



The American Studies Anthology



Edited by Richard P. Horwitz

The American Studies Anthology

Richard Gray



The American Studies Anthology:

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American Studies Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context

Asian American Studies Jean Yu-wen Shen Wu, Min Song, 2000 This anthology is the perfect introduction to Asian American studies as it both defines the field across disciplines and illuminates the centrality of

the experience of Americans of South Asian East Asian Southeast Asian and Filipino ancestry to the study of American culture history politics and society The reader is organized into two parts The Documented Past and Social Issues and Literature Within these broad divisions the subjects covered include Chinatown stories nativist reactions exclusionism citizenship immigration community growth Asia American ethnicities racial discourse and the Civil Rights movement transnationalism gender refugees anti Asian American violence legal battles class polarization and many more Among the contributors are such noted scholars as Gary Okihiro Michael Omi Yen Le Espiritu Lisa Lowe and Ronald Takaki writers such as Sui Sin Far Bienvenido Santos Sigrid Nunez and R Zamora Linmark as well as younger emerging scholars in the field

The Routledge Companion to Transnational American Studies Nina Morgan, Alfred Hornung, Takayuki

Tatsumi, 2019-04-05 The Routledge Companion to Transnational American Studies provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice In more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam from Mexico's border crossings to the intifada's contested zones Together the essays develop new ways for Americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as Confucius Edward Said Pauline Hopkins Poe Faulkner Michael Jackson Onoto Watanna and others This timely volume also addresses presidential politics and inter pictorial US history from Lincoln in Africa to Obama and Mandela to Trump The essays written by prominent global Americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to Transnational American Studies

The Myths That Made America Heike Paul, 2014-08-15 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US American identities today These myths include the myth of discovery the Pocahontas myth the myth of the Promised Land the myth of the Founding Fathers the melting pot myth the myth of the West and the myth of the self made man The chapters provide extended analyses of each of these myths using examples from popular culture literature memorial culture school books and every day life Including visual material as well as study questions this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building

Asian American Studies Now Jean Yu-Wen Shen

Wu, Thomas Chen, 2010-03-08 Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught This comprehensive anthology arranged in four parts and featuring a stellar group of contributors summarizes and defines the current shape of this rapidly changing field addressing topics such as transnationalism U S imperialism multiracial identity racism immigration citizenship social justice and pedagogy Jean Yu wen

Shen Wu and Thomas C Chen have selected essays for the significance of their contribution to the field and their clarity brevity and accessibility to readers with little to no prior knowledge of Asian American studies Featuring both reprints of seminal articles and groundbreaking texts as well as bold new scholarship Asian American Studies Now addresses the new circumstances new communities and new concerns that are reconstituting Asian America **The SAGE Encyclopedia of Filipina/x/o American Studies** Kevin Leo Yabut Nadal, Allyson Tintiangco-Cubales, E.J.R. David, 2022-09-13 Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country Yet within the field of Asian American Studies Filipino American history and culture have received comparatively less attention than have other ethnic groups Over the past twenty years however Filipino American scholars across various disciplines have published numerous books and research articles as a way of addressing their unique concerns and experiences as an ethnic group The SAGE Encyclopedia of Filipina x o American Studies the first on the topic of Filipino American Studies offers a comprehensive survey of an emerging field focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general It covers a broad range of topics and disciplines including activism and education arts and humanities health history and historical figures immigration psychology regional trends and sociology and social issues *Bridging the Sino-American Divide* Mei Renyi, 2009-05-27 Within China the discipline of American Studies spans a wide variety of concerns and preoccupations reflecting its practical diversity in a transnational setting Essays in this volume by close to forty scholars the majority most of them based in mainland China reflect on the past history and current teaching of American Studies within China placing these in comparative perspectives The nature of globalization the transmission of ideas and practices across cultural boundaries the formulation and meaning of identity in cross national communications constitute major themes in contemporary American Studies in China For officials and commentators alike the past present and future state of Sino American relations are also an overriding preoccupation of China s America watchers Overall this collection allows the reader to sample and appreciate the state of the field of American Studies in today s China *A Concise Companion to American Studies* John Carlos Rowe, 2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies *Handbook of Transatlantic North American Studies* Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American

British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

American Studies in Dialogue Matthias Oppermann, 2010-10-04 Seit seiner Entstehung in den 1930er Jahren hat sich das Fach American Studies in den USA radikal verändert Als Motor dieses Prozesses galt bislang die wissenschaftliche Forschung Matthias Oppermann beleuchtet nun erstmals die Rolle der Lehre und zeigt dass das Fach von Beginn an durch Kurse und Lehrpläne nicht nur didaktisch sondern auch theoretisch kontinuierlich neu konstituiert wurde Mit dieser Neubewertung liefert er ein revidiertes Verständnis der American Studies als interdisziplinäre Kulturwissenschaft im Spannungsfeld unterschiedlicher Theorien Methoden und Forschungsgegenstände

The Routledge Handbook of Asian American Studies Cindy I-Fen Cheng, 2016-12-08 The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies as a generation of researchers have expanded the field with new paradigms and methodological tools Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context this ground breaking volume illuminates how research in the field of Asian American Studies has progressed Previous work in the field has focused on establishing a place for Asian Americans within American history This volume engages more contemporary research which draws on new archives art literature film and music to examine how Asian Americans are redefining their national identities and to show how race interacts with gender sexuality class and the built environment to reveal the diversity of the United States Organized into five parts and addressing a multitude of interdisciplinary areas of interest to Asian American scholars it covers a reframing of key themes such as transnationality postcolonialism and critical race theory U S imperialism and its impact on Asian Americans war and displacement the garment industry Asian Americans and sports race and the built environment social change and political participation and many more themes Exploring people practice politics and places this cutting edge volume brings together the best themes current in Asian American Studies today and is a vital reference for all researchers in the field

Native American Studies Clara Sue Kidwell, Alan R. Velie, 2005-01-01 Native American Studies covers key issues such as the intimate relationship of culture to land the nature of cultural exchange and conflict in the period after European contact the unique relationship of Native communities with the

United States government the significance of language the vitality of contemporary cultures and the variety of Native artistic styles from literature and poetry to painting and sculpture to performance arts *American Studies* Jack

Salzman,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 *A Companion to American Literary Studies*

Caroline F. Levander,Robert S. Levine,2015-08-17 A Companion to American Literary Studies addresses the most provocative questions subjects and issues animating the field Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates

American Studies ,2002 **Enduring Legacies** Arturo J. Aldama,Elisa Facio,Daryl Maeda,Reiland Rabaka,2011-05-18 Traditional accounts of Colorado s history often reflect an Anglocentric perspective that begins with the 1859 Pikes Peak Gold Rush and Colorado s establishment as a state in 1876 Enduring Legacies expands the study of Colorado s past and present by adopting a borderlands perspective that emphasizes the multiplicity of peoples who have inhabited this region Addressing the dearth of scholarship on the varied communities within Colorado a zone in which collisions structured by forces of race nation class gender and sexuality inevitably lead to the transformation of cultures and the emergence of new identities this volume is the first to bring together comparative scholarship on historical and contemporary issues that span groups from Chicanas and Chicanos to African Americans to Asian Americans This book will be relevant to students academics and general readers interested in Colorado history and ethnic studies *A Companion to African-American*

Studies Jane Anna Gordon,Lewis Gordon,2008-04-15 A Companion to African American Studies is an exciting andcomprehensive re appraisal of the history and future of AfricanAmerican studies Contains original essays by expert contributors in the field ofAfrican American Studies Creates a groundbreaking re appraisal of the history and futureof the field Includes a series of reflections from those who establishedAfrican American Studies as a bona fide academic discipline

Captures the dynamic interaction of African American Studies with other fields of inquiry **A History of American Literature** Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

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Table of Contents The American Studies Anthology

1. Understanding the eBook The American Studies Anthology
 - The Rise of Digital Reading The American Studies Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying The American Studies Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The American Studies Anthology
 - User-Friendly Interface
4. Exploring eBook Recommendations from The American Studies Anthology
 - Personalized Recommendations
 - The American Studies Anthology User Reviews and Ratings
 - The American Studies Anthology and Bestseller Lists
5. Accessing The American Studies Anthology Free and Paid eBooks
 - The American Studies Anthology Public Domain eBooks
 - The American Studies Anthology eBook Subscription Services
 - The American Studies Anthology Budget-Friendly Options

6. Navigating The American Studies Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - The American Studies Anthology Compatibility with Devices
 - The American Studies Anthology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The American Studies Anthology
 - Highlighting and Note-Taking The American Studies Anthology
 - Interactive Elements The American Studies Anthology
8. Staying Engaged with The American Studies Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The American Studies Anthology
9. Balancing eBooks and Physical Books The American Studies Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The American Studies Anthology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The American Studies Anthology
 - Setting Reading Goals The American Studies Anthology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The American Studies Anthology
 - Fact-Checking eBook Content of The American Studies Anthology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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