

# THE AUTOBIOGRAPHY OF AN EX-COLORED MAN

JAMES  
WELDON  
JOHNSON



# The Autobiography Of An Excolored Man English Edition

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## **The Autobiography Of An Excolored Man English Edition:**

**The Autobiography of an Ex-Colored Man** James Weldon Johnson, 2022-12-13 A fictional tale set in America at the turn of the 20th century The Autobiography of an Ex Colored Man tells the story of a mixed race man whose lighter skin allows him to pass for a white man when the need arises Charting his journey across the racial divides it describes his journey from a black college kid in Jacksonville to a successful man living in the white suburbs of the Northeast This gripping powerful novel is a landmark work in black American literary history and its unsentimental look at race relations in America describes many of the racial issues that still affect the country to this day The Autobiography of an Ex Colored Man is perfect for readers of Brit Bennett s *The Vanishing Half* James Weldon Johnson 1871 1938 was a poet musician writer and diplomat As a composer he and his brother John Rosamond Johnson wrote *Lift Every Voice and Sing* based on his poem of the same name It later became a national anthem for many African Americans The pair went on to write over 200 songs on Broadway Johnson s writing includes the works *The Autobiography of an Ex Colored Man* and *Fifty Years and Other Poems* as well as his ground breaking anthology *Book of American Negro Poetry* and *The Books of the American Negro Spirituals* However his best known work remains the book of verse *God s Trombones*

**The Autobiography of an Ex-Colored Man** Johnson J.W., XIX *The Autobiography of an Ex-coloured Man* James Weldon Johnson, 1927 Fictional autobiography of a fair skinned African American and his observations on race problems in America Written by the first African American leader of the NAACP and native of Jacksonville Florida James Weldon Johnson James Weldon Johnson, 2009-05-06 Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on demand accessible format editions on the market today Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters We partner with leading publishers around the globe Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read

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unusual social mobility from the rural South to the urban North and eventually to Europe **The Autobiography of an Ex-Colored Man (Collector's Edition) (Laminated Hardback with Jacket)** JAMES WELDON. JOHNSON,2025-02-11 A privileged man discovers his biracial identity navigating race artistry and belonging torn between embracing his heritage and the temptation to pass as white **The Autobiography of an Ex-Colored Man** JAMES WELDON. JOHNSON,2025-02-15 The book is a moving and unforgettable story of a man caught between two worlds As he reflects on his life he must choose between the privilege of white society and the cultural ties to his African American roots *The Autobiography of an Ex-Colored Man* James Weldon Johnson,2016-12-10 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated About The Autobiography of an Ex Colored Man By James Weldon Johnson One of the most prominent African Americans of his time James Weldon Johnson 1871 1938 was a successful lawyer educator social reformer songwriter and critic But it was as a poet and novelist that he achieved lasting fame Among his most famous works The Autobiography of an Ex Colored Man in many ways parallels Johnson's own remarkable life First published in 1912 the novel relates through an anonymous narrator events in the life of an American of mixed ethnicity whose exceptional abilities and ambiguous appearance allow him unusual social mobility from the rural South to the urban North and eventually to Europe **The Autobiography of an Ex-Colored Man: Large Print** James Weldon Johnson,2018-09-24 The Autobiography of an Ex Colored Man James Weldon Johnson First published anonymously in 1912 The Autobiography of an Ex Colored Man is James Weldon's Johnson fictional account of a young biracial man living in America during the second half of the 19th century and early part of the 20th century The so called Ex Colored man makes his living as a jazz pianist playing ragtime music at a popular New York club It is here that he catches the attention of a wealthy white gentleman who takes a curious interest in him and employs him to play at his parties While he becomes friends with the man a feeling of subservience reminiscent of slavery prompts him to part ways He travels to the south where he intends to work on his music in an attempt to glorify the artistry of his race After witnessing a terribly horrific lynching he abandons his desire to embrace his black heritage opting instead to pass as a white man The Autobiography of an Ex Colored Man masterfully explores the complexity of race relations between whites and blacks in America and the search for racial identity by one of mixed ethnicity Through the experiences of its unnamed protagonist the issues of class race and discrimination are discussed with an openness uncommon to literature of the time and which would establish it as a pivotal work of the Harlem Renaissance This edition is printed on premium acid free paper **New Perspectives on James Weldon Johnson's "The Autobiography of an Ex-Colored Man"** Noelle Morrisette,2017-07-15

James Weldon Johnson 1871-1938 exemplified the ideal of the American public intellectual as a writer, educator, songwriter, diplomat, key figure of the Harlem Renaissance and first African American executive of the NAACP. Originally published anonymously in 1912, Johnson's novel *The Autobiography of an Ex-Colored Man* is considered one of the foundational works of twentieth-century African American literature, and its themes and forms have been taken up by other writers from Ralph Ellison to Teju Cole. Johnson's novel provocatively engages with political and cultural strains still prevalent in American discourse today, and it remains in print over a century after its initial publication. *New Perspectives* contains fresh essays that analyze the book's reverberations, the contexts within which it was created, and received the aesthetic and intellectual developments of its author and its continuing influence on American literature and global culture.

Contributors: Bruce Barnhart, Lori Brooks, Ben Glaser, Jeff Karem, Daphne Lamothe, Noelle Morrisette, Michael Nowlin, Lawrence J. Oliver, Diana Paulin, Amritjit Singh, Robert B. Stepto.

[The Autobiography of an Ex-Colored Man](#) James Weldon Johnson, Dover Thrift Editions, 1995-05. African American writer's pioneering novel parallels his own life, probes the psychological aspects of passing for white, and examines the American caste and class system. Major contribution to American literature.

[The Autobiography of an Ex-Colored Man](#) James Weldon Johnson, 2021-07-06. Annotations: James Weldon Johnson Biography, About *The Autobiography of an Ex-Colored Man*, *The Autobiography of an Ex-Colored Man* Summary, Character List, Glossary, Themes, Quotes, and Analysis, Summary and Analysis, Chapters I-II, Chapters III-IV, Chapters V-VI, Chapters VII-IX, Chapters X-XI, Ragtime, Related Links, Essay Questions.

James Weldon Johnson's *The Autobiography of an Ex-Colored Man* is one of the most significant works of fiction by an African American author and one of the preeminent works of the Harlem Renaissance, although it was published first in 1912 and reissued in 1927. As it was published anonymously, many readers assumed it was a true story. *Autobiography* has been a mainstay in courses on African American literature because of its layered description of racial tensions and the conflicting nature of identity in the early 20th century. Johnson was an avid reader and a student at Columbia University when he started working on the novel. He showed it to his professor Bernard Matthews in 1906, and the older man encouraged him to keep working on it. Johnson finished *Autobiography* in 1912 when he was working as a diplomat in Corinto, Nicaragua. The Boston firm of Sherman, French, and Company published *Autobiography* in 1912, but Johnson requested that his name remain anonymous. There were few novels published by African American writers during this time. Soon after *Autobiography* came out, Charles W. Chestnutt's *The House Behind the Cedars* (1900), Paul Laurence Dunbar's *The Sport of the Gods* (1902), and W. E. B. DuBois's collection of essays *The Souls of Black Folk* (1903) were published. In his own autobiography *Along This Way* (1933), Johnson wrote about debating whether or not to publish *Autobiography* anonymously, in addition to using the word *Autobiography* in the title. He wrote, "When I chose the title, it was without the slightest doubt that its meaning would be perfectly clear to anyone; there were people, however, to whom it proved confusing." He also commented that he was pleased that readers thought *Autobiography* was a true story, for he had done the book with the intention of its

being so taken Some critics also speculated that he chose the title and format for economic reasons as the aforementioned novels by African Americans were not particularly financially successful in comparison to more traditional non fictional slave narratives Regardless Johnson s novel received favorable reviews but it did not sell well when it was released In 1927 Alfred Knopf reissued The Autobiography of an Ex Colored Man but changed the spelling of colored to coloured and identified Johnson as the author Unlike the first printing the sales were very strong this time around The novel s popularity was no doubt due to Johnson s respected standing as a man of letters and as the leader of the NAACP during the Harlem Renaissance An introduction by Carl Van Vechten another Renaissance luminary addressed the intersection of the real author and the fictional narrator The Autobiography of course in the matter of specific incident has little enough to do with Mr Johnson s own life but it is imbued with his personality and feelings his views of the subjects discussed so that to a person who has no previous knowledge of the author s own history it reads like a real autobiography Contemporary criticism of the novel focuses on whether or not the narrator is self loathing and racist the complicated nature of racial identity and passing at the turn of the century and the relationship between the author and the narrator

**The Autobiography of an Ex-Colored Man** James Weldon Johnson, 2024-07-06 In James Weldon Johnson s The Autobiography of an Ex Colored Man the line between black and white blurs into an unforgettable story of identity and survival This electrifying and timeless classic takes you on a journey through the complexities of race identity and the human spirit in early 20th century America Born to a black mother and a white father the protagonist embarks on an extraordinary journey from the segregated South to the sophisticated North experiencing both the privileges of passing as white and the profound connection to his African American heritage Johnson s powerful storytelling vividly captures the complexities of racial identity the courage to live authentically and the resilience required to confront societal norms This seminal work celebrated for its historical significance and literary brilliance has captivated readers and scholars alike A bestseller in its time and a cornerstone in African American literature The Autobiography of an Ex Colored Man continues to inspire and provoke thought Perfect for fans of historical fiction memoirs and social justice narratives this novel remains a vital and relevant read in today s discussions about race privilege and identity Whether you re a longtime admirer or encountering this classic for the first time prepare to be moved and challenged by Johnson s unflinching examination of the American experience Experience the enduring power of The Autobiography of an Ex Colored Man a compelling insightful and unforgettable story that will stay with you long after the last page is turned

**The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)** James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson s novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a

detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson's life the autobiographical inspirations for *The Autobiography of an Ex-Colored Man* the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*'s major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson's life and work and a selected bibliography are also included as well as six images

*The Autobiography of an Ex-Colored Man (Royal Collector's Edition)*  
(Case Laminate Hardcover with Jacket) James Weldon Johnson, 2021-02-16 A young biracial man witnesses a lynching that convinces him to pass as white to secure his safety and advancement but he feels as if he has given up his dream of glorifying the black race by composing ragtime music *The Autobiography of an Ex-Colored Man - Scholar's Choice Edition* James Weldon Johnson, 2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*The Autobiography of an Ex-Colored Man* James Weldon Johnson, 2023-02-07 A repackaged edition of the groundbreaking classic novel of the Black experience in America with an introduction by Henry Louis Gates Jr First published anonymously in 1912 this novel gave many white readers their first glimpse of the double standard and double consciousness that ruled the lives of Black people in America Republished in 1927 at the height of the Harlem Renaissance with an introduction by Carl Van Vechten *The Autobiography of an Ex-Colored Man* emerged as a groundbreaking document of African American culture and an eloquent model for later novelists ranging from Zora Neale Hurston to Richard Wright and Ralph Ellison Narrated by a man whose light skin enables him to pass for white the novel describes a journey through the strata of Black society at the turn of the century from a cigar factory in Jacksonville to an elite gambling club in New York

from genteel aristocrats to the musicians who hammered out the rhythms of ragtime *The Autobiography of an Ex Colored Man* is a complex and moving examination of the question of race and an unsparing look at what it meant to forge an identity as a man in a culture that recognized nothing but color VINTAGE CLASSICS *The Autobiography of an Ex-Colored Man* James Weldon Johnson, 2022-11-01 A Contemporary Classics hardcover edition of the groundbreaking classic novel of the Black experience in America that is still remarkably relevant more than a century later First published anonymously in 1912 this resolutely unsentimental novel gave many white readers their first glimpse of the double standards and double consciousness experienced by Black people in modern America Republished in 1927 at the height of the Harlem Renaissance with an introduction by Carl Van Vechten *The Autobiography of an Ex Colored Man* became a pioneering document of African American culture and an eloquent model for later novelists ranging from Zora Neale Hurston to Richard Wright and Ralph Ellison Narrated by a man whose light skin enables him to pass for white the novel describes a journey through the strata of Black society at the turn of the century from a cigar factory in Jacksonville to an elite gambling club in New York from genteel aristocrats to the musicians who hammered out the rhythms of ragtime *The Autobiography of an Ex Colored Man* is a complex and moving examination of the question of race and an unsparing look at what it meant to forge an identity as a man in a culture that recognized nothing but color Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Contemporary Classics include an introduction a select bibliography and a chronology of the author's life and times **The Autobiography of an Ex-Colored Man** James Johnson, 2016-02-19 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Formatted for e reader Font adjustments biography included Illustrated About *The Autobiography of an Ex Colored Man* by James Weldon Johnson One of the most prominent African Americans of his time James Weldon Johnson 1871 1938 was a successful lawyer educator social reformer songwriter and critic But it was as a poet and novelist that he achieved lasting fame Among his most famous works *The Autobiography of an Ex Colored Man* in many ways parallels Johnson's own remarkable life First published in 1912 the novel relates through an anonymous narrator events in the life of an American of mixed ethnicity whose exceptional abilities and ambiguous appearance allow him unusual social mobility from the rural South to the urban North and eventually to Europe A radical departure from earlier books by black authors this pioneering work not only probes the psychological aspects of passing for white but also examines the American caste and class system The human drama is powerful and revealing from the narrator's persistent battles with personal



demons to his firsthand observations of a Southern lynching and the mingling of races in New York's bohemian atmosphere at the turn of the century. Revolutionary for its time, the *Autobiography* remains both an unrivaled example of black expression and a major contribution to American literature. *The Autobiography of an Ex-colored Man* James Weldon Johnson, 2015. The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition. Known only as the Ex-Colored Man, the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post-Reconstruction America that is rapidly changing. This Norton Critical Edition is based on the 1912 text. It is accompanied by a detailed introduction, explanatory footnotes, and a note on the text. The appendices that follow the novel include materials available in no other edition: manuscript drafts of the final chapters, including the original lynching scene (chapter 10, ca. 1910) and the original ending (chapter 11, ca. 1908). An unusually rich selection of Backgrounds and Sources focuses on Johnson's life, the autobiographical inspirations for *The Autobiography of an Ex-Colored Man*, the cultural history of the era in which Johnson lived and wrote, the noteworthy reception history for the 1912, 1927, and 1948 editions, and related writings by Johnson. In addition to Johnson, contributors include Eugene Levy, W. E. B. Du Bois, Marcy A. Sacks, Carl Van Vechten, Blanche W. Knopf, Victor Weybright, and Cecile Fishbein, among others. The seven critical essays and interpretations in this volume speak to *The Autobiography of an Ex-Colored Man*'s major themes, among them irony, authorship, passing, and parody. Early assessments (1930s-70s) are provided by Robert A. Bone, Robert Fleming, and Robert B. Stepto. Recent contributors are Jacqueline Goldsby, Samira Kawash, Christina L. Ruotolo, and M. Giulia Fabi. A chronology of Johnson's life and work and a selected bibliography are also included. The publisher

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