



Writer's Block
Can Be Murder

THE MIDNIGHT DISEASE

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The Midnight Disease

Selden Haines Talcott



The Midnight Disease:

The Midnight Disease Alice Flaherty, 2004 Publisher Description **The Midnight Disease** Alice W.

Flaherty, 2015-04-28 An original fascinating and beautifully written reckoning of that great human passion to write Kay Redfield Jamison national bestselling author of *An Unquiet Mind* Why is it that some writers struggle for months to come up with the perfect sentence or phrase while others hunched over a keyboard deep into the night seem unable to stop writing In *The Midnight Disease* neurologist Alice W Flaherty explores the mysteries of literary creativity the drive to write what sparks it and what extinguishes it She draws on intriguing examples from medical case studies and from the lives of writers from Franz Kafka to Anne Lamott from Sylvia Plath to Stephen King Flaherty who herself has grappled with episodes of compulsive writing and block also offers a compelling personal account of her own experiences with these conditions Flaherty is the real thing and her writing magically transforms her own tragedies into something strange and whimsical almost almost funny The Washington Post This is interesting heated stuff San Francisco Chronicle Brilliant a precious jewel of a book that sparkles with some fresh insight or intriguing fact on practically every page Seattle Post Intelligencer Flaherty mixes memoir meditation compendium and scholarly reportage in an odd but absorbing look at the neurological basis of writing and its pathologies Writers will delight in the way information and lore are interspersed Publishers Weekly **The Midnight Disease** , 2005 *Pedagogic Encounters* Aristi Trendel, 2021-02-15 This book offers a new approach to the genre of the campus novel Through a critical analysis of eleven novels Aristi Trendel argues that the specificity and complexity of the pedagogic rapport between professor and student calls for a new genre the Master Disciple novel After the 1980s the professor student relationship was highly scrutinized and politicized making the Master Disciple novel essential to critical theorists and educators Furthermore the Master Disciple novel broadens the scope of the campus novel as the master pupil rapport can develop beyond the halls of academia Though some of the novels analyzed in this book have been thoroughly discussed before Trendel reads them through the lens of the pedagogic rapport and in constant dialogue with a broad range of themes such as gender sexuality and power The book will be important for academics students and all who are interested in the bond between teacher and student *The Rhetoric of White Slavery and the Making of National Identity* Leslie J Harris, 2023-07-01 At the turn of the twentieth century the white slavery panic pervaded American politics influencing the creation of the FBI the enactment of immigration law and the content of international treaties At the core of this controversy was the maintenance of white national space In this comprehensive account of the Progressive Era s sex trafficking rhetoric Leslie Harris demonstrates the centrality of white womanhood as a symbolic construct to the structure of national space and belonging Introducing the framework of the mobile imagination to read across different scales of the controversy ranging from local to transnational she establishes how the imaginative possibilities of mobility within public controversy work to constitute belonging in national space *Mental Diseases and Their Modern Treatment* Selden Haines Talcott, 1901 **My**

Madness Saved Me Thomas Szasz, 2017-12-02 The vast literature on Virginia Woolf's life work and marriage falls into two groups. A large majority is certain that she was mentally ill and a small minority is equally certain that she was not mentally ill but was misdiagnosed by psychiatrists. In this daring exploration of Woolf's life and work, Thomas Szasz, famed for his radical critique of psychiatric concepts, coercions and excuses, examines the evidence and rejects both views. Instead, he looks at how Virginia Woolf, as well as her husband Leonard, used the concept of madness and the profession of psychiatry to manage and manipulate their own and each other's lives. Do we explain achievement when we attribute it to the fictitious entity we call genius? Do we explain failure when we attribute it to the fictitious entity we call madness? Or do we deceive ourselves the same way that the person deceives himself when he attributes the easy ignition of hydrogen to its being flammable? Szasz interprets Virginia Woolf's life and work as expressions of her character and her character as the product of her free will. He offers this view as a corrective against the prevailing ostensibly scientific view that attributes both her madness and her genius to biological genetic causes. We tend to attribute exceptional achievement to genius and exceptional failure to madness. Both, says Szasz, are fictitious entities.

Mad Muse Jeffrey Berman, 2019-09-03 Many of the well-respected scholarly studies of autobiographical writing have little or nothing to say about mental illness. This book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers, demonstrating how mental illness is sometimes the driving force behind creativity.

The Soul in the Brain Michael R. Trimble, 2007-04-17 In this provocative study, Michael R. Trimble, M.D., tackles the interrelationship between brain function, language, art, especially music and poetry, and religion. By examining the breakdown of language in several neuropsychiatric disorders, he identifies brain circuits that are involved with metaphor, poetry, music, and religious experiences. Drawing on this body of evidence, Trimble argues that religious experiences and beliefs are explicable biologically and relate to brain function, especially of the nondominant hemisphere. Inspired by the writings and reflections of his patients, many of whom have epilepsy, psychosis, or affective disorders, Trimble asks how the human species, so enamored of its own logic and critical facilities, has held from the dawn of civilization strong religious beliefs and a reverence for the arts. He explores topics such as the phenomena of hypergraphia and hyperreligiosity, how religious experiences and poetic expression are neurologically linked with our capacity to respond to music, and how neuropsychiatric disorders influence behaviors related to artistic expression and religiosity by disturbing brain function. With the sensitivity of a dedicated doctor and the curiosity of an accomplished scholar, Trimble offers an insightful analysis of how the study of people with paradigmatic neuropsychiatric conditions can be the cornerstone to unraveling some of the mysteries of the cerebral representations of our highest cultural experiences.

Affective Disorder and the Writing Life S. Stone Horton, 2013-11-28 *Affective Disorder and the Writing Life* interrogates the mythos of the mad writer through lived experience, literary analysis, writerly reflection, and contemporary neuroscience. It explores how affective disorders colour drive and sometimes silence the writing mind and how affective

difference has always informed the literary imagination **Rhetorical Criticism** Sonja K. Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols

Renegade Pinky Andy Weatherwax, 2012-11-30 With Renegade Pinky author Andy Weatherwax takes us on an honest and intimate journey from the pain and isolation that accompanied his diagnosis with early onset Parkinsons disease to the profound understanding of his illness as a gift While his poems are informed by the fear and suffering he experiences as the disease progresses they are laced with wit and joy as he explores the new quirks in his life This collection of poetry presents his unique insights into the disease and how it affects him Through this heartfelt collection Weatherwax offers a keen understanding of the challenges he faces each day with humor and more than a little irony The individual poems in Renegade Pinky are extraordinary As a collection the impact is breathtaking These poems are informed by pain uncertainty and loss but even as we are brought to profound intimacy with these things we as well accompany a poet possessing great good humor an ironic take on life and exquisite sensitivity to the revelations of nature music love and everyday realities I dare you to read these poems and not be changed Alexandrina Sergio author of My Daughter is a Drummer in a Rock n Roll Band

Erwin McManus 2-in-1 (Soul Cravings and Barbarian Way) Erwin Raphael McManus, 2011-05-21 A collection of two titles authored by Erwin McManus BARBARIAN WAY Erwin McManus wasn't raised in a Christian home so when he came to Christ as a college student he didn't know the rules of the religious club He didn't do well in Shakespeare courses so he didn't really understand the KJV Bible he was given either But he did understand that prayer was a conversation and he learned to talk to God and wait for answers Erwin's way was passionate and rough around the edges a sincere barbaric journey to Christ SOUL CRAVINGS We can spend our whole lives trying to satisfy the one insatiable part of our being our soul craving Our capacity for spiritual experience both proves our need for something greater than ourselves and leaves us wanting when we fill it with anything but God Soul Cravings is a powerful down to earth exposition that interprets our need for intimacy meaning and destiny as common sense apologetics

pointing to the existence of and our need for God The book will deeply stir the reader to consider and chase after the spiritual implications of their soul's deepest longings **The Rapids** Sam Twyford-Moore, 2020-09-15 The Rapids is a cultural history of manic depression twinned with a personal narrative told through an innovative approach to writing memoir

Body Double Lucy Fischer, 2013-01-15 Body Double explores the myriad ways that film artists have represented the creative process In this highly innovative work Lucy Fischer draws on a neglected element of auteur studies to show that filmmakers frequently raise questions about the paradoxes of authorship by portraying the onscreen writer Dealing with such varied topics as the icon of the typewriter the case of the writer-director the authoress and the omnipresent infirm author she probes the ways in which films can tell a plausible story while contemplating the conditions and theories of their making By examining many forms of cinema from Hollywood and the international art cinema to the avant-garde Fischer considers the gender age and mental or physical health of fictionalized writers the dramatized interaction between artists and their audiences and critics and the formal play of written words and nonverbal images By analyzing such movies as *Adaptation* *Diary of a Country Priest* *Naked Lunch* *American Splendor* and *Irezumi* Fischer tracks the parallels between film author and character looking not for the creative figure who stands outside the text but for the one who stands within it as corporeal presence and alter ego

A Thousand Moments of Solitude Federico Sanchez, 2006-04-10 On November 12 2002 at the age of twenty-two my son Mitchell committed suicide His sudden and unexpected death sent me reeling down a path I needed to travel if I ever wanted to escape the forest of grief and loss in which I found myself This book recounts my journey to come to terms with the death of my son The path I started down to fulfill a promise I had made to my son while he was alive to find answers to the mental problems he suffered took me places I had not anticipated The path became a network of four intersecting paths and my journey took me far beyond the death of a son to the human condition where we are governed by forces both internal and external over which we have little control and little understanding Intricately connected the four paths explored in this book are 1 the autobiographical the story of my life with my son Mitchell as we struggled with the mental problems that eventually led to his suicide 2 the diagnostic the various diagnostic tools available to psychiatrists which illustrate the level of knowledge in the field and show some of the failings of our present approach to mental disorders 3 historical-fiction narrative accounts of the lives and deaths by suicide of both historical and fictional characters including the son of Queen Isabella of Spain Meriwether Lewis Vincent Van Gogh Miguel a slave working at the Count of Valencianas silver mine La Boca del Infierno in 18th-century Mexico and Michele a passenger on the Titanic By telling these stories sometimes in the first person I found a way to express my own anguish and pain something I could not do directly as well as a way to explore further my relationship with my son and my son's complexity and fullness as a person 4 scientific explanation of how the brain works a theory of how the brain works explaining in detail how mental images and thoughts are formed and travel through the nervous system how we live in a world of illusions and how mental illness can be explained in these terms

These four paths are intricately connected and reinforce each other in the book. The diagnostic explains in technical terms what the autobiographical recounts the autobiographical recounts events which help to explain the complexities and subtleties of human behavior within the context of how the brain works the historical fiction ties into the autobiographical elements and the diagnostic. The book also confronts the issue of suicide itself. It answers that elusive question: Why do people commit suicide? The book presents a personal honest biographical testimonial of the experience of the suicide of a son. The book speaks from experience not some abstract philosophical point of view. The organization and contents of the book are unique: a weaving together of four distinct yet related subjects: the suicide of a son, the classification of mental illnesses, narratives of historical fiction, and a theory of how the brain works. The most outstanding feature of this book is that it presents for the first time to my knowledge a comprehensive theory of the brain that explains mental disorders such as dementia, delirium, depression, manic depression, and schizophrenia. For the first time, suicide is placed in a scientific context and why and how it happens is explained. In particular, the brain theory here is presented in a simplified form accessible to most particularly because of the anecdotes and stories that help illustrate how the brain functions and malfunctions. The book also deals with other related subjects: the importance of love in our lives, the possibilities of past lives, how to deal with grief and loss, the possible reasons for the rise of suicide rates in industrialized nations, the failures of the system to cure and prevent suicide and other mental disorders, and possible directions that therapies and medications might explore in the future. The writing is forceful.

Soul Cravings Erwin Raphael McManus, 2008-11-09 The search of your life is the search for your life. What you are holding right now is an exploration of the human spirit, a journey into our deepest longings, our desires, our needs, our cravings, our souls. Our need for intimacy, meaning, and destiny point to the existence of God, and our need to connect with Him. This book will deeply stir you to consider and chase after the spiritual implications of your souls deepest longings.

Isaiah's Leper George D. Jr. O'Clock, George O'Clock, 2005-06 Roman Church hierarchy, do you need to have a massively destructive entity on a direct path toward your church steeples before you change your Godless ways? What does it take to make you realize the consequences of your denial and self-deception? You have the alleged murder of a recent pope, revelations of financial scandals, revelations of fraudulent excesses, revelations of massive sexual misconduct with children, revelations of avarice, revelations of depravity, revelations of a wide variety of criminal acts, revelations of war crimes. These ugly dark deeds are not enough. Do you need a more direct message? Well hang on to your cassocks, reverend fathers, because there just might be another powerful entity heading in your direction that will be more than a match for the horror and darkness you have supported, nourished, and promoted.

The Shaking Woman, or A History of My Nerves Siri Hustvedt, 2010-02-27 The author delves into the mysteries of her own neurological condition in a far-ranging memoir that is graceful, intense, and curiously affirming. Booklist. While speaking at a memorial event for her father in 2006, novelist Siri Hustvedt suffered a violent seizure from the neck down. Despite her flapping arms and shaking legs, she continued to speak.

clearly and was able to finish her speech It was as if she had suddenly become two people a calm orator and a shuddering wreck Then the seizures happened again and again The Shaking Woman or A History of My Nerves tracks Hustvedt's search for a diagnosis one that takes her inside the thought processes of several scientific disciplines each one of which offers a distinct perspective on her paroxysms but no ready solution In the process she finds herself entangled in fundamental questions What is the relationship between brain and mind How do we remember What is the self In The Shaking Woman Hustvedt synthesizes her experience and research into a compelling mystery Who is the shaking woman In the end the story she tells becomes in the words of George Makari author of Revolution in Mind a brilliant illumination for us all

Depression and Narrative Hilary Clark, 2008-10-09 Depression and Narrative examines stories of depression in the context of recent scholarship on illness and narrative which up to this point has largely focused on physical illness and disability Contributors from a number of disciplinary perspectives address these narrative accounts of depression by both sufferers and those who treat them as they appear in memoirs diaries novels poems oral interviews fact sheets blogs films and television shows Together they explore the stories we tell about depression its contested causes its gendering the transformations in identity that it entails and the problems it presents for communication associated as it is with stigma and shame Unlike certain physical illnesses such as cancer depression is stigmatized sometimes as a nonproblem the sufferer should snap out of it and sometimes as the slippery slope to madness Thus depression narratives have their work cut out for them This book highlights the work these stories do including bringing meaning to sufferers explaining depression justifying therapies and treatments and reducing the burden of shame accounting for a suffering that is in the end unaccountable

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