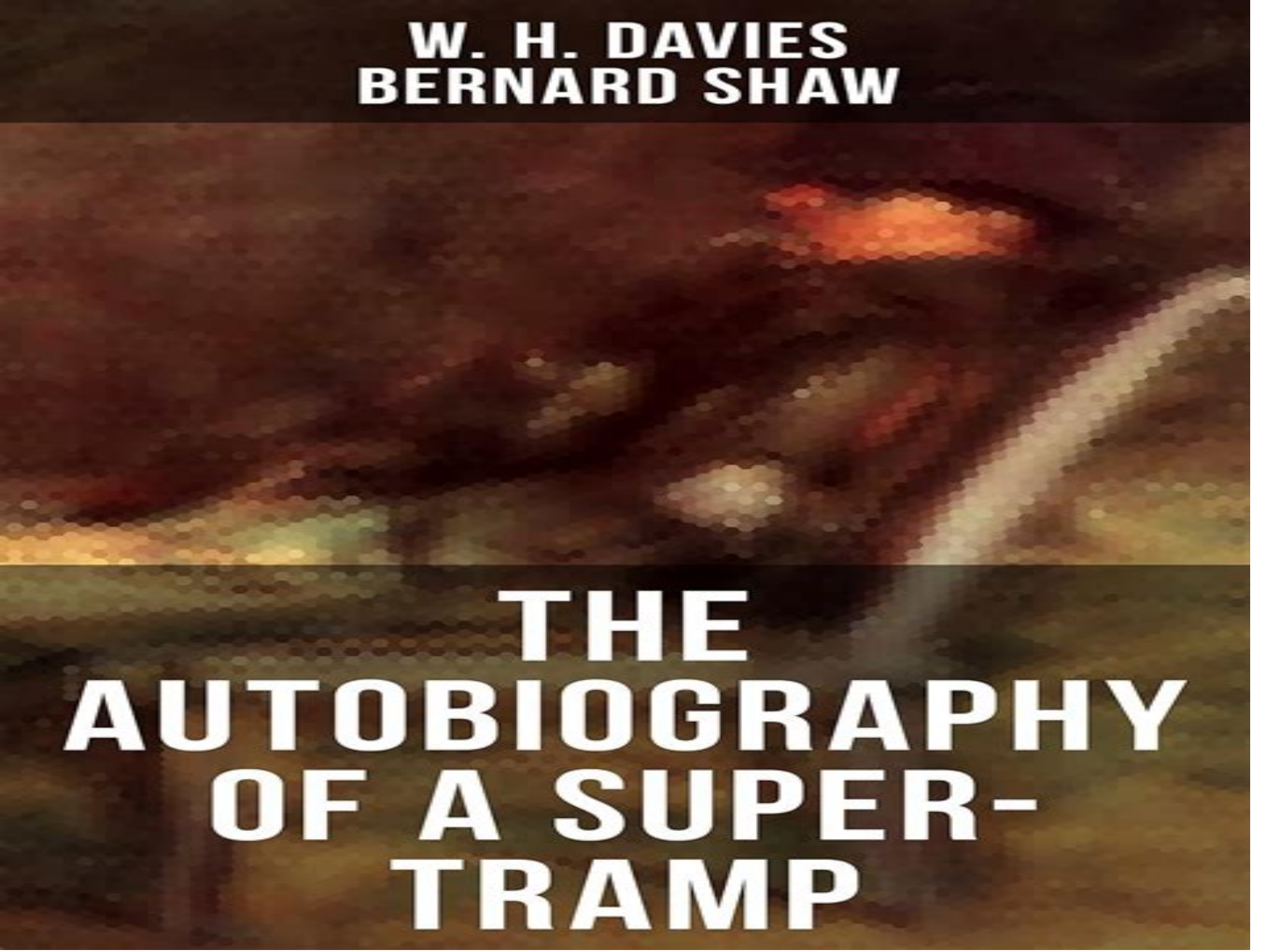




**W. H. DAVIES
BERNARD SHAW**

**THE
AUTOBIOGRAPHY
OF A SUPER-
TRAMP**

The Autobiography Of A Super Tramp

W. H. Davies



The Autobiography Of A Super Tramp:

The Autobiography of a Super-tramp William Henry Davies, 1908 *The Autobiography of a Super-Tramp* William Henry Davies, 2013-06 What is this life if full of care we have no time to stand and stare LEISURE BY W H DAVIES Loneliness and criminality determined William Henry Davies childhood and teenage years At the age of 22 he decided to leave Wales for America to chance his luck abroad But getting there was not as easy as expected At that point in time he became a tramp In his best known work THE AUTOBIOGRAPHY OF A SUPER TRAMP Davies tells the story of his lifetime He explains in a very intimate and touching way what it is like to grow up in Great Britain at the end of the 19th century Furthermore he describes how he felt during his vagabond life and what made him settle back in the UK After all Davies develops into the most popular poet of his time **The Autobiography of a Super-Tramp (1908) by William H. Davies** William H. Davies, 2016-01-01 William Henry Davies was born in a pub and learnt early in life to rely on his wits and his fists and to drink Around the turn of the century when he was twenty two his restless spirit of adventure led him to set off for America and he worked around the country taking casual jobs where he could thieving and begging where he couldn't His experiences were richly coloured by the bullies tricksters and fellow adventurers he encountered He was thrown into prison in Michigan beaten up in New Orleans witnessed a lynching in Tennessee and got drunk pretty well everywhere When George Bernard Shaw first read the Autobiography in manuscript he was stunned by the raw power of its unvarnished narrative It was his enthusiasm expressed in the Preface that ensured the initial success of a book now regarded as a classic *THE AUTOBIOGRAPHY OF A SUPER-TRAMP* Bernard Shaw, W. H. Davies, 2023-12-21 The Autobiography of a Super Tramp offers a compelling amalgam of literary voices encapsulating the experiences struggles and insights from the fringes of early 20th century society Edited by two of the period's forward thinking literary figures the collection stands as a testament to the diversity and depth of autobiographical narrative especially from the perspective of wandering and societal detachment Through a range of styles from the raw and unembellished to the subtly profound the anthology brings to life the vagabond's journey across both the geographical and psychological landscapes of the time Noteworthy is how it bridges the gap between personal narrative and broader societal critique offering readers a multifaceted understanding of what it means to be a super tramp The contributing editors Bernard Shaw and W H Davies bring a rich historical and cultural perspective to the collection aligning it with broader literary movements of realism and naturalism Shaw's penchant for societal critique and Davies's poetic detailing of the tramp life underscore the anthology's thematic diversity enriching the reader's understanding of early 20th century disenfranchisement and the literary reflection of such life experiences Together they compile narratives that do not merely tell stories but also critique the societal fabric of their times making The Autobiography of a Super Tramp a significant literary mosaic of its era This anthology is recommended for readers intrigued by the intersection of personal narrative and societal observation It promises a unique exploration into the lives and philosophies of those who walked the

peripheries of early 20th century society Through Shaw and Davies's editorial eye *The Autobiography of a Super Tramp* offers an educational journey into the past presenting a breadth of insights that challenge our understanding of marginality and autonomy Engaging with this collection provides a rare opportunity to foster a dialogue between the diverse literary styles and thematic undertones promising an enriching experience to scholars and enthusiasts alike *The Autobiography of a Super-tramp* W. H. Davies,1922

THE AUTOBIOGRAPHY OF A SUPER-TRAMP W. H. Davies,2017-12-06

The *Autobiography of a Super Tramp* is an autobiography first published in 1908 by the Welsh poet and writer W H Davies A large part of the book's subject matter describes the way of life of the tramp in United Kingdom Canada and the United States in the final decade of the 19th century When G B Shaw first read the *Autobiography* in manuscript he was stunned by the raw power of its unvarnished narrative It was his enthusiasm expressed in the Preface that ensured the initial success of a book now regarded as a classic W H Davies 1871-1940 was a Welsh poet and writer Davies spent a significant part of his life as a tramp or hobo in the United Kingdom and United States but became one of the most popular poets of his time The principal themes in his work are the marvels of nature observations about life's hardships his own tramping adventures and the various characters he met

The Autobiography of a Super-Tramp W. H. Davies,2021-05-19

In *The Autobiography of a Super Tramp* W H Davies presents a vivid narrative that intertwines adventure and reflection embodying the spirit of early 20th century vagabond literature Written in a direct and engaging colloquial style the text unfolds the author's journey through the British landscape capturing the struggles and epiphanies of a wandering soul The book is steeped in rich descriptions of the natural world and societal contrasts revealing the transformative power of nature and the harsh realities of poverty all while challenging conventional perceptions of freedom and success Davies' unique perspective as a poet adds a lyrical quality to his prose enhancing the emotional resonance of his experiences W H Davies a Welsh poet and writer who experienced immense hardship in his youth became a wanderer after a tragic accident left him impoverished His early life on the streets and his interactions with various social classes significantly informed this autobiography His personal encounters with homelessness and the philosophical musings that followed laid the groundwork for a literary exploration of existential themes that continues to resonate with readers today I wholeheartedly recommend *The Autobiography of a Super Tramp* to those seeking profound insights into the human condition and the quest for meaning outside the constraints of society Davies' narrative not only serves as a compelling memoir of adventure but also a poignant meditation on freedom identity and the natural landscape

The Autobiography of a Super-tramp W. H. Davies,2016-03-20

This is an autobiography that describes what it was like to be a tramp in the late 19th century in North America From the preface I HASTEN to protest at the outset that I have no personal knowledge of the incorrigible Super tramp who wrote this amazing book If he is to be encouraged and approved then British morality is a mockery British respectability an imposture and British industry a vice Perhaps they are I have always kept an open mind on the subject but still one may ask some better ground for pitching them out of window than

the caprice of a tramp I hope these expressions will not excite unreasonable expectations of a thrilling realistic romance or a scandalous chronicle to follow Mr Davies autobiography is not a bit sensational it might be the Post Office Directory for the matter of that A less simple minded supertramp would not have thought it worth writing at all for it mentions nothing that might not have happened to any of us As to scandal I though a most respectable author have never written half so proper a book

The Autobiography of a Super Tramp W. H. Davies, George Bernard Shaw, 2014-03 This Is A New Release Of The Original 1908 Edition

The Autobiography of a Super-Tramp William H. Davies, 2016-04-25 This autobiography by the Welsh poet and writer W H Davies 1871 1940 describes the way of life of a tramp in the United Kingdom Canada and the United States in the final decade of the 19th century

Autobiography of a Super-tramp Davies W. H., 1901 *The Autobiography of a Super-Tramp (Fifield, 1908) (Autobiographical)* William H. Davies, 2016-03-29 The Autobiography of a Super Tramp The life of William Henry Davies William Henry Davies or W H Davies 3 July 1871 26 September 1940 was a Welsh poet and writer Davies spent a significant part of his life as a tramp or hobo in the United Kingdom and United States but became one of the most popular poets of his time The principal themes in his work are observations about life s hardships the ways in which the human condition is reflected in nature his own tramping adventures and the various characters he met Davies is usually considered one of the Georgian Poets but much of his work is not typical in style or theme of the group

The Autobiography of a Super-Tramp Davies W. H. (William Henry), 2019-03-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Autobiography of a Super-Tramp - With a preface by Bernard Shaw Bernard Shaw, W. H. Davies, 2023-12-29 The Autobiography of a Super Tramp With a preface by Bernard Shaw is a compelling exploration of vagabond life at the turn of the 20th century This anthology blends introspection and social commentary portraying life's transitory nature through an assortment of styles captured most vividly by the preface penned by the erudite Bernard Shaw The collection's tapestry of experiences and reflections examines societal norms and the raw dignity found within unheralded existences offering both a striking realism and an earnest celebration of human resilience Vivid storytelling blends with rich cultural portrayals merging authenticity with literary brilliance This collection punctuates the literary continuum of its time bringing together two giants of diverse backgrounds Bernard Shaw a venerable voice of socialism and theory and idyllic poet W H Davies whose real life experiences as a wanderer enrich his compelling narrative The coming together of Shaw's incisive intellect and Davies' poetic yet grounded prose provides a comprehensive lens into the socio-economic observations central to early 20th century British literature Together these voices construct an anthology of confession and exploration capturing the reader with its vivid portrayal of marginalized existences Readers are invited to delve into this unique narrative journey where the multiplicity of perspectives offers a profound educational treasure This collection not only illuminates the distinct epochs and styles of its contributors but also encourages readers to reflect on societal structures and personal freedoms It stands as a testament to the enduring storytelling craft forging an enlivening dialogue on human experiences societal roles and the reflective pursuit of understanding the world's unsung melodies and tales The Autobiography of a Super-Tramp W. h. 1871-1940 Davies, Daniel Edward Koshland, Lucile Heming Koshland, 2016-04-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Autobiography of a Super-tramp** William Henry Davies, 1908 **The Autobiography of a Super-tramp** W H 1871-1940 Davies, 2018-10-13 This work has been

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William Davies,2015-02-21 **The Autobiography of a Super-tramp** William Henry Davies,1973

Reviewing **The Autobiography Of A Super Tramp**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Autobiography Of A Super Tramp**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Autobiography Of A Super Tramp Introduction

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