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BULFINCH'S MYTHOLOGY THE AGE OF FABLE



Tales of gods and heroes reprinted complete from
the original edition as written by Thomas Bulfinch
With a foreword by Palmer Bovie

The Age Of Fable

Thomas Bulfinch, E. E. Hale



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Mythology: The Age of Fable Thomas Bulfinch, 2022-05-28 In Bulfinch's Mythology The Age of Fable Thomas Bulfinch meticulously curates and retells ancient myths from Greek Roman and Norse traditions offering readers a vivid panorama of classical storytelling With a prose style that is both accessible and richly detailed Bulfinch's work serves as a scholarly introduction to mythological narratives while intertwining literary analysis and historical context The book is characterized by its engaging storytelling presenting complex characters and themes in a manner that enlightens the reader about the profound influence of these myths on Western literature and culture Thomas Bulfinch an American writer and scholar born in 1796 derived his interest in mythology not only from personal intellectual pursuits but also from his desire to connect classical literature with contemporary society Raised in an environment that valued education and literature Bulfinch crafted this work as a synthesis of his extensive reading and cultural critique reflecting the 19th century fascination with classical antiquity and its enduring relevance Bulfinch's Mythology The Age of Fable is recommended for readers seeking an enlightening exploration of myth and its ramifications in literature and modern thought Whether a student of literature a classicist or a general reader this book provides a foundational understanding of the fables that have shaped our artistic and cultural heritage

The Age of Fable Thomas Bulfinch, E. E. Hale, 2014-07-11 Bulfinch's Mythology The Age of Fable by Thomas Bulfinch Bulfinch's Mythology is a collection of general audience works by Latinist and banker Thomas Bulfinch named after him and published after his death The work was a highly successful popularization of Greek mythology for English speaking readers Carl J Richard comments that it was one of the most popular books ever published in the United States and the standard work on classical mythology for nearly a century until the release of classicist Edith Hamilton's 1942 Mythology Timeless Tales of Gods and Heroes The book is a prose recounting of myths and stories from three eras Greek and Roman mythology King Arthur legends and medieval romances The stories are interspersed with his own commentary and with quotations from the writings of Bulfinch's contemporaries which contain a reference to the story under discussion This combination of classical elements and modern literature was novel for his time Bulfinch expressly intended his work to be for the general reader In the preface to The Age of Fable he states Our work is not for the learned nor for the theologian nor for the philosopher but for the reader of English literature of either sex who wishes to comprehend the allusions so frequently made by public speakers lecturers essayists and poets and those which occur in polite conversation Bulfinch originally published his work as three volumes The Age of Fable or Stories of Gods and Heroes published in 1855 The Age of Chivalry or Legends of King Arthur published in 1858 and Legends of Charlemagne or Romance of the Middle Ages published in 1863 The original three volumes were later combined into a single volume titled Bulfinch's Mythology Now in the public domain multiple editions of the combined work are still in print more than 150 years after the three books were published

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