



A^{the}rtful Species

Stephen Davies

OXFORD

The Artful Species Aesthetics Art And Evolution

Miriam Piilonen



The Artful Species Aesthetics Art And Evolution:

The Artful Species: Aesthetics, Art, and Evolution Stephen Davies, 2012-11-29 The Artful Species explores the idea that our aesthetic responses and art behaviors are connected to our evolved human nature. Our humanoid forerunners displayed aesthetic sensibilities hundreds of thousands of years ago and the art standing of prehistoric cave paintings is virtually uncontested. In Part One, Stephen Davies analyses the key concepts of the aesthetic art and evolution and explores how they might be related. He considers a range of issues including whether animals have aesthetic tastes and whether art is not only universal but cross culturally comprehensible. Part Two examines the many aesthetic interests humans take in animals and how these reflect our biological interests and the idea that our environmental and landscape preferences are rooted in the experiences of our distant ancestors. In considering the controversial subject of human beauty, evolutionary psychologists have traditionally focused on female physical attractiveness in the context of mate selection, but Davies presents a broader view which decouples human beauty from mate choice and explains why it goes more with social performance and self presentation. Part Three asks if the arts together or singly are biological adaptations, incidental byproducts of non-art adaptations, or so removed from biology that they rate as purely cultural technologies. Davies does not conclusively support any one of the many positions considered here but argues that there are grounds nevertheless for seeing art as part of human nature. Art serves as a powerful and complex signal of human fitness and so cannot be incidental to biology. Indeed, aesthetic responses and art behaviors are the touchstones of our humanity.

The Early Evolutionary Imagination

Emelie Jonsson, 2021-09-29 Darwinian evolution is an imaginative problem that has been passed down to us unsolved. It is our most powerful explanation of humanity's place in nature, but it is also more cognitively demanding and less emotionally satisfying than any myth. From the publication of the Origin of Species in 1859, evolution has pushed our capacity for storytelling into overdrive, sparking fairy tales, adventure stories, political allegories, utopias, dystopias, social realist novels, and existential meditations. Though this influence on literature has been widely studied, it has not been explained psychologically. This book argues for the adaptive function of storytelling, integrates traditional humanist scholarship with current knowledge about the evolved and adapted human mind, and calls for literary scholars to reframe their interpretation of the first authors who responded to Darwin.

Routledge Philosophy Guidebook to Aristotle and the Poetics Angela Curran, 2015-10-05

Aristotle's Poetics is the first philosophical account of an art form and the foundational text in aesthetics. The Routledge Philosophy Guidebook to Aristotle and the Poetics is an accessible guide to this often dense and cryptic work. Angela Curran introduces and assesses Aristotle's life and the background to the Poetics, the ideas and text of the Poetics, the continuing importance of Aristotle's work to philosophy today.

What We Are: The Evolutionary Roots of Our Future Lonnie

Aarssen, 2022-07-05 Other animals are driven to spend essentially their whole lives just trying to get fed, stay alive, and get laid. That's about it. The same was true for our proto-human ancestors. And modern humans of course also require a Survival

Drive and a Sex Drive in order to leave descendants But today we spend most of our lives mainly just trying to convince ourselves that our existence is not absurd In *What We Are* Queen's University biologist Lonnie Aarssen traces how our biocultural evolution has shaped *Homo sapiens* into the only creature that refuses to be what it is the only creature preoccupied with a deeply ingrained and absurd sentiment I have a distinct mental life an inner self that exists separately and apart from material life and so unlike the latter need not come to an end This delusion conceivably gave our distant ancestors some wishful thinking for finding some measure of relief from the terrifying uniquely human knowledge of the eventual loss of corporeal survival But this came with an impulsive nagging doubt an obsessive underlying uncertainty self impermanence anxiety Biocultural evolution however was not finished It also gave us two additional uniquely human primal drives both serving to help quell the burden of this anxiety Legacy Drive generates delusional cultural domains for extension of self and Leisure Drive generates pleasurable cultural domains for distraction escape from self Legacy Drive and Leisure Drive Aarssen argues represent two of the most profound consequences of human cognitive and cultural evolution *What We Are* advances propositions regarding how a visceral susceptibility to self impermanence anxiety has paradoxically played a pivotal role in rewarding the reproductive success of our ancestors and has thus been a driving force in shaping fundamental motivations and cultural norms of modern humans More than any other milestone in the evolution of human minds self impermanence anxiety and its mitigating Drives for Legacy and Leisure account for not just the advance of civilization over the past many thousands of years but also now its impending collapse Effective management of this crisis Aarssen insists will require a deeper and more broadly public understanding of its Darwinian evolutionary roots as laid out in *What We Are*

Objects of Authority Jakub Stejskal, 2022-08-12 Is the celebrated elegance of Cycladic marble figurines an effect their Early Bronze Age producers intended Can one adequately appreciate an Assyrian regal statue described by a cuneiform inscription as beautiful What to make of the apparent aesthetic richness of the traditional cultures of Melanesia which however engage in virtually no recognizable aesthetic discourse Questions such as these have been formulated and discussed by scholars of remote cultures against the backdrop of a general scepticism about the prospects of escaping the conditioning of one's own aesthetic culture and attuning to the norms of a remote one This book makes a radical move it treats the remote observers lack of aesthetic insight not as a hindrance to aesthetic analysis but as a condition requiring an aesthetic theory that would make room for an aesthetic analysis independent of the model of competent aesthetic judgement or appreciation *Objects of Authority* represents a rare effort at bringing together methods and concepts that are often addressed by separate disciplines It will appeal to scholars and advanced students working on philosophical art historical and anthropological theories of visual art and material culture **Cognition, Emotion, and Aesthetics in Contemporary Serial Television**

Ted Nannicelli, Héctor J. Pérez, 2021-11-25 This book posits an interconnection between the ways in which contemporary television serials cue cognitive operations solicit emotional responses and elicit aesthetic appreciation The chapters explore a

number of questions including How do the particularities of form and style in contemporary serial television engage us cognitively emotionally and aesthetically How do they foster cognitive and emotional effects such as feeling suspense anticipation surprise satisfaction and disappointment Why and how do we value some serials while disliking others What is it about the particularities of serial television form and style in conjunction with our common cognitive emotional and aesthetic capacities that accounts for serial television's cognitive socio political and aesthetic value and its current ubiquity in popular culture This book will appeal to postgraduates and scholars working in television studies as well as film studies cognitive media theory media psychology and the philosophy of art *Film, Art, and the Limits of Science* Malcolm Turvey, 2025-04-26

There is currently a vigorous debate in film studies and related disciplines about the extent to which scientific paradigms like evolutionary psychology and neuroscience can explain the cinema and other artforms This debate tends to devolve into extreme positions with many film scholars and other humanists insisting that science has little or no role to play in the study of the arts while a minority contends that it is always needed to fully account for cultural phenomena like film Malcolm Turvey advocates for a more moderate position He argues that while the sciences can explain much about film and the other arts there is much about these phenomena that only humanistic methods can account for He thereby mounts a trenchant defence of the purpose and value of humanistic explanation one that nevertheless acknowledges and welcomes the legitimate contribution of the sciences to the study of the arts **A Philosopher Looks at Architecture** Paul Guyer, 2021-05-20

What should our buildings look like Or is their usability more important than their appearance Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius good construction functionality and aesthetic appeal have remained valid despite constant changes in human activities building materials and technologies as well as in artistic styles and cultures Guyer discusses philosophers and architects throughout history including Alberti Kant Ruskin Wright and Loos and surveys the ways in which their ideas are brought to life in buildings across the world He also considers the works and words of contemporary architects including Annabelle Selldorf Herzog and de Meuron and Steven Holl and shows that despite changing times and fashions good architecture continues to be something worth striving for This new series offers short and personal perspectives by expert thinkers on topics that we all encounter in our everyday lives **The Routledge Companion to Philosophy of Literature** Noël Carroll, John Gibson, 2015-12-07

The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study's ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and

consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

The Evolution of Music Leonid Perlovsky,Aleksey Nikolsky,2020-12-28 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org about contact

Are the Arts Essential? Alberta Arthurs,Michael DiNiscia,2022-02-22 Twenty seven contributors artists cultural professionals scholars a journalist grantmakers were asked this question Are the arts essential In response they offer deep and challenging answers applying the lenses of the arts and those of the sciences the humanities public policy and philanthropy Playing so many parts situated in so many places these writers illustrate the ubiquity of the arts and culture in the United States They draw from the performing arts and the visual arts from poetry and literature and from culture in our everyday lived experiences The arts they remind readers are everywhere and in one way and another touch everyone

Spanish Thinking about Animals Margarita Carretero-González,2020-06-01 Traditional cultural practices involving animals are being seriously questioned heavily regulated and in some cases even abolished in Spain This essential and timely text brings together prominent scholars working in the ever expanding field of animal studies in Spain drawing from a variety of disciplines within the humanities and social sciences to provide an interdisciplinary look at the animal question In choosing an angle to approach the study of ethical aesthetic considerations and cultural representations of animals this collection moves away from the ideology of human exceptionalism that is still predominant but progressively losing force in the field of animal ethics in Spain It instead includes contributions by scholars who have chosen to look at animals to a lesser or greater degree through an antispeciesist lens displaying the committed attention to and respect for animal life that characterizes critical animal studies

Novel Approaches in Cancer Treatment Nima Rezaei,2025-10-07 The rapid flow of studies in the field of cancer and immunology during the last decades has increased our understanding of the interactions between the immune system and cancerous cells In particular it has been well known that such interactions result in the induction of epigenetic changes in cancerous cells and the selection of less immunogenic clones as well as alterations in immune responses Understanding the crosstalk between nascent transformed cells and cells of the immune system has led to the development of combinatorial immunotherapeutic strategies to combat cancer The Handbook of Cancer

and Immunology offers a comprehensive and up to date review of cancer immunology and immunotherapy emphasizing key findings and clinically relevant data This reference work is an essential resource for researchers students academics and clinicians committed to advancing knowledge diagnostics and treatments in this vital field **Defending Biodiversity**

Jonathan A. Newman, Gary Varner, Stefan Linquist, 2017-10-05 Imagine that you are an environmentalist who passionately believes that it is wrong to drill for oil in the Arctic National Wildlife Refuge How do you convince someone that a decision to drill is wrong Debates about the environment and how humans ought to treat it have gone on for decades yet arguments in favor of preserving biodiversity often lack empirical substance or are philosophically na ve making them far less effective than they could be This book critically examines arguments that are commonly offered in support of biodiversity conservation The authors adopt a skeptical viewpoint to thoroughly test the strength of each argument and by demonstrating how scientific evidence can be integrated with philosophical reasoning they help environmentalists to better engage with public debate and judiciously inform public policy This interdisciplinary and accessible book is essential reading for anyone who engages in discussions about the value of biodiversity conservation *Adolf Portmann* Filip Jaroš, Jiří Klouda, 2021-09-07

This edited volume is the first specialized book in English about the Swiss zoologist and anthropologist Adolf Portmann 1897 1982 It provides a clarification and update of Portmann s theoretical approach to the phenomenon of life characterized by terms such as inwardness and self presentation Portmann s concepts of secondary altriciality and the social uterus have become foundational in philosophical anthropology providing a benchmark of the difference between humans and animals In its content this book brings together two approaches historical and philosophical analysis of Portmann s studies in the life sciences and application of Portmann s thought in the fields of biology anthropology and biosemiotics Significant attention is also paid to the methodological implications of his intended reform of biology Besides contributions from contemporary biologists philosophers and historians of science this volume also includes a translation of an original essay by Portmann and a previously unpublished manuscript from his most remarkable English speaking interpreter philosopher Marjorie Grene Portmann s conception of life is unique in its focus on the phenomenal appearance of organisms Confronted with the enormous amount of scientific knowledge being produced today it is even clearer than it was during Portmann s lifetime that although biologists employ physical and chemical methods biology itself is not only physics and chemistry These exact methods must be applied according to what has meaning for living beings If biology seeks to understand organisms as autonomous agents it needs to take display and the interpretation of appearances as basic characteristics of life The topic of this book is significantly relevant to the disciplines of theoretical biology philosophy philosophical anthropology and biosemiotics The recent epigenetic turn in biology acknowledging the interconnections between organismal development morphology and communication presents an opportunity to revisit Portmann s work and to reconsider and update his primary ideas in the contemporary context *The Oxford Handbook of Western Music and Philosophy* Tomás McAuley, Nanette

Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it **An Introduction to the Philosophy of Art** Richard Eldridge, 2014-03-06 An Introduction to the Philosophy of Art is a clear and compact survey of philosophical theories of the nature and value of art including in its scope literature painting sculpture music dance architecture movies conceptual art and performance art This second edition incorporates significant new research on topics including pictorial depiction musical expression conceptual art Hegel and art and society Drawing on classical and contemporary philosophy literary theory and art criticism Richard Eldridge explores the representational formal and expressive dimensions of art He argues that the aesthetic and semantic density of the work in inviting imaginative exploration makes works of art cognitively morally and socially important This importance is further elaborated in discussions of artistic beauty originality imagination and criticism His accessible study will be invaluable to students of philosophy of art and aesthetics Adorning Bodies Marilynn Johnson, 2022-03-24 How is meaning in our bodies constructed To what extent is meaning in bodies innate evolved through biological adaptations To what extent is meaning in bodies culturally constructed Does it change when we adorn ourselves in dress In Adorning Bodies Marilynn Johnson draws on evolutionary theory and philosophy in order to think about art beauty and aesthetics Considering meaning in bodies and bodily adornment she explores how the ways we use our bodies are similar to yet at other times different from animals Johnson engages with the work of evolutionary theorists philosophers of language and cultural theorists Charles Darwin H P Grice and Roland Barthes respectively to examine both natural and non natural meanings She addresses how both systems of meaning signify relevant information to other humans with respect to both bodies and clothes Johnson also demonstrates that how we dress could negatively influence the way our bodies can be read and how some humans and animals use their bodies to deceive **Until the End of Time** Brian Greene, 2020 From the world renowned physicist and best selling author of The Elegant Universe comes this captivating exploration of deep time and humanity's search for purpose Until the End of Time is Brian Greene's breathtaking new exploration of the cosmos and our quest to understand it Greene takes us on a journey across time from our most refined understanding of the universe's beginning to the closest science can take us to the very end He explores how life and mind emerged from the initial chaos and how our minds in coming to understand their own impermanence seek in different ways to give meaning to experience in narrative myth religion creative expression science the quest for truth and our longing for the eternal Through a series of nested stories that explain distinct but interwoven layers of reality from quantum mechanics to consciousness to black holes Greene provides us with a clearer sense of how we came to be a finer picture of where we are now and a firmer understanding of where we are headed With this grand tour of the universe beginning to end Brian Greene allows us all to grasp and appreciate our fleeting but utterly exquisite moment in

the cosmos *Theorizing Music Evolution* Miriam Piilonen, 2024-01-02 *Theorizing Music Evolution* is a critical examination of ideas about musical origins with emphasis on nineteenth century music evolutionary texts by Charles Darwin and Herbert Spencer In a ground breaking contribution to music theory and histories of science author Miriam Piilonen argues for the significance of this Victorian music evolutionism in lights of its ties to a recently revitalized subfield of evolutionary musicology

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