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"THE

MASSK OF DIMITRIOS"



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# The Mask Of Dimitrios

**Jay Robert Nash**



## **The Mask Of Dimitrios:**

**The Mask of Dimitrios** Eric Ambler, 1939 Crime writer Charles Latimer becomes obsessed with Dimitrios Makropoulos and the web of crime big business surrounding him according to entry in catalogue of John T Pearl Lewis Leaway Tresowes Green Ashton Nr Helston Cornwall as listed in Website of Advanced Book Exchange Cataloguer's note

**The Mask of Dimitrios** Eric Ambler, 1944

**The Mask of Dimitrios** Eric Ambler, 1949 "The Mask of Dimitrios" - The character of Dimitrios Regina Schultze, 2010-08-26 Seminar paper from the year 2009 in the subject American Studies Literature grade keine University of Leipzig Institut f r Anglistik course Spy Novels language English abstract Eric Clifford Ambler was born in 1909 His parents were very creative in earning money they ran a string puppet show Ambler 1986 p 61 Every now and then they performed their show in public and were even able to gain quite a reputation Little Eric Ambler was interested in reading mystery stories and started to spend his time on chemical experiments in a friend's garage Ambler 1986 p 93 to find out how things work Eric Ambler took up a job in an advertising agency where he kept on writing plays and his first novel The Comedian which was never completed Ambler 1986 p 143 et seq A very good friend of Ambler encouraged him to write mystery stories just as Somerset Maugham Ambler 1986 p 199 which he liked to read as well In the following two years Ambler wrote The Dark Frontier 1936 and Uncommon Danger 1937 The young man quit his job at the advertising agency and now worked as an author in fulltime Ambler 1986 p 211 He travelled a lot to France Spain and the USA where he got to know his future wife Louise Crombie Ambler 1986 p 242 Ambler joined the army and soon became a screenwriter for educational films for the army film unit Ambler 1986 p 276 et seq After World War II Ambler worked on films about civilian professions and everyday things which might have been changed during the war to give former soldiers a certain security back in the civilian life A British Diary supplied this information Ambler 1986 p 352f Writing novels again turned out to be difficult since Ambler was not used to work with concentration for a longer period anymore He himself had changed over the years and needed to find out what to write next Ambler 1986 p 361 Ambler also kept on writing screenplays and even received an Academy Award nomination in 1953 for The Cruel Sea He died in 1998 in Switzerland The Mask of Dimitrios was written in 1939 In the novel Ambler perpetuated to create another kind of criminal one with credibility and realistic features The reader does not see Dimitrios until the end of the novel but Charles Latimer who writes detective stories decides to research the bad guy's life which puts him in danger and tests his mettle On the following pages Dimitrios life is depicted and parallels are shown to a real life criminal named Basil Zaharoff Moreover important themes of the spy novel such as internationalism and crime by itself are explored

**The Mask of Dimitrios** Eric Ambler, 1991-12-12

**The Dustbin of History** Greil Marcus, 1995 How much history can be communicated by pressure on a guitar string Robert Palmer wondered in Deep Blues Greil Marcus answers here more than we will ever know It is the history in the riff in the movie or novel or photograph in the actor's pose or critic's posturing in short the history in cultural happenstance that Marcus reveals here exposing along the

way the distortions and denials that keep us oblivious if not immune to its lessons Whether writing about the Beat Generation or Umberto Eco Picasso s Guernica or the massacre in Tiananmen Square The Manchurian Candidate or John Wayne s acting Eric Ambler s antifascist thrillers or Camille Paglia Marcus uncovers the histories embedded in our cultural moments and acts and shows how through our reading of the truths our culture tells and those it twists and conceals we situate ourselves in that history and in the world Rarely has a history lesson been so exhilarating With the startling insights and electric style that have made him our foremost writer on American music Marcus brings back to life the cultural events that have defined us and our time the social milieu in which they took place and the individuals engaged in them As he does so we see that these cultural instances as lofty as The Book of J as humble as a TV movie about Jan and Dean as fleeting as a few words spoken at the height of the Berkeley Free Speech Movement as enduring as a Paleolithic painting often have more to tell us than the master narratives so often passed off as faultless representations of the past Again and again Marcus skewers the widespread assumption that history exists only in the past that it is behind us relegated to the dustbin Here we see instead that history is very much with us being made and unmade every day and unless we recognize it our future will be as cramped and impoverished as our present sense of the past

**The Mask of Dimitrios, Etc. (New Edition, Re-set.).** Eric Ambler, 1961 *The Lost One* Stephen D. Youngkin, 2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang s masterpiece M 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in The Man Who Knew Too Much 1934 The Maltese Falcon 1941 and Casablanca 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film Der Verlorene The Lost One in 1951 German audiences rejected Lorre s dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor The Lost One A Life of Peter Lorre draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre s pivotal relationship with German dramatist Bertolt Brecht his experience as a migr from Hitler s Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood s most

recognizable faces *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities *The Mask of Dimitrios* ; [and], *Journey Into Fear* ; [and], *Judgment on Deltchev* ; [and], *The Schirmer Inheritance* ; [and], *Passage of Arms* ; [and], *The Light of Day* Eric Ambler,1978-01-01 *The Mask of Dimitrios* Eric Ambler,1978 Espionage and Exile Phyllis Lassner,2016-07-07 The first narrative analysis of mid twentieth century British spy thrillers demonstrating their critiques of political responses to the dangers of Fascism Nazism and Communism **And in Our Time** Antony Shuttleworth,2003 This book brings together essays which in diverse ways not only revise existing views on thirties writing but also provide ways of accounting for its critical neglect The essays examine from a variety of theoretical and critical perspectives a body of work that reflects the true diversity of the literary and cultural contexts of the thirties and includes studies on the work of Louis MacNeice Frank Sheed Christopher Dawson Alick West Christopher Caudwell Stevie Smith Storm Jameson Phyllis Bottome Ivy Compton Burnett Graham Greene Eric Ambler George Orwell Christina Stead Randall Swingler and Ralph Fox A Companion to Crime Fiction Charles J. Rzepka, Lee Horsley,2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography Modernist Informatics James Purdon,2016 Modernist Informatics traces the effects of an information culture in the early twentieth century where experimental approaches to narrative and to subjectivity began to compete with government archives for the right to represent the citizens of the modern security state It argues that information and literary narrative have a history of entanglement as well as antagonism and that this double relation was central to the cultural shaping of modernity *A Coffin for Dimitrios* Eric Ambler,2011-10-19 ONE OF TIME MAGAZINE'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME The classic story of an ordinary man seemingly out of his depth this is Ambler's most widely acclaimed novel one of the masterpieces of the genre The New York Times Book Review A chance encounter with a Turkish colonel leads Charles Latimer the author of a handful of successful mysteries into a world of sinister political and criminal maneuvers At first merely curious to reconstruct the career of the notorious Dimitrios whose body has been identified in an Istanbul morgue Latimer soon finds himself caught up in a shadowy web of assassination espionage drugs and treachery that spans the Balkans Leonard Maltin's 2015 Movie Guide Leonard Maltin,2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the

Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online sources for buying and renting DVDs and videos MORE Official motion picture code ratings from G to NC 17 Old and new theatrical and video releases rated to BOMB Exact running times an invaluable guide for recording and for discovering which movies have been edited Reviews of little known sleepers foreign films rarities and classics Leonard's personal list of Must See Movies Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors

[Here Lies](#) Eric Ambler,2023-10-03 In his Edgar Award winning autobiography the father of the modern crime thriller reveals the eventful life that inspired his classic works CrimeReads Eric Ambler's Here Lies invites readers inside the mind of one of the twentieth century's greatest thriller writers In this work the famously recalcitrant author peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels Ambler candidly describes his South London childhood his brief engineering career which he gave up to work in theater and his time as an advertising copywriter He details the publication of his revolutionary spy novels in the 1930s and 40s including such early classics as A Coffin for Dimitrios and Journey into Fear He also tells of his service in the film division of the British War Office during World War II which allowed him to write his first screenplays and his postwar renown as the leading writer in the genre on both sides of the Atlantic

**The Ultimate Book of Top Ten Lists** Jami Frater,2009-11-03 A collection of obscure facts impressive achievements despicable crimes bizarre records unforgettable films and more from the authors of listverse com Discover bizarre facts amazing trivia astonishing mysteries natural wonders little known people useful tips and much more in this mammoth bathroom reader From crime movies and music to science history and literature this book offers an incredible array of intriguing top ten lists including Urban Legends Debunked Influential People Who Never Lived Ancient Methods of Execution Poisonous Foods We Love to Eat Inventions of the Middle Ages Gruesome Fairytale Origins Secret Societies Amazing Film Swordfights Bizarre Animal Mating Rituals Misconceptions About Evolution Tips for Frugal Living Fascinating Graveyards You Must See

**The Encyclopedia of Best Films** Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved

in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

*Zachary Scott* Ronald L. Davis, 2009-09-28 Throughout the 1940s Zachary Scott 1914 1965 was the model for sophisticated debonair villains in American film His best known roles include a mysterious criminal in *The Mask of Dimitrios* and the indolent husband in *Mildred Pierce* He garnered further acclaim for his portrayal of villains in *Her Kind of Man* *Danger Signal* and *South of St Louis* Although he earned critical praise for his performance as a heroic tenant farmer in Jean Renoir s *The Southerner* Scott never quite escaped typecasting In *Zachary Scott Hollywood s Sophisticated Cad* Ronald L Davis writes an appealing biography of the film star Scott grew up in privileged circumstances his father was a distinguished physician his grandfather was a pioneer cattle baron and was expected to follow his father into medical practice Instead Scott began to pursue a career in theater while studying at the University of Texas and subsequently worked his way on a ship to England to pursue acting Upon his return to America he began to look for work in New York Excelling on stage and screen throughout the 1940s Scott seemed destined for stardom By the end of 1950 however he had suffered through a turbulent divorce A rafting accident left him badly shaken and clinically depressed His frustration over his roles mounted and he began to drink heavily He remarried and spent the rest of his career concentrating on stage and television work Although Scott continued to perform occasionally in films he never reclaimed the level of stardom that he had in the mid 1940s To reconstruct Scott s life Davis uses interviews with Scott and colleagues and reviews articles and archival correspondence from the Scott papers at the University of Texas and from the Warner Brothers Archives The result is a portrait of a talented actor who was rarely allowed to show his versatility on the screen

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