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I declare this is my own work.

A-level

DESIGN AND TECHNOLOGY: FASHION AND TEXTILES

Paper 2 Designing and Making Principles

Wednesday 12 June 2024

Morning

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- normal writing and drawing instruments
- a scientific calculator.

Instructions

- Use black ink or black ball-point pen. Use pencil only for drawing.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 30 marks for **Section A** and 50 marks for **Section B**.

For Examiner's Use

Question	Mark
1	
2	
3	
4–5	
6–7	
8	
9	
10	
11	
12	
13	
TOTAL	



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Textiles Aqa 2gcse Past Paper

Roman Wölfel



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Textiles Technology Through Diagrams Jane Down, 2001 This text is part of the Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words All the necessary facts figures content and concepts are presented in

diagrammatic form This visual approach to learning means that students should be able to absorb the information easily and effectively The book also helps students with their coursework With 60 per cent of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area *My Revision Notes: AQA GCSE (9-1) History, Second Edition* Tim Jenner, David Ferriby, Simon Beale, Carmel Bones, Adele Fletcher, Lizzy James, 2018-10-08 Exam board AQA Level GCSE Subject History First teaching September 2016 First exams Summer 2018 Target success in AQA GCSE 9 1 History with this proven formula for effective structured revision Key content coverage is combined with exam style questions revision tasks and practical tips to create a revision guide that students can rely on to review strengthen and test their knowledge With My Revision Notes every student can br Plan and manage a successful revision programme using the topic by topic plannerbrbr Enjoy an interactive approach to revision with clear topic summaries that consolidate knowledge and related activities that put the content into contextbrbr Build practise and enhance exam skills by progressing through revision tasks and Test Yourself activitiesbrbr Improve exam technique through exam style questions and sample answers with commentary from expert authors and teachersbrbr Get exam ready with extra quick quizzes and answers to the activities available onlinebrbrb This revision guide covers the following options bbrbbr Period studies bbr America 1840 1895 Expansion and consolidationbr Germany 1890 1945 Democracy and dictatorshipbr America 1920 1973 Opportunity and inequalitybrbrb Wider world depth studies bbr Conflict and tension 1894 1918 **Examination Results** Michael Matthewman, 2013-06-17 At the beginning of each academic year schools are required to present their examination results to an audience of teaching staff governors and parents This A4 booklet and disc provides clear guidance to examinations officers on how to process analyse and record these results The pack is specifically designed to enable the examinations officer to process the results on a PC off site and encourages a cumulative approach to examination results in addition to the annual statutory requirements **Design and Technology in your School** Hilda Ruth Beaumont, Torben Steeg, 2024-03-29 This book addresses the practicalities of establishing Design Technology as a worthwhile subject in the secondary school Written by two leading experts in the field it explores the way in which Design Technology may be taught so that it makes a unique contribution to the learning of young people It provides Design Technology departments with practical information and guidance around key issues such as planning and assessing the subject justifications for teaching it as well as ways in which schools can manage and sustain teaching Design Technology long term In dealing with the breadth and depth of Design Technology this book Provides rationales for Design Technology which go far beyond the usual limited economic utility argument Considers the underpinning philosophies of technology and design and the essential place of values clarifying the substantive and disciplinary knowledge Discusses five important issues decolonising the subject gender disruption global warming pollution and waste Describes how a Design Technology curriculum may be planned taking into account content resources and learning activities to achieve breadth balance and progression Defines how the subject may

be taught through a range of complimentary methods Considers a wide range of assessment practices that meet the varied learning embedded within the subject Discusses how support for the subject can be achieved by collaboration with a wide range of interested parties This book is a valuable resource for heads of departments trainee and practicing teachers those engaged in further professional development and all who want to make the learning of Design Technology an interesting motivating and exciting experience for young people Independent Schools Yearbook 2012-2013 none,2013-06-20 The highly respected book of reference of sought after Independent Schools in membership of the Independent Schools Council s Associations HMC GSA The Society of Heads IAPS ISA and COBIS *AQA GCSE (9-1) Design & Technology* Birdman,2017

Subject Index to Periodicals ,2009 *Textiles Technology* Alex McArthur,Carolyn Etchells,Tristram Shepard,2001

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