



SUPERSUMMARY™

# Play Unit & Literature Guide

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## West Side Story

Arthur Laurents,  
Stephen Sondheim

# West Side Story Play Script

**Jenny Oyallon-Koloski**



## **West Side Story Play Script:**

West Side Story Leonard Bernstein, Arthur Laurents, 1972 This series of contemporary plays includes structured GCSE assignments for use by individuals or groups These include questions which involve close reading writing and discussion This play places the Romeo and Juliet story in a New York gang warfare context **Leonard Bernstein: West Side Story** Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources Playscript, 1970 **West Side Story** Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description **The Making of West Side Story** Keith Garebian, 1998 Each book in The Great Broadway Musicals Series takes you behind the scenes of the original production of these classics of Broadway composers song writers and actors

**West Side Story as Cinema** Ernesto R. Acevedo-Muñoz, 2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Muñoz argues that Wise's film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals with only Singin' in the Rain ranking higher in the AFI's list of the best of the genre Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering

details of its filming that have never before been published From location scouting to scripting to casting to filming Acevedo Mu oz focuses on little known details of the actual production He provides close analyses of dramatic sequences and musical numbers emphasizing the film s technical innovations and its visual and aural coding as a means for defining character and theme He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront And taking readers behind the cameras he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete Acevedo Mu oz makes a strong case for the film s daring vision in combining music dance dialogue and visual elements especially color in highly creative ways while also addressing the social racial and class tensions of American society Drawing on his own Puerto Rican heritage he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film s portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged Bursting with facts insights and inside stories this book boasts a wealth of material that has never been explored before in print Both history and homage it is a must for scholar and buff alike Shakespeare and the American Musical Irene G. Dash,2010 The Bard on Broadway Everyday Heroes (Boxed Set) Various,2020-09-15 Get to know some of the many people who have made a mark on the world with this boxed set featuring six fascinating nonfiction Level 3 Ready to Reads that are part of a series of biographies about people you should meet Get to know the first female Boston marathon runner current Supreme Court Justice Ruth Bader Ginsburg kids who are doing amazing things to help the planet acclaimed performer and writer Lin Manuel Miranda and Shirley Chisholm the first woman and first African American to enter the Democratic Presidential race with these great books in the You Should Meet series A special section at the back of each book includes extras on subjects like environmental science and music plus fun trivia facts on marathons the justice system and more With the You Should Meet series biographies have never been so much fun The collection includes Lin Manuel Miranda Ruth Bader Ginsburg Kids Who Are Changing the World Shirley Chisholm Roberta Gibb Kids Who Are Saving the Planet

*The Art of Theatrical Design* Kaoimé E. Malloy,2022-06-29 The Art of Theatrical Design Elements of Visual Composition Methods and Practice Second Edition contains an in depth discussion of design elements and principles for costume set lighting sound projection properties and makeup designs This textbook details the skills necessary to create effective evocative and engaging theatrical designs that support a play contextually thematically and visually It covers key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces The book also discusses essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration This second edition includes A new chapter on properties management and design A new chapter on makeup design A new chapter on digital rendering with evaluations of multiple programs overviews of file types and uses and basic

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**West Side Story** Ernest Lehman, 2003 Ernest Lehman's screenplay of the motion picture with accompanying promotional material

*The Routledge Companion to Literature and Cognitive Studies* Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

**Sondheim** Stephen M. Silverman, 2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who's Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history

**West Side Story** Richard Barrios, Turner Classic Movies, 2020-06-30 A captivating richly illustrated full account of the making of the ground breaking

movie classic *West Side Story* 1961 A major hit on Broadway on film *West Side Story* became immortal a movie different from anything that had come before but this cinematic victory came at a price In this engrossing volume film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind the scenes while still achieving extraordinary artistic feats The making and impact of *West Side Story* has so far been recounted only in vestiges In the pages of this book the backstage tale comes to life along with insight on what has made the film a favorite across six decades its brilliant use of dance as staged by erstwhile co director Jerome Robbins a meaningful story as set to Leonard Bernstein and Stephen Sondheim s soundtrack the performances of a youthful ensemble cast featuring Natalie Wood Rita Moreno George Chakiris and more a film with Shakespearean roots *Romeo and Juliet* that is simultaneously timeless and current *West Side Story* was a triumph that appeared to be very much of its time over the years it has shown itself to be eternal

*Mama Rose's Turn* Carolyn Quinn, 2013-10-17 The full story behind the Stage Mother from Hell and every scandal too shocking for *Gypsy* A Musical Fable

*Broadway Musicals* David H. Lewis, 2015-10-05 Musicals have been a major part of American theater for many years and nowhere have they been more loved and celebrated than Broadway the theater capital of the world The music of such composers as Rodgers and Hammerstein Berlin the Gershwin brothers Lerner and Loewe Steven Sondheim and Andrew Lloyd Webber continues to run through people s minds and such productions as *South Pacific* *Cats* *My Fair Lady* *The Phantom of the Opera* *Guys and Dolls* *Rent* and *West Side Story* remain at the top of Broadway s most popular productions This book is a survey of Broadway musicals all through the 20th century from the Tin Pan Alley driven comedy works of the early part of the century to the integrated musical plays that flourished in the heyday years of midcentury and to the rock era concept musicals and the arrival of British mega musicals late in the century It also profiles some of the theater world s leading composers writers and directors considers some of the most unforgettable and forgettable shows illustrates the elusive fragility of the libretto explains the compensating nature of production elements and examines representative shows from every decade An extensive discography offers a brief critique of more than 300 show cast albums

*The Art of Theatrical Design* Kaoime Malloy, 2014-08-07 *The Art of Theatrical Design* Elements of Visual Composition Methods and Practice addresses the core principles that develop the student designer into a true artist providing a foundation that ensures success with each production design This text concentrates on the skills necessary to create effective evocative and engaging theatrical designs that support the play contextually thematically and visually It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions This book features In depth discussions of design elements and principles for costume set lighting sound and projection designs Coverage of key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces Essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing

an individual design process and the role of the critique in collaboration Information on recent digital drawing tool technology such as the Wacom Inkling pen Wacom Intuos digitizing tablets and digital sketching and rendering programs such as Autodesk Sketchbook Pro and Adobe Photoshop Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding [Hollywood Independent](#) Paul Kerr,2023-03-09 Hollywood Independent dissects the Mirisch Company one of the most successful employers of the package unit system of film production producing classic films like The Apartment 1960 West Side Story 1961 The Great Escape 1963 and The Thomas Crown Affair 1968 as irresistible talent packages Whilst they helped make the names of a new generation of stars including Steve McQueen and Shirley MacLaine as well as banking on the reputations of established auteurs like Billy Wilder they were also pioneers in dealing with controversial new themes with films about race In the Heat of the Night gender Some Like it Hot and sexuality The Children s Hour devising new ways of working with film franchises The Magnificent Seven The Pink Panther and In the Heat of the Night spun off 7 Mirisch sequels between them and cinematic cycles investing in adaptations of bestsellers and Broadway hits exploiting frozen funds abroad and exploring so called runaway productions The Mirisch Company bridges the gap between the end of the studio system by about 1960 and the emergence of a new cinema in the mid 1970s dominated by the Movie Brats [Visual Shakespeare](#) Graham Holderness,2002 This volume brings together a collection of Graham Holderness s writings on Shakespeare in film and television Published in books and journals between 1984 and 1998 these essays constitute a resource for the study of Shakespeare in the media [Catalog of Copyright Entries, Third Series](#) ,1959 [Storytelling in Motion](#) Jenny Oyallon-Koloski,2024 How do filmmakers guide viewer attention through the frame using the movement of bodies on screen What do they seek to communicate with their cinematic choreography and how were those choices shaped by the industrial conditions available to them Storytelling in motion Cinematic Choreography and the Film Musical demonstrates how figure movement can serve as a versatile strategy of meaning making particularly when filmmakers attend to the relationship between choreographed movement and film style Using Franco American film musicals as case studies this book analyses the narrative and stylistic impact of figure movement in cinema and the subtle power of cinematic choreography those moments when filmmakers deliberately combine the strengths of film style and organized figure movement to convey narrative meaning through motion Cinematic choreography emphasizes musical conventions in Singin in the Rain Stanley Donen and Gene Kelly 1952 prejudiced conflict in West Side Story Jerome Robbins and Robert Wise 1961 aesthetic play in Les Demoiselles de Rochefort Jacques Demy 1967 generic discomfort in Trois places pour le 26 Jacques Demy 1988 the politics of illness in Jeanne et le gar on formidable Olivier Ducastel and Jacques Martineau 1998 and decision making in La La Land Damien Chazelle 2016 Integrating vocabularies and analytical systems from Laban Bartenieff Movement Studies film studies and related fields to parse cinematic figure movement on multiple formal levels this book uses performative research methods from videographic criticism to show the

poetic and oblique connections between films through videographic as well as written chapters *Storytelling in Motion* centers the crucial material conditions needed to make figure movement a significant component of narrative filmmaking time money rehearsal space industrial support and performers and crew with the necessary embodied and institutional knowledge The films discussed tell a clear story of how cinematic choreography was used by French and American filmmakers to innovate storytelling through figure movement inspired by their predecessors aesthetics while working within differing industrial conditions

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