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THE MINIATURIST

NEW YORK
TIMES
BESTSELLER

A NOVEL

JESSIE BURTON

The Miniaturist A Novel

Christian Drosten



The Miniaturist A Novel:

The Miniaturist Jessie Burton, 2014-08-26 Now a television miniseries as seen on Masterpiece on PBS Set in seventeenth century Amsterdam a city ruled by glittering wealth and oppressive religion a masterful debut steeped in atmosphere and shimmering with mystery in the tradition of Emma Donoghue Sarah Waters and Sarah Dunant There is nothing hidden that will not be revealed On a brisk autumn day in 1686 eighteen year old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt But her new home while splendorous is not welcoming Johannes is kind yet distant always locked in his study or at his warehouse office leaving Nella alone with his sister the sharp tongued and forbidding Marin But Nella's world changes when Johannes presents her with an extraordinary wedding gift a cabinet sized replica of their home To furnish her gift Nella engages the services of a miniaturist an elusive and enigmatic artist whose tiny creations mirror their real life counterparts in eerie and unexpected ways Johannes gift helps Nella to pierce the closed world of the Brandt household But as she uncovers its unusual secrets she begins to understand and fear the escalating dangers that await them all In this repressively pious society where gold is worshipped second only to God to be different is a threat to the moral fabric of society and not even a man as rich as Johannes is safe Only one person seems to see the fate that awaits them Is the miniaturist the key to their salvation or the architect of their destruction Enchanting beautiful and exquisitely suspenseful *The Miniaturist* is a magnificent story of love and obsession betrayal and retribution appearance and truth

The Miniaturist Jessie Burton, 2014-08-25 There is nothing hidden that will not be revealed On an autumn day in 1686 eighteen year old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam She has come from the country to begin a new life as the wife of the illustrious merchant trader Johannes Brandt but instead she is met by his sharp tongued sister Marin Only later does Johannes appear and present her with an extraordinary wedding gift a cabinet sized replica of their home It is to be furnished by an elusive miniaturist whose tiny creations mirror their real life counterparts in unexpected ways Nella is at first mystified by the closed world of the Brandt household but as she uncovers its secrets she realizes the escalating dangers that await them all Does the miniaturist hold their fate in her hands And will she be the key to their salvation or the architect of their downfall Beautiful intoxicating and filled with heart pounding suspense *The Miniaturist* is a magnificent story of love and obsession betrayal and retribution appearance and truth

The Miniaturist LP Jessie Burton, 2014-08-26 On a brisk autumn day in 1686 eighteen year old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt But her new home while splendorous is not welcoming Johannes is kind yet distant always locked in his study or at his warehouse office But Nella's world changes when Johannes presents her with an extraordinary wedding gift a cabinet sized replica of their home To furnish her gift Nella engages the services of a miniaturist an elusive and enigmatic artist whose tiny creations mirror their real life counterparts in eerie and unexpected ways Johannes's gift helps Nella pierce

the closed world of the Brandt household But as she uncovers its unusual secrets she begins to understand and fear the escalating dangers that await them all Only one person seems to see the fate that awaits them Is the miniaturist the key to their salvation or the architect of their destruction Enchanting and exquisitely suspenseful The Miniaturist is a magnificent story of love and obsession betrayal and retribution **The Miniaturist** Jessie Burton,2015-06-02 Engaging the services of a miniaturist to furnish a cabinet sized replica of her new home 18 year old Nella Oortman the wife of an illustrious merchant trader soon discovers that the artist s tiny creations mirror their real life counterparts in e The Miniaturist Jessie Burton,2017-12-08 NOW A MAJOR BBC DRAMA The phenomenal no 1 bestseller Fabulously gripping Observer On an autumn day in 1686 eighteen year old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt but instead she is met by his sharp tongued sister Marin Only later does Johannes appear and present her with an extraordinary wedding gift a cabinet sized replica of their home It is to be furnished by an elusive miniaturist whose tiny creations mirror their real life counterparts in unexpected ways Nella is at first mystified by the closed world of the Brandt household but as she uncovers its secrets she realizes the escalating dangers that await them all Does the miniaturist hold their fate in her hands And will she be the key to their salvation or the architect of their downfall Beautiful intoxicating and filled with heart pounding suspense Jessie Burton s magnificent debut novel The Miniaturist is a story of love and obsession betrayal and retribution appearance and truth MORE PRAISE FOR THE MINIATURIST The next big thing Incredibly well written beautifully plotted If you tore through Donna Tartt s The Goldfinch you ll love it Evening Standard Utterly transporting Hannah Kent Mesmerising and suspenseful Unmissable Psychologies Ripples with undercurrents secrets hidden histories and inexplicable mysteries Tantalising beautifully poised exquisitely detailed Sunday Express The Confession Jessie Burton,2019-09-19 The sensational new novel from the million copy bestselling author of The Miniaturist and The Muse One winter s afternoon on Hampstead Heath in 1980 Elise Morceau meets Constance Holden and quickly falls under her spell Connie is bold and alluring a successful writer whose novel is being turned into a major Hollywood film Elise follows Connie to LA a city of strange dreams and swimming pools and late night gatherings of glamorous people But whilst Connie thrives on the heat and electricity of this new world where everyone is reaching for the stars and no one is telling the truth Elise finds herself floundering When she overhears a conversation at a party that turns everything on its head Elise makes an impulsive decision that will change her life forever Three decades later Rose Simmons is seeking answers about her mother who disappeared when she was a baby Having learned that the last person to see her was Constance Holden a reclusive novelist who withdrew from public life at the peak of her fame Rose is drawn to the door of Connie s imposing house in search of a confession From the million copy bestselling author of The Miniaturist and The Muse this is a luminous powerful and deeply moving novel about secrets and storytelling motherhood and friendship and how we lose and find ourselves PRAISE FOR

THE CONFESSION Dazzlingly good The Confession is that rare thing an utterly engrossing novel which asks big questions without ever once losing sight of the storyteller's need to entertain and move I turned the final pages in tears and I know already I shall return to it again and again Without doubt one of the best novels of recent years Elizabeth Day author of The Party and How To Fail I haven't enjoyed a book so much in a long time I lost myself in the story not wanting to come up for air A bold intelligent wonderful novel Sarah Winman author of Tin Man Burton is asking important questions in The Confession questions about motherhood art and creativity love friendship and in doing this she has created three utterly fascinating characters Connie Elise and Rose are complicated complex in ways that women are so rarely allowed to be in literature demanding that their stories be heard This is a beautiful novel and one that will stay with me for a very long time Louise O'Neill author of Only Ever Yours an absorbing intelligent piece of storytelling Guardian **The House of Fortune** Jessie Burton, 2023-07-06 The Sunday Times No 1 Bestseller Elegant atmospheric compelling I absolutely loved it Marian Keyes author of Again Rachel A book of beauty and insight awe inspiring Burton is a master storyteller Elizabeth Day author of Magpie 1705 Thea Brandt is about to turn eighteen and at the theatre in Amsterdam's golden city centre she has met the love of her life At home the Brandt family faces ruin and Thea's aunt Nella is convinced the only solution is to find Thea a wealthy husband among the city's elite As Thea and Nella clash over the demands of duty and the heart past secrets begin to overwhelm their present Will each woman be able to rescue her destiny from the whims of fortune Returning the reader to the resplendent world of the million copy bestseller The Miniaturist The House of Fortune is a story of love fate and two women determined to make their own way The Miniaturist Kunal Basu, 2003 Set in the court of the Emperor Akbar in 16th century India this is a richly detailed and sensuous tale of art sex and political intrigue Bihzad is the son of the emperor's chief artist and as such he is groomed to follow in his father's footsteps A child prodigy Bihzad is shielded from life as he grows up in the stunning fortress town of Agra But soon word of his wild imaginative drawings free from the normal restrictions of court painting spreads In his spare time he paints a series of richly erotic scenes but as his fame increases he begins to make enemies who are jealous of his success and will use his hidden drawings to destroy him Kunal Basu's first novel The Opium Clerk was published to critical acclaim Born in Calcutta Basu now lives in Oxford England The House of Fortune Jessie Burton, 2022-07-12 The House of Fortune is the sequel to Jessie Burton's million copy bestseller The Miniaturist Set in the golden city of Amsterdam in 1705 it is a story of fate and ambition secrets and dreams and one young woman's determination to rule her own destiny Thea Brandt is turning eighteen and is ready to welcome adulthood with open arms At the theatre Walter the love of her life awaits her but at home in the house on the Herengracht winter has set in her father Otto and Aunt Nella argue endlessly and the Brandt family are selling their furniture in order to eat On Thea's birthday also the day that her mother Marin died the secrets from the past begin to overwhelm the present Nella is desperate to save the family and maintain appearances to find Thea a husband who will guarantee her future and when they receive an

invitation to Amsterdam's most exclusive ball she is overjoyed perhaps this will set their fortunes straight And indeed the ball does set things spinning new figures enter their life promising new futures But their fates are still unclear and when Nella feels a strange prickling sensation on the back of her neck she wonders if the miniaturist has returned for her The Muse Jessie Burton, 2016-07-26 From the 1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women a Caribbean immigrant in 1960s London and a bohemian woman in 1930s Spain and the powerful mystery that ties them together England 1967 Odelle Bastien is a Caribbean migr trying to make her way in London When she starts working at the prestigious Skelton Institute of Art she discovers a painting rumored to be the work of Isaac Robles a young artist of immense talent and vision whose mysterious death has confounded the art world for decades The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery Drawn into a complex web of secrets and deceptions Odelle does not know what to believe or who she can trust including her mesmerizing colleague Marjorie Quick Spain 1936 Olive Schloss the daughter of a Viennese Jewish art dealer and an English heiress follows her parents to Arazuelo a poor restless village on the southern coast She grows close to Teresa a young housekeeper and Teresa's half brother Isaac Robles an idealistic and ambitious painter newly returned from the Barcelona salons A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war Isaac dreams of being a painter as famous as his countryman Picasso Raised in poverty these illegitimate children of the local landowner revel in exploiting the wealthy Anglo Austrians Insinuating themselves into the Schloss family's lives Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come Rendered in exquisite detail *The Muse* is a passionate and enthralling tale of desire ambition and the ways in which the tides of history inevitably shape and define our lives

Historical Fiction Now, 2023-07-18 *Historical Fiction Now* brings together prominent authors scholars and critics of historical fiction to explore the genre's character fortunes and potential in the twenty first century Gathering together the voices of novelists critics academics and several authors writing across these categories the volume explores the nature of reading writing and writing about historical fiction in the present moment while meditating on some of the myriad contexts of the genre What inspires writers to choose particular moments events and personalities as the subjects of their fictional imaginings and with what implications for their readers understanding of the present How do contemporary scholars approach the making and reception of historical fiction and how do these approaches resonate with writers own preoccupations in the process of invention What might scholars of a genre with a long and complex history learn from its contemporary practitioners Conversely how do novelists understand their own historical fictions if at all in relation to the theoretical and critical traditions shaping the work of their academic colleagues The collection features an original essay by Hilary Mantel on the making of the *Wolf Hall* trilogy as well as contributions from internationally known novelists such as George Saunders Namwali Serpell Maaza Mengiste and T a Obrecht among others The Muse Jessie Burton, 2016-06-28

From Jessie Burton author of the million copy international bestseller *The Miniaturist* comes a glittering seductive and utterly enthralling novel about art identity and the hidden power within us all A complex vividly drawn tale a most original story about creative freedom finding one's voice and the quest for artistic redemption Publishers Weekly A picture hides a thousand words On a hot July day in 1967 Odelle Bastien climbs the stone steps of the Skelton gallery in London knowing that her life is about to change forever Having struggled to find her place in the city since she arrived from Trinidad five years ago she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick But though Quick takes Odelle into her confidence and unlocks a potential she didn't know she had she remains a mystery no more so than when a lost masterpiece with a secret history is delivered to the gallery The truth about the painting lies in 1936 and a large house in rural Spain where Olive Schloss the daughter of a renowned art dealer is harbouring ambitions of her own Into this fragile paradise come an artist and revolutionary Isaac Robles and his half sister Teresa who immediately insinuate themselves into the Schloss family with explosive and devastating consequences Seductive exhilarating and suspenseful *The Muse* is an addictive novel about aspiration and identity love and obsession authenticity and deception a magnificent creation and a story you will never forget PRAISE FOR *THE MINIATURIST* The next big thing Incredibly well written beautifully plotted If you tore through Donna Tartt's *The Goldfinch* you'll love it Evening Standard A fabulously gripping read that will appeal to fans of *Girl With a Pearl Earring* and *The Goldfinch* but Burton is a genuinely new voice with her visceral take on sex race and class The Observer The kind of book that reminds you why you fell in love with reading S J Watson author of *Before I Go to Sleep* Utterly transporting *The Miniaturist* is one of those rare debut novels that excels in every regard Hannah Kent [Writing India Anew](#) Krishna Sen, Rituparna Roy, 2025-10-01 This groundbreaking study assesses the genre of Indian English fiction in the first decade of the twenty first century Some of the most prominent scholars in the field including Rimi B Chatterjee Bill Ashcroft and Shirley Chew explore a range of themes that extend from the re-mapping of mythology and history to reassessing the globalised India of today Together they contend that the current body of work of Indian English literature is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed Instead they regard this new corpus of writing to be a major aspect of contemporary Anglophone literature Ultimately the contributors contend that the current body of work in Indian English fiction is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed or even as mere postcolonial writing back or compensatory national allegory **Postliberalization Indian Novels in English** Aysha Iqbal Viswamohan, 2013-04-15 *Postliberalization Indian Novels in English* Politics of Global Reception and Awards is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works The volume provides a systematic approach to the study of Indian novelists that have not been with certain exceptions extensively examined [The Miniaturist](#) Jessie Burton, 2014

Around the World in 80 Novels: A global journey inspired by writers from every continent Henry

Russell,2019-06-11 Whether you re a regular globe trotter or an armchair traveller these 80 works conjure up the spirit of place for locations on every continent **The Words In My Hand** Guinevere Glasfurd,2016-01-14 THE TIMES BOOK OF THE MONTH SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD THE AUTHORS CLUB BEST FIRST NOVEL AWARD The Words in My Hand is the reimagined true story of Helena Jans a Dutch maid in 17th century Amsterdam working for an English bookseller One day a mysterious and reclusive lodger arrives the Monsieur who turns out to be Ren Descartes At first encounter the maid and the philosopher seem to have little in common yet Helena yearns for knowledge and literacy wanting to write so badly that she uses beetroot for ink and her body as paper And the philosopher for all his learning finds that it is Helena who reveals the surprise in the everyday world that surrounds him as gradually their relationship deepens in a surprising story of love and learning Excellent an entirely unsentimental love story with a memorable and engaging heroine Clever and touching The Times An accomplished first novel Glasfurd brilliantly dissects the complex frustrations of a woman in love with a man consumed by intellectual obsessions There is much to move us here Guardian And Guinevere Glasfurd s new novel The Year Without Summer the story of a world changed by one cataclysmic event is out now *The Mammoth Book of Best New Horror 23* Stephen Jones,2012-10-18 The year s best and darkest tales of terror showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers a comprehensive overview of the year in horror a necrology of recently deceased luminaries and a list of indispensable addresses horror fans and writers The Mammoth Book of Best New Horror remains the world s leading annual anthology dedicated solely to presenting the best in contemporary horror fiction *Writers' & Artists' Yearbook 2025* Bloomsbury Publishing,2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don t succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people s stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering

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The Miniaturist A Novel Introduction

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