



# THE PSYCHOLOGICAL CLASS

A GRAPHIC NOVEL BY  
ARNOLD ARRE

WINNER, 2000 NATIONAL BOOK AWARDS

# The Mythology Class A Graphic Novel

**Arnold Arre**



## **The Mythology Class A Graphic Novel:**

**The Mythology Class** Arnold Arre, 2014      **Journey to Lupan-On** Arnold Arre, 2023-08-01 The third installment in the best selling series that kicked off with *The Mythology Class* which Publishers Weekly called a must read and a genre defining classic of Filipino comics. It's open season on the *Mythology Class* as an army of the undead hunts them down. The next chapter in the *Mythology Class* saga, this pulse pounding epic plays out in the porous border between worlds. The *Mythology Class* has been placed in desperate situations before but a new influx of evil must be driven back. Will the former classmates return to their former glory and summon the strength that once united their team? The *Mythology Class* friends thought they were safe from the Dark Anitos but now the evil Budniaan has arrived in their world with his army of zombie warriors and demented engkantos demons and their lives are once again at stake. With Rey and Misha on the other side of the globe and the group at odds over what to do, the one course they can all agree on is the inevitable one: reunite and combine their strengths to thwart Budniaan's threat. Revisiting a scene of their past triumphs, the group uncovers an ancient artifact. Will it lead them to the safety of the Skyworld, the spirit realm? Will this group of intrepid adventurers be able to summon the spirit of resistance that once defined them? As the most powerfully evil force they've ever faced reaches their borders, they're not really given a choice. This book can stand on its own though it is part of an ongoing series. A recap at the beginning helps refresh the memories of readers and for those new to the series provides the background of the story. Praise for the *Mythology Class* series by Arnold Arre. In this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U.S. edition, this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence. Publishers Weekly. A modern Filipino literary classic. Leinil Francis Yu, *Marvel Avengers* Artist. This is one of those books that helped shape a nation's graphic novels and should be read with that in mind. *hellip* *The Mythology Class*, a compilation of four shorter books that form a complete story, is a quirky work about the past, present and future, all blending together as a group of wizards and heroes travel forward through time to combat a series of problems in each age they visit. While readable by teens, this one may attract adult readers more and at least the bulk of the characters are probably in their 20s. ICv2.com      **Mythology Class** Arnold Arre, 2022-08-09. ING\_08 Review quote      **Mythology Class** Arnold Arre, 2022-08-09. Immerse yourself in a high stakes fantasy adventure set in the Philippines. This Philippine National Book Award winning graphic novel fuses Philippine myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age old Filipino fables, constructing a rich world of folklore fantasy for a new generation. Perfect for fans of the *Trese* graphic novels and the manga of Junji Ito. *The Mythology Class* follows Nicole Lacson, an Anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face to face with living creatures from Philippine mythology and folklore that she never

imagined existed in real life Tikblangs kapres and a range of engkantos fantasy figures from her grandfather's bedtime stories challenge her previous notions of reality With her newfound friends Nicole embarks on a quest into a realm of myth and magic Navigating the streets of metropolitan Manila a ragtag crew of college students takes an unexpected turn in their battle against an ancient evil With guest appearances from mythological Filipino heroes like Sulayman Kubin and Lam ang Nicole's class must face down and repel an invasion of chaotic forces recapturing the enkantos who have escaped and are unleashing mischief and evil in the human world The Mythology Class features world building of the highest order balancing the scope and magnitude of an adventure epic with the humor warmth and insight of a classic coming of age tale

Children Of Bathala Arnold Arre,2023-03-21 From the author of The Mythology Class comes the long anticipated sequel It's been two decades since the former classmates first met and the ensuing years have brought their share of changes Kubin's strength is weakening with each passing day Lane's telepathy is gone Rey and Misha are nowhere to be found and the bonds that once held them together are slowly crumbling under their misfortune Thrown into the mix is Nicole and Kubin's daughter Marilag who has grown distant from her To add to the problems doubts about Enkanta's true purpose are mounting Nicole once the heart of the group now senses a dark spell settling over them her young daughter included What the former classmates don't realize is that a new band of visitors is about to arrive from a magical realm Will these visitors provide a portal to an enchanting new world or usher in a new age of evil And will the classmates still be up to the challenge Praise for the Mythology Class series by Arnold Arre In this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U S edition this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence Publishers Weekly A modern Filipino literary classic Leinil Francis Yu Marvel Avengers Artist This is one of those books that helped shape a nation's graphic novels and should be read with that in mind The Mythology Class a compilation of four shorter books that form a complete story is a quirky work about the past present and future all blending together as a group of wizards and heroes travel forward through time to combat a series of problems in each age they visit While readable by teens this one may attract adult readers more and at least the bulk of the characters are probably in their 20s ICv2 com **Asian Comics** John A. Lent,2015-01-05 Grand in its scope Asian Comics dispels the myth that outside of Japan the continent is nearly devoid of comic strips and comic books Relying on his fifty years of Asian mass communication and comic art research during which he traveled to Asia at least seventy eight times and visited many studios and workplaces John A Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form As only Japanese comics output has received close and by now voluminous scrutiny Asian Comics tells the story of the major comics creators outside of Japan Lent covers the nations and regions of Bangladesh Cambodia China Hong Kong India Indonesia Korea Malaysia Myanmar Nepal the Philippines Singapore Sri Lanka Taiwan Thailand and Vietnam Organized by regions of East Southeast

and South Asia Asian Comics provides 178 black and white illustrations and detailed information on comics of sixteen countries and regions their histories key creators characters contemporary status problems trends and issues One chapter harkens back to predecessors of comics in Asia describing scrolls paintings books and puppetry with humorous tinges primarily in China India Indonesia and Japan The first overview of Asian comic books and magazines both mainstream and alternative graphic novels newspaper comic strips and gag panels plus cartoon humor magazines Asian Comics brims with facts fascinating anecdotes and interview quotes from many pioneering masters as well as younger artists *The Children of Bathala* Arnold Arre, 2023-03-21 From the author of *The Mythology Class* comes the long anticipated sequel It s been two decades since the former classmates first met and the ensuing years have brought their share of changes Lane has lost her telepathic powers Kubin is weakening while Rey and Misha have mysteriously disappeared To add to the problems doubts about Enkanta s true purpose are mounting Nicole once the heart of the group now senses a dark spell settling over them her young daughter included What the former classmates don t realize is that a new band of visitors is about to arrive from a magical realm Will these visitors provide a portal to an enchanting new world or usher in a new age of evil And will the classmates still be up to the challenge Praise for MYTHOLOGY CLASS Before Trese and other Philippine mythology inspired graphic novels there s *The Mythology Class* Having been the first to win in the Comic Books category of the Philippine National Book Awards this revolutionary work is hitting the local big screen soon And just in case you loved it a sequel was just released 20 years after the first one BookRiot University students in Quezon City receive an invitation to a mythology class accompanied by dreams of a ghost lady in this genre defining classic of Filipino comics from Arre Halina Filipina released in 1999 to become the first graphic novel to win the Philippine National Book Award and now in its first U S edition this exciting and satisfying adventure firmly rooted in Filipino culture is a must read for its influence Publishers Weekly

**Graphic Novels Beyond the Basics** Martha Cornog, Timothy Perper, 2009-08-25 This study of the graphic novel and its growth in the library helps librarians utilize and develop this extraordinarily popular format in their library collections What does the surge of popularity in graphic novels mean for libraries *Graphic Novels Beyond the Basics* Insights and Issues for Libraries goes deeper into this subject than any other volume previously published bringing together a distinguished panel of experts to examine questions librarians may encounter as they work to enhance their graphic novel holdings *Graphic Novels Beyond the Basics* begins by introducing librarians to the world of the graphic novel popular and critically acclaimed fiction and nonfiction titles a wide range of genres including Japanese manga and other international favorites recurring story and character archetypes and titles created for specific cultural audiences and female readers The book then offers a series of chapters on key issues librarians will face with graphic novels on the shelves including processing and retention questions preservation and retention collecting related media such as Japanese anime films and video games potential grounds for patron or parental complaints the future of graphic novels and more **Using Graphic Novels in the English Language**

**Arts Classroom** William Boerman-Cornell, Jung Kim, 2020-10-01 Shortlisted for the UK Literacy Association's Academic Book Award 2021 There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing using both original stories and adaptations of classic works by authors such as Homer Shakespeare and the Brontes However there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective This book draws on cutting edge research surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom These methods can be applied to a broad base of uses ranging from understanding literary criticism critical reading multimodal composition to learning literary devices like foreshadowing and irony The book begins by looking at what English language arts teachers hope to achieve in the classroom It then considers the affordances and constraints of using graphic novels to achieve these specific goals using some of the most successful graphic novels as examples including Maus Persepolis The Nameless City and American Born Chinese and series such as Manga Shakespeare Finally it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom Drawing on their extensive teaching experience the authors offer examples from real classrooms suggested lesson plans and a list of teachable graphic novels organized by purpose of teaching

**World of Andong Agimat** Arnold Arre, 2023-03-28 Arre one of the Philippines master cartoonists weaves his magic yet again Publishers Weekly A new brand of superhero from the rich lore of Philippine myth In this spellbinding action adventure from Arnold Arre the great master of the graphic novel the age old divide between good and evil widens Catch a glimpse of a Manila privy to only a few of the supernatural and magically inclined while following a superhero born and raised by its streets in The World of Andong Agimat In a world yearning for stability a renegade force arrives spreading chaos amidst the populace in the form of a gruesome plague This is when the world needs Andong Agimat an ex gang leader turned vigilante with superpowers bestowed unto him by his mysterious amulet He cooperates with the police and helps them keep Manila's underground steeped in magic and the supernatural in check but the people of Manila live in growing fear as acts of terrorism are committed by a cult growing within the city Follow Andong as he uncovers this violent cult's scheme which threatens the very balance of the world He trudges through the underbelly of Manila teaming up with old friends and even old rivals to put an end to this cult's evil plans Can Andong Agimat and his talisman's secret powers repel the forces of chaos

*Graphic Novels and Comics in the Classroom* Carrye Kay Syma, Robert G. Weiner, 2013-06-24 Sequential art combines the visual and the narrative in a way that readers have to interpret the images with the writing Comics make a good fit with education because students are using a format that provides active engagement This collection of essays is a wide ranging look at current practices using comics and graphic novels in educational settings from elementary schools through college The contributors cover history gender the use of specific graphic novels practical application and educational theory Instructors considering this book for use in a course may request an examination copy here [Educating](#)

through Popular Culture Edward Janak, Ludovic A. Sourdout, 2017-03-01 This edited volume serves as a place for teachers and scholars to begin seeking ways in which popular culture has been effectively tapped for research and teaching purposes around the country. The contents of the book came together in a way that allowed for a detailed examination of teaching with popular culture on many levels. The first part allows teachers in PreK-12 schools the opportunity to share their successful practices. The second part affords the same opportunity to teachers in community colleges and university settings. The third part shows the impact of US popular culture in classrooms around the world. The fourth part closes the loop to some extent showing how universities can prepare teachers to use popular culture with their future PreK-12 students. The final part of the book allows researchers to discuss the impact popular culture plays in their work. It also seeks to address a shortcoming in the field while there are outlets to publish studies of popular culture and outlets to publish pedagogical practitioner pieces, there is no outlet to publish practitioner pieces on studying popular culture in spite of the increased popularity and legitimacy of the field.

**Halina Filipina** Arnold Arre, 2022-08-02 When two cultures collide the results are explosive. A graphic novel rom-com like no other, Halina Mitchell is half-Filipino, half-American. She's also a native New Yorker, sophisticated, beautiful, and confident. On her first visit to the Philippines, she arrives in Manila to reconnect with relatives, only to encounter a world of surprises that turn all her assumptions on their head. With the intrepid film critic Cris as her guide, she discovers a Manila that few others get to see. Cris's wry takes on bad movies offer Halina a new lens on the modern world as he whisks her through his hometown at breakneck speed, including a crash course in Manila street life and the thrills and perils of midnight driving. In turn, Halina gives the struggling writer a newfound appreciation for his city. Perfect for fans of opposites attract romances like *Fangs and The Prince* and *The Dressmaker*, this book offers a rom-com take on modern life and a touching story of friendship, love, and cross-cultural misunderstanding from a renowned graphic novel pioneer. Captured in Arre's distinctive style, *Halina Filipina* is about finding one's place in the world or in two worlds at once.

**Connecting Comics to Curriculum** Karen W. Gavigan, Mindy Tomasevich, 2011-09-29 Here is the essential guide for librarians and teachers who want to develop a quality curriculum-based graphic novel collection and use its power to engage and inform middle and high school students. *Connecting Comics to Curriculum: Strategies for Grades 6-12* provides an introduction to graphic novels and the research that supports their use in schools. The book examines best curriculum practices for using graphic novels with students in grades 6-12, showing teachers and school librarians how they can work together to incorporate these materials across the secondary curriculum. Designed to be an essential guide to harnessing the power of graphic novels in schools, the book covers every aspect of graphic novel use in libraries and classrooms. It illuminates the criteria for selecting titles, explores collection development strategies, and suggests graphic novel tie-ins for subjects taught in secondary schools. One of the first books to provide in-depth lesson plans for teaching a variety of middle and high school standards with graphic novels, the guide offers suggestions for differentiating instruction and includes

resource lists of recommended titles and websites

**Southeast Asian Cartoon Art** John A. Lent, 2014-02-07 This is the first overview of cartoon art in this important cultural nexus of Asia The eight essays provide historical and contemporary examinations of cartoons and comics in Indonesia the Philippines Thailand Cambodia and Vietnam and sociocultural and political analyses of cartooning in Singapore Myanmar and Malaysia The collection benefits from hundreds of interviews with Southeast Asia's major cartoonists conducted by the four contributors as well as textual analyses of specific cartoons on the spot observations and close scrutiny of historical documents All genres of printed cartoon art are studied including political and humor cartoons newspaper comic strips comic books and humor and cartoon periodicals Topics of discussion and comparison with cartoon art of other parts of the globe include national identity the transnational public sphere globalization alternative media forms freedom of expression consumerism and corporatism Southeast Asian cartoon art has a number of features unique to the region such as having as pioneering cartoonists three countries founding fathers comics that gave their name to a national trait some of the earliest graphic novels worldwide and a king who hired a cartoonist to illustrate his books

**The Graphic Novel** Jan Baetens, Hugo Frey, 2015 This book provides both students and scholars with a critical and historical introduction to the graphic novel Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago Several key questions are addressed what is the graphic novel How do we read graphic novels as narrative forms Why is page design and publishing format so significant What theories are developing to explain the genre How is this form blurring the categories of high and popular literature Why are graphic novelists nostalgic for the old comics The authors address these and many other questions raised by the genre Through their analysis of the works of many well known graphic novelists including Bechdel Clowes Spiegelman and Ware Baetens and Frey offer significant insights for future teaching and research on the graphic novel

**Graphic Novels as Pedagogy in Social Studies** Angelo J. Letizia, 2020-04-27 This book examines the study of citizenship by means of reading and creating graphic novels and comics in the social studies classroom The author argues that utilizing graphic novels in the classroom not only helps to teach important concepts skills and dispositions of the social studies but can also empower students with the means to grapple with the complexities of our current times From the primary school classroom through high school and beyond graphic novels provide a rich platform to explore a diverse array of issues such as history critical geography gender race and ethnicity disability leadership feminism sexual identity philosophy and social justice issues as well as provide a multidisciplinary lens for discourse on citizenship Cultivating multimodal literacy skills through graphic novels allows students and instructors to conceive of and practice citizenship in new unforeseen ways in an era where truth is in question To drive this point forward the author includes examples of both his own and his students work along with exercises to be used in social studies classrooms

**Superheroes Beyond** Cormac McGarry, Liam Burke, Ian Gordon, Angela Ndalianis, 2024-03-11 Contributions by Mitchell



Adams Frederick Luis Aldama Jason Bainbridge Djoymi Baker Liam Burke Octavia Cade Hernan David Espinosa Medina Dan Golding Ian Gordon Sheena C Howard Aaron Humphrey Naja Later Cormac McGarry Angela Ndalians Julian Novitz Alexandra Ostrowski Schilling Maria Lorena M Santos Jack Teiwes and Enrique Uribe Jongbloed In recent years superheroes on the page and screen have garnered increasing research and wider interest Nonetheless many works fall back on familiar examples before arriving at predictable conclusions Superheroes Beyond moves superhero research beyond expected models In this innovative collection contributors unmask international crimefighters track superheroes outside of the comic book page and explore heroes whose secret identities are not cisgender men Superheroes Beyond responds to the growing interest in understanding the unique appeal of superheroes by reveling in the diversity of this heroic type Superheroes Beyond explores the complexity and cultural reach of the superhero in three sections The first Beyond Men of Steel examines how the archetype has moved beyond simply recapitulating the man of steel figure to include broader representations of race gender sexuality and ableness The second section Beyond Comic Books discusses how the superhero has become a transmedia phenomenon moving from comic books to toys to cinema screens and beyond The final section Beyond the United States highlights the vibrant but often overlooked history of global superhero figures Together the essays in this collection form important starting points for taking stock of the superhero s far reaching appeal contributing the critical conversations required to bring scholarship into the present moment and beyond

**Challenging Genres** Paul L. Thomas, 2010-01-01

Comic books achieved almost immediate popularity and profitability when they were first introduced in the U S throughout the late 1930s and early 1940s But comic books soon suffered attacks concerning the quality of this new genre medium combining text and artwork With the rise of graphic novels in the mid 1980s and the adaptation of comics to films in the twenty first century comics and graphic novels have gained more respect as craft and text called sequential art by foundational legend Will Eisner but the genre medium remains marginalized by educators parents and the public Challenging Genres Comic Books and Graphic Novels offers educators students parents and comic book readers and collectors a comprehensive exploration of comics graphic novels as a challenging genre medium This volume presents a history of comic books graphic novels an argument for valuing the genre medium and several chapters devoted to examining all subgenres of comics graphic novels Readers will discover key comics graphic novels and film adaptations suitable for the classroom and for anyone serious about high quality texts Further this volume places comics graphic novels within our growing understanding of multiliteracies and critical literacy

**Graphic Novels in Your School Library** Jesse Karp, 2012 Readers Advisory Reference

## **The Mythology Class A Graphic Novel** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **The Mythology Class A Graphic Novel**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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