

WELCOME SPEECH FOR DANCE PERFORMANCE

- A welcome speech is the best way to give an idea about your cultural event.
- You need to welcome first your guest, principal, vice-principal, and then your audience.
- Start your welcome speech by greeting the audience before providing an overview of your function.
- You need to end the speech by introducing the next performer and thank you again for your audience for coming into the program
- In your welcome speech, you should say thank you to your student's parents who encourage their child and take some time to come to the event.
- Through the welcome speech, you can tell what your audience will see in this event, such as singing, dancing, speeches, and many more.
- The welcome speech is given at the start of the program, so thank the teacher who supported you in your preparation.
- You make sure your audience enjoys your speech because if your audience gets bored, then they will not enjoy the program
- Before going to the stage, you should prepare your speech, so you don't stuck or forget any important line in front of the audience.
- You can add some jokes in your welcome speech, so your audience enjoys it, but makes sure no one hurts your joke.

Welcome Speech Singing Contest

Robert A. Caro



Welcome Speech Singing Contest:

The Passage of Power Robert A. Caro, 2012-05-01 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD THE LOS ANGELES TIMES BOOK PRIZE THE MARK LYNTON HISTORY PRIZE THE AMERICAN HISTORY BOOK PRIZE One of the New York Times s 100 Best Books of the 21st Century A Kirkus Reviews Best Nonfiction Book of the Century Book Four of Robert A Caro s monumental The Years of Lyndon Johnson displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as one of the truly great political biographies of the modern age A masterpiece The Passage of Power follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career 1958 to 1964 It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him Yet it was as well the time in which the presidency the goal he had always pursued would be thrust upon him in the moment it took an assassin s bullet to reach its mark By 1958 as Johnson began to maneuver for the presidency he was known as one of the most brilliant politicians of his time the greatest Senate Leader in our history But the 1960 nomination would go to the young senator from Massachusetts John F Kennedy Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy s decision to offer Johnson the vice presidency revealing the extent of Robert Kennedy s efforts to force Johnson off the ticket With the consummate skill of a master storyteller he exposes the savage animosity between Johnson and Kennedy s younger brother portraying one of America s great political feuds Yet Robert Kennedy s overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President With a singular understanding of Johnson s heart and mind Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity For the first time in Caro s breathtakingly vivid narrative we see the Kennedy assassination through Lyndon Johnson s eyes We watch Johnson step into the presidency inheriting a staff fiercely loyal to his slain predecessor a Congress determined to retain its power over the executive branch and a nation in shock and mourning We see how within weeks grasping the reins of the presidency with supreme mastery he propels through Congress essential legislation that at the time of Kennedy s death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own This was without doubt Johnson s finest hour before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam In its exploration of this pivotal period in Johnson s life and in the life of the nation The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is as well a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation It is an

epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work confirming Nicholas von Hoffman's verdict that Caro has changed the art of political biography **The Writer** Big Adam, 2002-11-13 In the mountains of western North Carolina a widowed mother lives with her only child a son whom she bore as the result of being raped She simply refers to him as The Writer because of what he seems to do best in life He has just graduated from high school and is finally redeemed from years of abuse and ridicule from his fellow peers who simply refused to understand his unusual silent behavior as well as his deep devotion to serving God and following the footsteps of a man called Jesus In spite of all that he has managed to surround himself with a band of few but loyal true friends who build him up when he is weak and on the brink of losing faith Not knowing what God wants him to do with his life after high school The Writer is unaware that he is headed for disaster thanks to his unstable friendship with a rebellious youth named Rusty a crazed pervert who is only out to deceive and hurt anyone he can including The Writer as well as ravaging any girl he can get his hands on The Writer firmly believes that he can encourage Rusty to change his ways despite the desperate pleas of protest from his mother his friends and Annie his favorite girl who once dated Rusty and knows what a devious monster he is Along with this The Writer is struggling with the talent he is known for having been unable to write due to the sudden changes in his life involving Rusty graduation and his uncertain future Everything changes one night when The Writer brings in an injured stranger from off the streets It is a simple and innocent act of charity that will forever change his life The stranger takes The Writer on a memorable journey through life as he's never lived it before a journey that will come to a cruel and damaging end when Rusty unleashes his ultimate hatred and fury upon The Writer *Performing Religion* Gregory F. Barz, 2016-08-09 *Performing Religion* considers issues related to Tanzanian kwayas KiSwahili choirs musical communities most often affiliated with Christian churches and the music they make known as nyimbo za kwaya choir songs or muziki wa kwaya choir music The analytical approach adopted in this text focusing on the communities of kwaya is one frequently used in the fields of ethnomusicology religious studies culture studies and philosophy for understanding diversified social processes consciousness By invoking consciousness an attempt is made to represent the ways seemingly disparate traditions coexist thrive and continue within contemporary kwaya performance An East African kwaya is a community that gathers several times each week to define its spirituality musically Members of kwayas come together to sing to pray to support individual members in times of need and to both learn and pass along new and inherited faith traditions Kwayas negotiate between multiple musical traditions or just as often they reject an inherited musical system while others may continue to engage musical repertoires from both Europe and Africa Contemporary kwayas comfortably coexist in the urban musical soundscape of coastal Dar es Salaam along with jazz dance bands taarab ensembles ngoma performance groups Hindi film music rap reggae and the constant influx of recorded American and European popular musics This ethnography calls into question terms frequently used to draw tight boundaries around the study of the arts in African expressive religious cultures

Such divisions of the arts present well defended boundaries and borders that are not sufficient for understanding the change adaptation preservation and integration that occur within a Tanzanian kwaya Boundaries break down within the everyday performance of East African kwayas such as Kwaya ya Upendo The Love Choir in Dar es Salaam as repertoires traditions histories and cultures interact within a performance of social identity *The Dairy World and the British Dairy Farmer*, 1926 **Massachusetts in the Rebellion** Phineas Camp Headley, 1866 *Staging Shakespearean Theatre* Elaine A. Novak, 2011-05-30 From auditions and rehearsals to publicity this guide leads even inexperienced directors producers choreographers and actors through the complicated and sometimes fearsome task of staging Shakespeare Comprehensive information is presented in a browsable format including historical background of the Elizabeth period descriptions of major plays a glossary of terms suggestions for modern interpretations step by step instruction for choreographing fight scenes and a full treatment of Romeo Juliet **Choral Singing** Ursula Geisler, Karin Johansson, 2014-10-16 What role does contemporary choral activity play in the construction of social and musical meaning How can historical knowledge and analysis shed light on contemporary choral problems and possibilities And how can choral research promote the development and expansion of new music today Questions like these are addressed in this anthology from a wide range of disciplines and perspectives The book comprises a selection of papers presented at the International Conference on the Concepts and Practices of Choral Singing in Lund Sweden in October 2012 The aim of the conference was to highlight the contemporary dynamic developments in choral research and to explore interdisciplinary investigations and interaction between practice based and historical approaches The conference was also the fourth meeting of the network Choir in Focus which was initiated in 2009 at Southern Choral Centre K rcentrum Syd a joint venture between Malm Academy of Music the Department of Musicology Odeum all at Lund University Malm Symphony Orchestra and Music South Musik i Syd Sweden The continuous ambition of the network has been to provide a forum for co operation across national and disciplinary borders and to encourage debates around the musical and social function of choirs in modern society as mirroring collective and individual needs for meaning music making and well being In the introductory chapter the editors describe choral practice as a field of simultaneous re presentation re production and re creation and suggest that these three aspects may be seen as umbrella themes for the fifteen chapters of the anthology The authors come from Sweden Norway Finland Estonia Germany United Kingdom Portugal and Belgium and explore choral practice from differing theoretical and methodological starting points Together they contribute to a transdisciplinary discussion about the origins functions and meanings of choral singing What Is Pastoral? Paul Alpers, 2011-03-15 One of the enduring traditions of Western literary history pastoral is often mischaracterized as a catchall for literature about rural themes and nature in general In *What Is Pastoral* distinguished literary historian Paul Alpers argues that pastoral is based upon a fundamental fiction that the lives of shepherds or other socially humble figures represent the lives of human beings in general Ranging from Virgil's *Eclogues* to Sarah Orne Jewett's

The Country of the Pointed Firs from Shakespeare and Cervantes to Hardy and Frost this work brings the story of the pastoral tradition previously limited to classical and Renaissance literature into the twentieth century Pastoral reemerges in this account not as a vehicle of nostalgia for some Golden Age nor of escape to idyllic landscapes but as a mode bearing witness to the possibilities and problems of human community and shared experience in the real world A rich and engrossing book What Is Pastoral will soon take its place as the definitive study of pastoral literature Alpers succeeds brilliantly He offers a wealth of new insight into the origins development and flowering of the pastoral Ann Maria Contarino Renaissance Quarterly **Soviet Life** ,1985 *DANNY : The Collection* Kimberly Vogel,2013-02-01 This story begins with Prince Kala s usual day It takes an unusual turn as he is introduced to an enchanted garden and its inhabitant In his attempt to unravel the mystery he discovers he isn t the king s child He has a whole other life as Danny The other person is the heir but she s hidden far away from the court Furious at Kala s discovery the king turns on him Now named Ravth the teen is brought back from death to end the rule of the tyrant king But after that what happens Will it be happily ever after for them This collection holds book 1 5 of Danny s Story Roses and Shadows Revenge is a Dish Best Served Cold Respite at Ambert University Reality Seems Twisted and Rallying Themes **Brill's Companion to Theocritus** ,2021-08-16 Through the variety of its scholarly perspectives Brill Companion to Theocritus offers a tool for the study of one of antiquity s foremost poets Offering a thorough examination of textual transmission ancient commentaries literary dialect and poetic forms the present volume considers Theocritus work from novel theoretical perspectives such as gender and emotions It expands the usual field of inquiry to include religion and the poet s reception in Late Antiquity and early modern times The various chapters promote Theocritus profile as an erudite poet who both responds to and inaugurates a rich and variegated tradition The combination of these various perspectives places Theocritus at the crossroads of Ptolemaic patronage contemporary society and art *Unclaimed Lies* CJ,2016-02-29 This book is about lies that are told throughout the life of manyin particular one family The Beginning is the End and the End the Beginning Along the way the book focuses on two main characters a black and white male friend relationship two boys that meet in a small town There are many interesting stories that the main character reflects back on during his life You will see how the main characters life was formed by the family relationships he had While growing up the main character meets a girl who he falls in love with and marries later to become dismayed by things he learns about her Lieswe have all told one or many in our lifetime Now some may have been lies of deception innocence trying to escape trouble or just a dreamer of sand castles but all UnClaimed *The Welsh in an Australian Gold Town* Robert Llewellyn Tyler,2010-11-15 This book s focus is the Welsh immigrant community in the Ballarat Sebastopol gold mining district of Victoria Australia during the second half of the nineteenth century The book provides an analysis of a Welsh community as it existed in a particular area and the ways in which it changed during a specific period of time and considers all aspects of the Welsh immigrant experience *Musical Times and Singing Class Circular* ,1894 **Christian Chronicles** Beverly

Hollandbeck,2008 **The Musical Times and Singing-class Circular** ,1888 **Worship as Community Drama** Pierre Hegy,2019-03-22 Church weddings funerals and most Sunday services reflect the values and dramas of their communities even when the ministers are the main or sole actors This point is illustrated by examples ranging from American television masses to the Zairean three hour services in the Congo Of greatest interest to readers might be the Sunday services at ordinary parishes which also range from friendly but uninspiring to innovative and inviting There are also two exceptionally vital churches analyzed here an evangelical church in the Pentecostal tradition and a social justice parish in the tradition of Martin Luther King Jr Today one can hardly buy an item in a store or on the Internet without being asked for an evaluation yet church services are seldom evaluated There can be no improvement without evaluation This book proposes a method of evaluation in eight steps that must be rigorously scientific and at the same time offer a vision for spiritual growth The prophet Elijah found God in earthquakes and fire but most people find mystery through art music rhythm chanting expressive readings evocative rituals and enlightened homilies Today people expect mystagogy rather than routine performances Mystagogy can be learned and improved through evaluation to which this book desires to make a major contribution

Contestatory Visions George Astalos,1991 George Astalos has remained a contestatory visionary a playwright and poet who offers critiques of Eastern bloc tyranny and Western moral bankruptcy At once absurdist and political brutally colloquial and intensely lyrical Astalos s theater is a comic and popular one of ideas in which the poet and the satirist find equal voice

Freunds Musical Weekly ,1894 Pole Raising and Speech Making Jennifer Eastman Attebery,2015-11-01 In Pole Raising and Speech Making author Jennifer Eastman Attebery focuses on the beginnings of the traditional Scandinavian Midsummer celebration and the surrounding spring to summer seasonal festivities in the Rocky Mountain West during the height of Swedish immigration to the area 1880 1917 Combining research in folkloristics and history Attebery explores various ways that immigrants blended traditional Swedish Midsummer related celebrations with local civic celebrations of American Independence Day on July 4 and the Mormons Pioneer Day on July 24 Functioning as multimodal observances with multiple meanings these holidays represent and reconsider ethnicity and panethnicity sacred and secular relationships and the rural and the urban demonstrating how flexible and complex traditional celebrations can be Providing a wealth of detail and information surrounding little studied celebrations and valuable archival and published primary sources diaries letters speeches newspaper reports and images Pole Raising and Speech Making is proof that non English immigrant culture must be included when discussing American culture It will be of interest to scholars and graduate students in ethnic studies folklore ritual and festival studies and Scandinavian American cultural history

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