

Western American Literature

VOLUME 40 NUMBER 1
 SPRING 1992
 Current Contents
 ISSN 0090-0645

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Western American Literature, 1968 *A History of Western American Literature* Susan Kollin, 2015-12-11 The American West is a complex region that has inspired generations of writers and artists Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation the American West is also a diverse space that has experienced conflicting and competing hopes and expectations While it is frequently imagined as a place enabling dreams of new beginnings for settler communities it is likewise home to long standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements from ecocriticism settler colonial studies and transnational theory to race ethnic gender and sexuality studies Written by a host of leading historians and literary critics this book offers readers insight into the West as a site that sustains canonical and emerging authors alike and as a region that exceeds national boundaries in addressing long standing global concerns and developments **Califia the West**

Calling the World Western Literature Association (U.S.), 2013 The name of California derives from the legend of Califia the queen of an island inhabited by dark skinned Amazons in a 1521 novel by Garci Ord ez de Montalvo Las Sergas de Esplandi n Califia has been depicted as the Spirit of California and she often figures in the myth of California s origin symbolizing an untamed and bountiful land prior to European settlement California has been calling to the world ever since as land of promise dreams and abundance but also as a land of harsh reality Introduction in program guide **A Companion to**

American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature *A Literary History of the American West*

Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance *The New American West in Literature and the Arts* Amaia

Ibarraran-Bigalondo, 2020-05-12 The story of the American West is that of a journey It is the story of a movement of a geographical and human transition of the delineation of a route that would soon become a rooted myth The story of the

American West has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints The volume originates in Europe in Spain where the myth traveled was received assimilated and re presented It intends to travel back to the West in a two way cross cultural journey which will hopefully contribute to the delineation of the New always self renewing American West It includes the work of authors of both sides of the Atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the American West

Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The *Historical Dictionary of U S Latino Literature* contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject

The Routledge Companion to Gender

and the American West Susan Bernardin,2022-06-19 This is the first major collection to remap the American West through the intersectional lens of gender and sexuality especially in relation to race and Indigeneity Organized through several interrelated key concepts The Routledge Companion to Gender and the American West addresses gender and sexuality from and across diverse and divergent methodologies Comprising 34 chapters by a team of international contributors the Companion is divided into four parts Genealogies Bodies Movements Lands The volume features leading and newer scholars whose essays connect interdisciplinary fields including Indigenous Studies Latinx and Asian American Studies Western American Studies and Queer Feminist and Gender Studies Through innovative methodologies and reclaimed archives of knowledge contributors model fresh frameworks for thinking about relations of power and place gender and genre settler colonization and decolonial resistance Even as they reckon with the ongoing gendered and racialized violence at the core of the American West contributors forge new lexicons for imagining alternative Western futures This pathbreaking collection will be invaluable to scholars and students studying the origins myths histories and legacies of the American West This is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Gender and Sexuality Studies Literary Studies Indigenous Studies and Latinx Studies **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ...**

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Copyright Office,1977 **The Routledge Handbook of North American Indigenous Modernisms** Kirby Brown,Stephen Ross,Alana Sayers,2022-09-19 The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL [The Cambridge Companion to the Literature of the American West](#) Steven Frye,2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant

and expansive traditions in world literature The American West occupies a unique place in the global imagination and the literature it produced transcends the category of region in theme and form Written by prominent international scholars the essays cover a diverse group of key texts and authors including major figures in the Native American Hispanic Asian American and African American movements Treatments range from environmental and ecopoetic to transnational and transcultural reflecting the richness of the field This volume places the literature in deep historical context and features a chronology and a bibliography for further reading It will be an essential guide for students of literature of the American West and of American literature generally **A Companion to the Modern American Novel, 1900 - 1950** John T.

Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century *The Places of Modernity in Early Mexican American Literature, 1848-1948* José F. Aranda,2022-02

Jos F Aranda Jr demonstrates how the burdens of modernity become the dominant discursive logic for understanding why people of Mexican descent nonetheless wrote and invested in print culture without any guarantee of its social cultural or political efficacy **Narrating the American West , Branding the American West** Marian Wardle,Sarah E.

Boehme,2016-02-17 Artists and filmmakers in the early twentieth century reshaped our vision of the American West In particular the Taos Society of Artists and the California based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for western art This volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West Prior to this period American art tended to portray the West as a wild frontier with untamed lands and peoples Renowned artists such as Henry Farny and Frederic Remington set their work in the past invoking an environment immersed in conflict and violence This trademark perspective began to change however when artists enamored with the Southwest stamped a new imprint on their paintings The contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient Yet as the authors also reveal these artists were not entirely immune to the siren call of the vanishing West and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes Both brands cast a romantic spell on the West and both have been seared into public consciousness Branding the American West is published in association with the Brigham Young University Museum of Art Provo Utah and the Stark

Museum of Art Orange Texas **Ay Tú!** Sonia Saldivar-Hull, Geneva M. Gano, 2024-10-22 A comprehensive volume on the life and work of renowned Chicana author Sandra Cisneros Sandra Cisneros b 1954 author of the acclaimed novel *The House on Mango Street* and a recipient of the National Medal of the Arts a MacArthur Genius Grant and the PEN Nabokov Award for International Literature was the first Chicana to be published by a major publishing house *Ay T* is the first book to offer a comprehensive critical examination of her life and work as a whole Edited by scholars Sonia Saldivar Hull and Geneva M Gano this volume addresses themes that pervade Cisneros's oeuvre like romantic and erotic love female friendship sexual abuse and harassment the exoticization of the racial and ethnic other and the role of visual arts in the lives of everyday people Essays draw extensively on the newly opened Cisneros Papers housed in the Wittliff Collections at Texas State University and the volume concludes with a new long form interview with Cisneros by the award winning journalist Macarena Hernandez As these essays reveal Cisneros's success in the literary field was integrally connected to the emergent Chicana feminist movement and the rapidly expanding Chicana literary field of the late twentieth century This collection shows that Cisneros didn't achieve her groundbreaking successes in isolation and situates her as a vital Chicana feminist writer and artist

Before the West Was West Amy T. Hamilton, Tom J. Hillard, 2014-11-01 *Before the West Was West* examines the extent to which scholars have engaged in depth with pre 1800 western texts and asks what we mean by western American literature in the first place and when that designation originated Calling into question the implicit temporal boundaries of the American West in literature a literature often viewed as having commenced only at the beginning of the 1800s *Before the West Was West* explores the concrete meaningful connections between different texts as well as the development of national ideologies and mythologies Examining pre nineteenth century writings that do not fit conceptions of the Wild West or of cowboys cattle ranching and the Pony Express these thirteen essays demonstrate that no single unified idea or geography defines the American West Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson's famous captivity narrative to early Spanish and French exploration narratives an eighteenth century English novel and a play by Aphra Behn Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences *Before the West Was West* apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about westernness and its literary representation

The Life and Truth of George R. Stewart Donald M. Scott, 2012-09-21 Best known for his 1949 post apocalyptic thriller *Earth Abides* George R Stewart 1895 1980 spent a lifetime wandering the American landscape and writing books about its geography and history An English professor at the University of California at Berkeley the exceptional scholar author penned some of the most remarkable literary works of the 20th century inventing several types of books along the way including the road geography book micro history place name history ecological history and the ecological novel By weaving human and natural sciences and history into his books Stewart created works with a multi disciplinary perspective on events and places that influenced

numerous other writers artists and scientists including Stephen King Greg Bear and Page Stegner This volume considers George R Stewart s rich oeuvre while chronicling a life long quest to uncover the deepest truths about the man and his work
American Book Publishing Record ,2005

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