

THE ORGANIC GLOBALIZER



HIP HOP, POLITICAL DEVELOPMENT, AND MOVEMENT CULTURE

EDITED BY CHRISTOPHER MALONE & GEORGE MARTINEZ, JR.

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The Organic Globalizer Hip Hop Political Development And Movement Culture

Jerusha Conner, Sonia M. Rosen



The Organic Globalizer Hip Hop Political Development And Movement Culture:

The Organic Globalizer Christopher Malone, George Martinez, Jr., 2014-11-20 The Organic Globalizer is a collection of critical essays which takes the position that hip hop holds political significance through an understanding of its ability to at once raise cultural awareness expand civil society's focus on social and economic justice through institution building and engage in political activism and participation Collectively the essays assert hip hop's importance as an organic globalizer no matter its pervasiveness or reach around the world hip hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates Hip hop then holds promise through three separate but related avenues 1 through cultural awareness and identification recognition of voices of marginalized communities through music and art 2 through social creation and the institutionalization of independent alternative institutions and non profit organizations in civil society geared toward social and economic justice and 3 through political activism and participation in which demands are articulated and made on the state With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives The Organic Globalizer is the natural scholarly evolution in the conversation about hip hop and politics

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social creation and the institutionalization of independent alternative institutions and non profit organizations in civil society geared toward social and economic justice and 3 through political activism and participation in which demands are articulated and made on the state With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives The Organic Globalizer is the natural scholarly evolution in the conversation about hip hop and politics

Australian Indigenous Hip Hop Chiara Minestrelli, 2016-10-26 This book investigates the discursive and performative strategies employed by Australian Indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society Focusing on the aesthetics the language and the performativity of Hip Hop this book pays attention to the life stance the philosophy and the spiritual beliefs of Australian Indigenous Hip Hop artists as global producers and consumers With Hip Hop as its main point of analysis the author investigates interrogates and challenges categories and preconceived ideas about the critical notions of authenticity Indigenous and dominant values spiritual practices and political activism Maintaining the emphasis on the importance of adopting decolonizing research strategies the author utilises qualitative and ethnographic methods of data collection such as semi structured interviews informal conversations participant observation and fieldwork notes Collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of Indigenous identity and politics Looking at the Indigenous rappers local and global aspirations this study shows that by counteracting hegemonic narratives through their unique stories Indigenous rappers have utilised Hip Hop as an expressive means to empower themselves and their audiences entertain and revive their Elders culture in ways that are contextual to the society they live in Culture, Learning, and Technology Angela D. Benson, Roberto Joseph, Joi L. Moore, 2017-02-17 Culture Learning and Technology Research and Practice provides readers with an overview of the research on culture learning and technology CLT and introduces the concept of culture related theoretical frameworks In 13 chapters the book explores the theoretical and philosophical views of CLT presents research studies that examine various aspects of CLT and showcases projects that employ best practices in CLT Written for researchers and students in the fields of Educational Technology Instructional Design and the Learning Sciences this volume represents a broad conceptualization of CLT and encompasses a variety of settings As the first significant collection of research in this emerging field of study Culture Learning and Technology overflows with new insights into the increasing role of technology use across all levels of education **Hip Hop around the World** Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music art fashion dance and political activity Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America the UK Nigeria South Africa and other countries around the world Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music art fashion dance social and cultural movements organizations and styles of hip hop Virtually every country is represented in the text

Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists lyrical content vocal delivery vocal ranges and more Many additional entries deal with dance styles such as breakdancing or b boying b girling popping locking clowning and krumping and cultural movements such as black nationalism Nation of Islam Five Percent Nation and Universal Zulu Nation Country entries take into account politics history language authenticity and personal and community identification Special care is taken to draw relationships between people and entities such as mentor apprentice producer musician and more

Mixing Pop and Politics Catherine Hoad, Geoff Stahl, Oli Wilson, 2022-03-28 The political has always been part of popular music but how does that play out in today's musical and political landscape *Mixing Pop and Politics: Political Dimensions of Popular Music in the 21st Century* provides an innovative exploration of the complex politics of popular music in its contemporary formations Amid the shifting paradigms of power in the 2020s the chapters in this book go beyond the idea of popular music as protest to explore how resistance subversion containment and reconciliation all interact in the popular music realm Covering a wide range of international artists and genres from South African hip hop to Polish punk and addressing topics such as climate change and environmentalism feminism diasporic identity political parties music making as labour the far right conservatism and nostalgia and civic engagement the contributors expand our understanding of how popular music is political For students and scholars of music popular culture and politics the volume offers a broad exciting snapshot of the latest scholarship on contemporary popular music and politics

Made in Australia and Aotearoa/New Zealand Shelley Brunt, Geoff Stahl, 2018-05-20 *Made in Australia and Aotearoa New Zealand: Studies in Popular Music* serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century popular music of Australia and Aotearoa New Zealand The volume consists of chapters by leading scholars of Australian and Aotearoan New Zealand music and covers the major figures styles and social contexts of pop music in Australia and Aotearoa New Zealand Each chapter provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Australian or Aotearoan New Zealand popular music The book first presents a general description of the history and background of popular music in these countries followed by chapters that are organized into thematic sections Place Making and Music Making Rethinking the Musical Event Musical Transformations Decline and Renewal and Global Sounds Local Identity

Global Popular Music Clarence Bernard Henry, 2024-11-19 *Global Popular Music: A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the

world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use

Volume 1 Global Perspectives in Popular Music Studies situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

Hip-Hop Authenticity and the London Scene Laura Speers, 2017-02-17 This book explores the highly valued and often highly charged ideal of authenticity in hip hop what it is why it is important and how it affects the day to day life of rap artists By analyzing the practices identities and struggles that shape the lives of rappers in the London scene the study exposes the strategies and tactics that hip hop practitioners engage in to negotiate authenticity on an everyday basis In depth interviews and fieldwork provide insight into the nature of authenticity in global hip hop and the dynamics of cultural appropriation globalization marketization and digitization through a combined set of ethnographic theoretical and cultural analysis Despite growing attention to authenticity in popular music this book is the first to offer a comprehensive theoretical model explaining the reflexive approaches hip hop artists adopt to live out authenticity in everyday life This model will act as a blueprint for new studies in global hip hop and be generative in other authenticity research and for other music genres such as punk rock and roll country and blues that share similar issues surrounding contested artist authenticity

Immigrant Youth, Hip Hop, and Online Games Barbara Franz, 2015-08-13 Anti Muslim racism with its attendant xenophobia and the fear of Salafist hostility are two of the most essential problems facing Europe today Both result from the enormous failure of the continent's integration policies which have either insisted on immigrants rigid assimilation or left immigrants to fend for themselves This book radically breaks with contemporary approaches to immigrant assimilation and integration Instead it examines non institutional approaches that facilitate immigrant inclusion through the examples of three alternative small scale projects that have impacted the lives of urban working class youth specifically with second generation immigrant roots in Vienna Austria These projects involve online gaming hip hop as an art form and social work as emancipatory pedagogic practice commonly referred to as street work This book investigates working class teenagers social networks and describes an online game designed to provide a platform for interaction between non immigrant and immigrant youth who usually either do not interact or display prejudice when they engage each other Hip hop can provide both a necessary outlet for alienated youth to articulate their frustrations and a highly effective tool for transforming inclusion conflicts Social work with marginalized youth is crucial for successful inclusion Specifically individual support in small scale settings provides a unique opportunity to open up spaces for discouraged and disaffected teenagers to gain self worth and dignity While the book focuses on identity formation and the teenagers agency it argues that

only projects that include both newcomer and native can aid in overcoming exclusionary attitudes and policies eventually allowing some form of social bonding to take place Listen to Hip Hop! Anthony J. Fonseca, Melissa Ursula Dawn Goldsmith, 2021-09-09 Listen to Hip Hop Exploring a Musical Genre provides an overview of hip hop music for scholars and fans of the genre with a focus on 50 defining artists songs and albums Listen to Hip Hop Exploring a Musical Genre explores non rap hip hop music and as such it serves as a compliment to Listen to Rap Exploring a Musical Genre Greenwood Press Anthony J Fonseca 2019 which discussed at length 50 must hear rap artists albums and songs This book aims to provide a close listening reading of a diverse set of songs and lyrics by a variety of artists who represent different styles outside of rap music Most entries focus on specific songs carefully analyzing and deconstructing musical elements discussing their sound and paying close attention to instrumentation and production values including sampling a staple of rap and an element used in some hip hop dance songs Though some of the artists included may be normally associated with other musical genres and use hip hop elements sparingly those in this book have achieved iconic status Finally sections on the background and history of hip hop hip hop s impact on popular culture and the legacy of hip hop provide context through which readers can approach the entries *Critical Intersections In Contemporary Curriculum & Pedagogy* Laura Jewett, Freyca Calderon-Berumen, Miryam Espinosa-Dulanto, 2018-10-01 This volume offers a collection of scholarship that extends curricular conversations crosses borders of praxis and expands democratic critical and aesthetic imaginaries toward the ends of lending momentum to the ever present and wide open question What is to be done in terms of curriculum and pedagogy in P 12 schools in teacher education and other higher education contexts in communities as well as within our own lives as teachers leaders and learners These chapters represent perspectives from curriculum workers teachers scholars activists across theoretical landscapes and spanning a diversity of positionalities within critical intersections of power and privilege as they relate to identity culture and curriculum as well as to social justice schools and society Build Mark Katz, 2020 Build The Power of Hip Hop Diplomacy in a Divided World explores the inescapable tensions and ambiguities in the relationship between art and the state revealing the ethical complexities that lurk behind what might seem mere goodwill diplomatic tours Author Mark Katz makes the case that hip hop can be a valuable positive and effective means to promote meaningful and productive international relations between people and nations **Diversity among Architects** Craig Wilkins, 2016-03-10 Diversity among Architects presents a series of essays questioning the homogeneity of architecture practitioners who remain overwhelmingly male and Caucasian to help you create a field more representative of the population you serve The book is the collected work of author Craig L Wilkins an African American scholar and practitioner and discusses music education urban geography social justice community design centers race space identity shared landscape and many more topics **African American Arts** Sharrell D. Lockett, 2020 Trans Identity as Embodied Afrofuturism Amber Johnson I Luh God Erica Campbell Trap Gospel and the Moral Mask of Language Discrimination

Sammantha McCalla *The Conciliation Project as a Social Experiment Behind the Mask of Uncle Tomism and the Performance of Blackness* Jasmine Coles Tawnya Pettiford Wates Contemporary Youth Activism Jerusha Conner, Sonia M.

Rosen, 2016-09-26 A cutting edge study showcases the emergence of contemporary youth activism in the United States its benefits to young people its role in strengthening society and its powerful social justice implications At a time when youth are too often dismissed as either empowered consumers or disempowered deviants it is vital to understand how these young people are pushing back challenging such constructions and advancing new possibilities for their institutions and themselves This book examines the latest developments in the field of contemporary youth activism CYA and documents the myriad ways in which youth activists are effecting social change even as they experience personal change By taking public political action on a range of intersecting issues youth activists are shifting their own developmental pathways shaping public policy and shaking up traditional paradigms Section one of the book offers a historical perspective on youth activism in the United States followed by a discussion of contemporary examples of CYA for social justice The second and third sections analyze the individual institutional and ideological effects of CYA arguing that youth activism works to promote change at three levels self systems and in the broader society Readers will come away with a clearer understanding of the many ways in which today's youth activists are working to reimagine and remake American democracy reawakening the promise of a multi issue progressive movement for social justice **Global Punk** Kevin Dunn, 2016-05-05

Global Punk examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful tool for political resistance and personal self empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta *Global Punk* is both historically rich and global in scope Looking beyond the music to explore DIY punk as a lived experience *Global Punk* examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style *Global Punk* shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today *Black Women in Politics* Julia S.

Jordan-Zachery, Nikol G. Alexander-Floyd, 2018-09-01 Examines how Diasporic Black women engage in politics This book explores how Diasporic Black women engage in politics highlighting three dimensions citizenship power and justice that are foundational to intersectionality theory and politics as developed by Black women and other women of color By extending beyond particular time periods locations and singular definitions of politics *Black Women in Politics* sets itself apart in the field of women's and gender studies in three ways by focusing on contemporary Black politics not only in the United States but also the African Diaspora by showcasing politics along a broad trajectory including social movements formal politics public policy media studies and epistemology and by including a multidisciplinary range of scholars with a strong

concentration of work by political scientists a group whose work is often excluded or limited in edited collections The final result expands our repertoire of methodological tools and concepts for discussing and assessing Black women s lives the conditions under which they live their labor and the politics they enact to improve their circumstances Black Women in Politics offers a new perspective on Black women as political actors Jordan Zachery and Alexander Floyd have assembled a stellar group of essays that speak to the broad experiences and concerns of Black women as political actors Together the essays present a compelling story of what we learn when we center Black women s voices in policy debates democratic theory and notions of political leadership Wendy Smooth The Ohio State University

Cultural Production and Participatory Politics Rubén Gaztambide-Fernández, Alexandra Arráiz Matute, 2020-06-29 This book addresses the conceptual lapse in the literature regarding the relationship between cultural production and participatory politics by examining their connections in a range of national and political contexts Each chapter examines how youth engage cultural production as part of their political participation and how political participation is sometimes central to and expressed through cultural production The contributing authors provide examples of the intersections between youth cultural production and participatory politics and bring together a range of approaches to the examination of these intersections providing illustrations of the complexities involved in these processes Each of the chapters takes up different kinds of practices from street art to video production from online activism to installation work They also examine a range of political contexts from students striking at the University of Puerto Rico to activism in community arts centres and university classrooms The book considers what becomes evident when close attention is paid to the intersection of cultural production and participatory politics what does participatory politics help people to see about cultural production and how does cultural production expand how people understand participatory politics This book was originally published as a special issue of Curriculum Inquiry

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