turns whether transnational aesthetic or affective Turns of Event Nineteenth Century American Literary Studies in Motion argues that the propensity of the field to reinvent itself without dissolution is one of its greatest strengths

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