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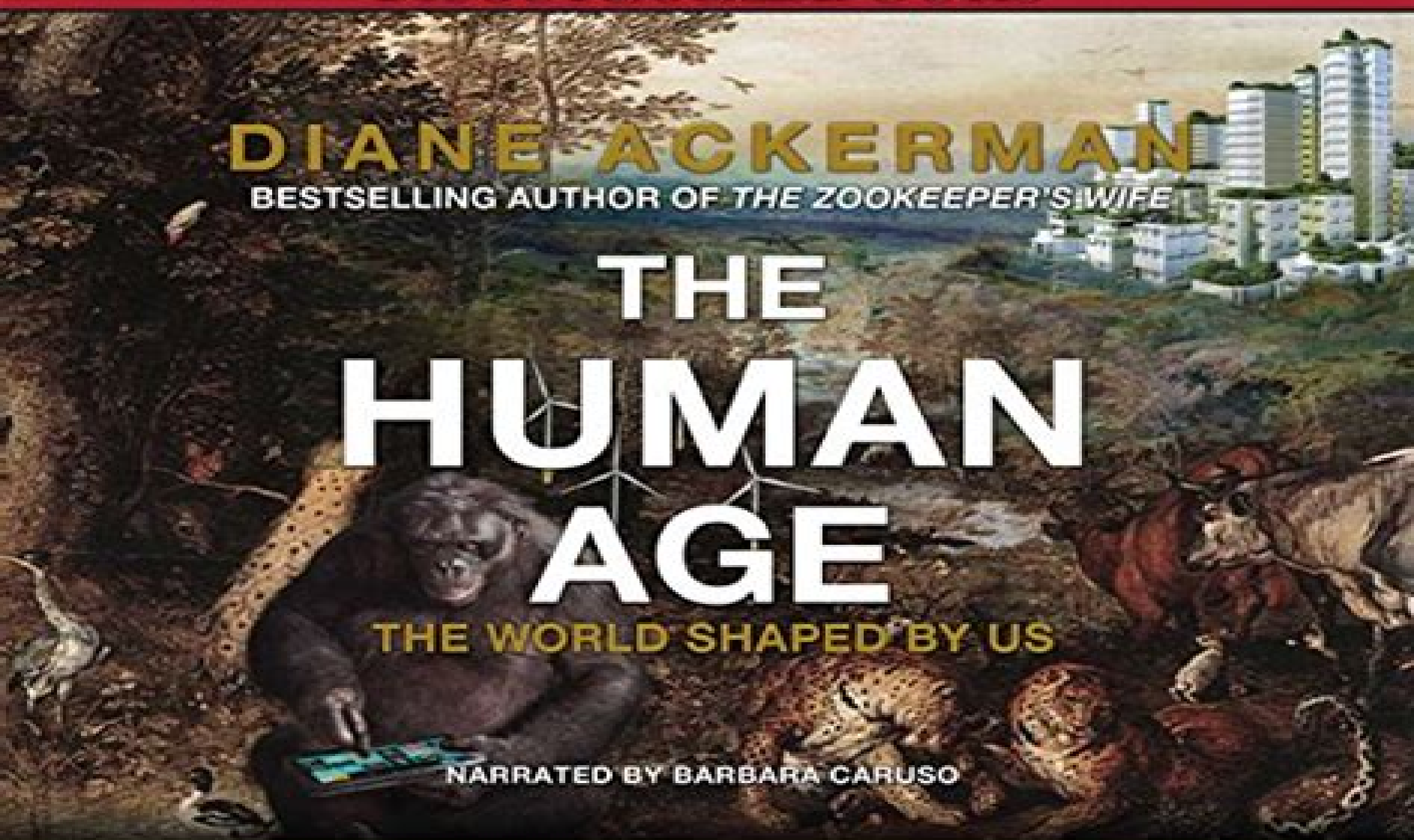
DIANE ACKERMAN

BESTSELLING AUTHOR OF *THE ZOOKEEPER'S WIFE*

THE HUMAN AGE

THE WORLD SHAPED BY US

NARRATED BY BARBARA CARUSO



The Human Age The World Shaped By Us

Jeremy H. Kidwell, Stefan Skrimshire



The Human Age The World Shaped By Us:

The Human Age Diane Ackerman, 2014-09-03 Winner of the National Outdoor Book Award and the PEN New England Henry David Thoreau Prize A dazzling inspiring tour through the ways that humans are working with nature to try to save the planet With her celebrated blend of scientific insight clarity and curiosity Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth Ackerman takes us to the mind expanding frontiers of science exploring the fact that the natural and the human now inescapably depend on one another drawing from fields as diverse as evolutionary robotics nanotechnology 3 D printing and biomimicry New York Times Book Review with probing intelligence a clear eye and an ever hopeful heart

Spectrality and Survivance Marija Grech, 2022-05-16 The notion of the Anthropocene is founded on the premise that traces of human activity on the earth will remain legible in the geological strata for millions of years to come showing evidence of an anthropogenic signature inscribed in the rock by the human species Spectrality and Survivance shows how embedded in this understanding of the Anthropocene is a speculative and specular gesture that transforms the notion of the future into an anthropocentric reflection of the present prohibiting any true engagement with the possibility of a non anthropocentric and post anthropocenic world In this volume Marija Grech develops an alternative conceptual paradigm from which to think the Anthropocene beyond any limited notion of human language human thought human systems of meaning or even a human world Grech considers how the geological trace of the Anthropocene might be said to survive outside of the possibility of any human readership and how the very survival of the human in and beyond the Anthropocene might necessitate such thought

Human Forms Ian Duncan, 2019-09-03 A major rethinking of the European novel and its relationship to early evolutionary science The 120 years between Henry Fielding s Tom Jones 1749 and George Eliot s Middlemarch 1871 marked both the rise of the novel and the shift from the presumption of a stable universal human nature to one that changes over time In Human Forms Ian Duncan reorients our understanding of the novel s formation during its cultural ascendancy arguing that fiction produced new knowledge in a period characterized by the interplay between literary and scientific discourses even as the two were separating into distinct domains Duncan focuses on several crisis points the contentious formation of a natural history of the human species in the late Enlightenment the emergence of new genres such as the Romantic bildungsroman historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature Charles Dickens s transformist aesthetic and its challenge to Victorian realism and George Eliot s reckoning with the nineteenth century revolutions in the human and natural sciences Modeling the modern scientific conception of a developmental human nature the novel became a major experimental instrument for managing the new set of divisions between nature and history individual and species human and biological life that replaced the ancient schism between animal body and immortal soul The first book to explore the interaction of European fiction with the natural history of man from the late Enlightenment through the mid Victorian era

Human Forms sets a new standard for work on natural history and the novel *The Human-Animal Boundary* Nandita Batra, Mario Wenning, 2018-11-27 Throughout the centuries philosophers and poets alike have defended an essential difference rather than a porous transition between the human and animal Attempts to assign essential properties to humans e g language reason or morality often reflected ulterior aims to defend a privileged position for humans This book shifts the traditional anthropocentric focus of philosophy and literature by combining the questions What is human and What is animal What makes this collection unique is that it fills a lacuna in critical animal studies and the growing field of ecocriticism It is the first collection that establishes a productive encounter between philosophical perspectives on the human animal boundary and those that draw on fictional literature The objective is to establish a dialogue between those disciplines with the goal of expanding the imaginative scope of human animal relationships The contributions thus do not only trace and deconstruct the boundaries dividing humans and nonhuman animals they also present the reader with alternative perspectives on the porous continuum and surprising reversal of what appears as human and what as nonhuman Call Your "Mutha" Jane Caputi, 2020-08-10 This book engages with the Earth Mother a complex figure recognizing the power to give life and death and speaking to the communal destiny with all living things Specifically Jane Caputi rejects misogynist and colonialist stereotypes and examines the potency of the Earth Mother in order to deepen awareness of how our relationship to the Earth went astray and what might be done to address this She looks at contemporary narratives and artwork to consider the ways in which that potency has already reasserted itself into our political and popular culture

The Routledge Companion to the Environmental Humanities Ursula Heise, Jon Christensen, Michelle Niemann, 2017-01-06 The Routledge Companion to the Environmental Humanities provides a comprehensive transnational and interdisciplinary map to the field offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises the volume explores the potential of the environmental humanities for organizing humanistic research opening up new forms of interdisciplinarity and shaping public debate and policies on environmental issues Sections cover The Anthropocene and the Domestication of Earth Posthumanism and Multispecies Communities Inequality and Environmental Justice Decline and Resilience Environmental Narratives History and Memory Environmental Arts Media and Technologies The State of the Environmental Humanities The first of its kind this companion covers essential issues and themes necessarily crossing disciplines within the humanities and with the social and natural sciences Exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual social and environmental challenges of our times the chapters offer an ideal guide to this rapidly developing field *The Human Age* , Systemic Crises of Global Climate Change Phoebe Godfrey, Denise Torres, 2016-04-14 Sociological literature tends to view the social categories of race class and gender as distinct and has avoided discussing how multiple intersections inform and contribute

to experiences of injustice and inequity This limited focus is clearly inadequate

Systemic Crises of Global Climate Change is an edited volume of 49 international interdisciplinary contributions addressing global climate change GCC by intentionally engaging with the issues of race gender and class through an intersectional lens The volume challenges and inspires readers to foster new theoretical and practical linkages and think beyond the traditional and oftentimes reductionist environmental science frame by examining issues within their turbulent political cultural and personal landscapes Varied media and writing styles invite students and educators to reflexively engage different yet complementary approaches to GCC analysis and interpretation mirroring the disparate voices and viewpoints within the field The second volume **Emergent Possibilities for Sustainability** will take a similar approach but will examine the possibilities for solutions as in the quest for global sustainability This book is a valuable resource for academics researchers and both undergraduate and post graduate students in the areas of Environmental Studies Climate Change Gender Studies and International studies as well as those seeking a more intersectional analysis of GCC

Darwin's Walk and The Last Wave Richard Krooth, 2017-08-30 This book describes the reasons humankind may be facing its last moments on Planet Earth Darwin marked the path of species evolution modification and extinction Following Darwin's trajectory of evolution the author reveals how human made technologies have had a devastating impact on Earth's biosphere signaling the continuing disappearance of landscapes and the decline of species life

Routledge Handbook of Religion and Ecology Willis J. Jenkins, Mary Evelyn Tucker, John Grim, 2016-07-22 The moral values and interpretive systems of religions are crucially involved in how people imagine the challenges of sustainability and how societies mobilize to enhance ecosystem resilience and human well being The Routledge Handbook of Religion and Ecology provides the most comprehensive and authoritative overview of the field It encourages both appreciative and critical angles regarding religious traditions communities attitude and practices It presents contrasting ways of thinking about religion and about ecology and about ways of connecting the two terms Written by a team of leading international experts the Handbook discusses dynamics of change within religious traditions as well as their roles in responding to global challenges such as climate change water conservation food and population It explores the interpretations of indigenous traditions regarding modern environmental problems drawing on such concepts as lifeway and indigenous knowledge This volume uniquely intersects the field of religion and ecology with new directions within the humanities and the sciences This interdisciplinary volume is an essential reference for scholars and students across the social sciences and humanities and for all those looking to understand the significance of religion in environmental studies and policy

Future Remains Gregg Mitman, Marco Armiero, Robert S. Emmett, 2018-04-20 What can a pesticide pump a jar full of sand or an old calico print tell us about the Anthropocene the age of humans Just as paleontologists look to fossil remains to infer past conditions of life on earth so might past and present day objects offer clues to intertwined human and natural histories that shape our planetary futures In this era of aggressive hydrocarbon extraction extreme weather and

severe economic disparity how might certain objects make visible the uneven interplay of economic material and social forces that shape relationships among human and nonhuman beings Future Remains is a thoughtful and creative meditation on these questions The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition they speak of planetary futures Marco Armiero Robert S Emmett and Gregg Mitman have assembled a cabinet of curiosities for the Anthropocene bringing together a mix of lively essays creatively chosen objects and stunning photographs by acclaimed photographer Tim Flach The result is a book that interrogates the origins implications and potential dangers of the Anthropocene and makes us wonder anew about what exactly human history is made of **The**

Synthetic Age Christopher J. Preston, 2019-03-19 Imagining a future in which humans fundamentally reshape the natural world using nanotechnology synthetic biology de extinction and climate engineering We have all heard that there are no longer any places left on Earth untouched by humans The significance of this goes beyond statistics documenting melting glaciers and shrinking species counts It signals a new geological epoch In *The Synthetic Age* Christopher Preston argues that what is most startling about this coming epoch is not only how much impact humans have had but more important how much deliberate shaping they will start to do Emerging technologies promise to give us the power to take over some of Nature's most basic operations It is not just that we are exiting the Holocene and entering the Anthropocene it is that we are leaving behind the time in which planetary change is just the unintended consequence of unbridled industrialism A world designed by engineers and technicians means the birth of the planet's first Synthetic Age Preston describes a range of technologies that will reconfigure Earth's very metabolism nanotechnologies that can restructure natural forms of matter molecular manufacturing that offers unlimited repurposing synthetic biology's potential to build not just read a genome biological mini machines that can outdesign evolution the relocation and resurrection of species and climate engineering attempts to manage solar radiation by synthesizing a volcanic haze cool surface temperatures by increasing the brightness of clouds and remove carbon from the atmosphere with artificial trees that capture carbon from the breeze What does it mean when humans shift from being caretakers of the Earth to being shapers of it And in whom should we trust to decide the contours of our synthetic future These questions are too important to be left to the engineers **The Philosophical Animal** Eduardo

Mendieta, 2024-06-01 Humans are animals who fictionalize other animals to asse their humanness We are philosophical animals who philosophize about our humanity by projecting images onto a mirror about other animals Spanning literature philosophy and ethics the thread uniting *The Philosophical Animal* is the bestiary and how it continues to inform our imaginings Beginning with an exploration of animals and women in the literary work of Coetzee famous for his book on the *Lives of Animals* Eduardo Mendieta then dives into the genre of bestiaries in order to investigate the relation between humanity and animality From there he approaches the works of Derrida and Habermas from the standpoint of genetic engineering and animal studies While we have intensely modified many species genetically we have not done this to

ourselves Why Finally Mendieta deals with the political and ethical implications suggested by this question before ending on an autobiographical note about growing up around so called animals and in particular horses **People Get Ready** Robert W. McChesney, John Nichols, 2016-03-08 Humanity is on the verge of its darkest hour or its greatest moment The consequences of the technological revolution are about to hit hard unemployment will spike as new technologies replace labor in the manufacturing service and professional sectors of an economy that is already struggling The end of work as we know it will hit at the worst moment imaginable as capitalism fosters permanent stagnation when the labor market is in decrepit shape with declining wages expanding poverty and scorching inequality Only the dramatic democratization of our economy can address the existential challenges we now face Yet the US political process is so dominated by billionaires and corporate special interests by corruption and monopoly that it stymies not just democracy but progress The great challenge of these times is to ensure that the tremendous benefits of technological progress are employed to serve the whole of humanity rather than to enrich the wealthy few Robert W McChesney and John Nichols argue that the United States needs a new economy in which revolutionary technologies are applied to effectively address environmental and social problems and used to rejuvenate and extend democratic institutions Based on intense reporting rich historical analysis and deep understanding of the technological and social changes that are unfolding they propose a bold strategy for democratizing our digital destiny before it s too late and unleashing the real power of the Internet and of humanity **Food and Faith** Norman Wirzba, 2019 Provides a comprehensive theological framework in which good eating contributes to the healing of communities and the world **Across Space and Time** Patrick Haughey, 2016-12-31 Modernity tends to be considered a mostly Western chronologically recent concept Looking at locations in Brazil Java India Georgia and Yugoslavia among others Across Space and Time provides architectural and cultural evidence that modernity has had an impact across the globe and for much longer than previously conceived This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture urban planning design pedagogies preservation and art history in diverse locations around the world Bringing together emerging and established architecture and art history scholars each chapter focuses on a particular site where modernity was defined challenged or reinterpreted The contributors examine how architectures landscapes and design thinking influence and are influenced by conflicts between cultural economic technological and political forces By invoking well researched histories to ground their work in a post colonial critique they closely examine many prevailing myths of modernity Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change and architecture Ultimately Across Space and Time contributes to the ongoing critique of architecture and its history both as a discipline and within the academy The authors insist that architecture is more than a style It is a powerful expression of representational power that reveals how a society negotiates its progress **Extinction and Religion** Jeremy H. Kidwell, Stefan Skrimshire, 2024-01-02 Human caused extinctions have never been so prominent in

our political and cultural landscape Extinction and Religion is a collection of wide ranging chapters that explore the implications for religious faith and experience as it relates to a sixth mass extinction in Earth s history Further it seeks to answer the question as to how religious and spiritual practices are shaping responses to the crisis Edited by Jeremy H Kidwell and Stefan Skrimshire this collection aims to set a new postsecular agenda articulating the questions challenges and ways forward for thinking about religion in an age of mass extinction rather than provide responses from world religions in isolation It covers subjects such as the multitude of challenges posed by mass extinction to beliefs about the future of humanity death and the afterlife the integrity of creation and the relationship between human and nonhuman life Wide ranging and incisive Extinction and Religion amply demonstrates the many ways in which the threat of extinction profoundly affects our faith and religious life worlds Routledge Handbook of Gender and Environment Sherilyn

MacGregor,2017-07-14 The Routledge Handbook of Gender and Environment gathers together state of the art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field Over the course of the book these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics from sustainable development and climate change politics to queer ecology and interspecies ethics in the so called Anthropocene Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present the volume is divided into four parts Part I Foundations Part II Approaches Part III Politics policy and practice Part IV Futures Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world this Handbook will serve as a vital resource for scholars students and practitioners in environmental studies gender studies human geography and the environmental humanities and social sciences more broadly *Casting Seaward* Steve Ramirez,2023-04-01 In *Casting Seaward* author naturalist and educator Steve Ramirez expands beyond the geographical scope of his first two books by traveling thousands of miles by plane motor vehicle boat and foot pursuing the native gamefish of North America s salt and brackish water habitats This journey includes following anadromous fish like salmon from the ocean s depth to the shallowest tributaries of Alaskan rivers and following rivers and streams from their freshwater sources to their brackish water deltas In the course of this journey Ramirez explores and fishes portions of the entire American coastline from the Northern Atlantic coast to the Caribbean Sea the Gulf of Mexico and up the Pacific coast from California to Alaska The entirety of this sojourn was written while traveling through the COVID 19 pandemic and it touches on the lessons that challenges such as global pandemics global ecological and sociological disruption and global opportunities for positive learning and change can teach us about nature and human nature Most of all *Casting Seaward* is a celebration of the bounty and beauty of our water covered planet and a recognition of its increasingly rarefied qualities Each story is told in part through the eyes of the people

who have lived alongside and come to love these waters and fish Woven throughout these adventures are the stories of the people he meets and befriends while pursuing a mutual love of nature and the best of human nature as the first criterion for finding common ground Casting Seaward is an enthralling exploration an insightful warning and call to action and an exceedingly hopeful story in an all too often seemingly hopeless time It is a story of fishing and friendship It is a story of humanity's impact on nature and nature's impact on humanity It is our story in this pivotal moment in the history of humanity and the living blue planet we call home

Internet Afterlife Kevin O'Neill, 2016-08-08 Can you imagine swapping your body for a virtual version This technology based look at the afterlife chronicles America's fascination with death and reveals how digital immortality may become a reality The Internet has reinvented the paradigm of life and death social media enables a discourse with loved ones long after their deaths while gaming sites provide opportunities for multiple lives and life forms In this thought provoking work author Kevin O'Neill examines America's concept of afterlife as imagined in cyberspace and considers how technologies designed to emulate immortality present serious challenges to our ideas about human identity and to our religious beliefs about heaven and hell The first part of the work covering the period between 1840 and 1860 addresses post mortem photography cemetery design and spiritualism The second section discusses Internet afterlife including online memorials and cemeteries social media legacy pages and sites that curate passwords bequests and final requests The work concludes with chapters on the transhumanist movement the philosophical and religious debates about Internet immortality and the study of technologies attempting to extend life long after the human form ceases

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