



# The New Doctor Who Episode Guide

**compiled from Wikipedia pages and  
published by Dr Googelberg**



## **The New Doctor Who Episode Guide:**

**Doctor Who-Guide 1/3** compiled from Wikipedia pages and published by Dr Googelberg,2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg      **Doctor Who** Mark Campbell,Kim Newman,2011-04-01 A new updated edition puts all the Doctors under the microscope including Matt Smith with facts figures and opinions on every Doctor Who story televised Doctor Who has seen many ups and downs in its long and colorful history and this guide tracks all of them From humble beginnings in November 1963 to its cancellation in 1989 and eventual resurrection in 2005 Doctor Who has always been a quintessential element of sci fi and British popular culture The spine chilling theme music the multidimensional Tardis the evil metallic Daleks and the ever changing face of the Doctor himself have become trademarks of the program s witty eclectic style Over the years Doctor Who has embraced such diverse genres as science fiction horror westerns history romance adventure and comedy but has never strayed from its first and most important remit telling damn good stories Eleven Doctors a multitude of companions and a veritable cornucopia of monsters and villains the show has it all This guide includes sections on TV radio cinema stage and internet spin offs novels and audio adventures missing episodes and an extensive website listing and bibliography      *Doctor Who-Guide 2/3*

Compiled from Wikipedia pages and published by Dr Googelberg,2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg      [The Binge Watcher's Guide Dr. Who A History of Dr. Who and the First Female Doctor](#) Mackenzie Flohr,2019-12-31 Mackenzie Flohr believes in order to call yourself a true Whovian you must follow the Doctor s message The Binge Watcher s Guide to Doctor Who will take you on a journey through time and space showing you how Doctor Who became the longest running show on television by weaving through its history starting with our current incarnation of the Doctor played by Jodie Whittaker In addition to exploring the details of creating this season of the show the book will examine the impact of having the first female Doctor in the show s five decade long history among fans and critics as well as include exclusive never before seen interviews with Wendy Abrahams Beth Axford Christian Basel Will Brooks Ken Deep Stephen Hatcher Krystal Moore David Solomons and Alisa Stern Ultimately The Binge Watcher s Guide to Doctor Who is a love letter for Doctor Who fans and a gift book for those who you think will learn to love the Doctor Mackenzie Flohr is a multi award winning novelist and in demand speaker for conferences and conventions including actively discussing the process of writing and Doctor Who She is also an active panelist on The Legend of the Traveling Tardis Radio Show and has done book signings previously at Who North America the largest Doctor Who store and museum located in the state of Indiana Her publishing portfolio includes The Rite of Wands The Whispered Tales of Graves Grove and Unknown Realms A Fiction Atlas Press Anthology A storyteller at heart she loves to inspire the imagination

Mackenzie makes her home in Mount Morris Michigan where she is currently penning her next adventure

**A Critical History of Doctor Who on Television** John Kenneth Muir, 2015-09-15 Since its inception in November 1963 the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction over 1 500 books have been written about the show The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice Along the way he has visited Rome under the rule of Nero played backgammon with Kublai Khan and participated in the mythic gunfight at the O K Corral Predating the Star Trek phenomenon by three years Doctor Who seriously dealt with continuing characters adult genre principles and futuristic philosophies Critical and historical examinations of the ideas philosophies conceits and morals put forth in the Doctor Who series which ran for 26 seasons and 159 episodes are provided here Also analyzed are thematic concepts genre antecedents the overall cinematography and the special effects of the long running cult favorite The various incarnations of Doctor Who including television stage film radio and spin offs are discussed In addition the book provides an extensive listing of print Internet and fan club resources for Doctor Who

*Doctor Who and the Art of Adaptation* Marcus K. Harmes, 2014-05-01 Although it started as a British television show with a small but devoted fan base Doctor Who has grown in popularity and now appeals to audiences around the world In the fifty year history of the program Doctor Who s producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations Elements from Homer classic literature gothic horror swashbucklers Jacobean revenge tragedies Orwellian dystopias Westerns and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series One famous storyline from the mid 1970s was rooted in the Victoriana of authors like H Rider Haggard and Arthur Conan Doyle and another was a virtual remake of Anthony Hope s The Prisoner of Zenda with robots In *Doctor Who and the Art of Adaptation Fifty Years of Storytelling* Marcus Harmes looks at the show s frequent exploration of other sources to create memorable episodes Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes In this process original stories are not just resituated but transformed into new works Harmes considers what this approach reveals about adaptation television production the art of storytelling and the long term success and cultural resonance enjoyed by Doctor Who *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike and to scholars interested in adaptation studies It will also appeal to fans of the series interested in tracing the deep cultural roots of television s longest running and most literate science fiction adventure

[American Remakes of British Television](#) Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock

documentary approach of *The Office* are adaptations of successful British shows. Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market. What does it mean to remake a television program? What does the process of Americanization entail? What might the success or failure of a remade series tell us about the differences between American and British producers and audiences? This volume examines British to American television remakes from 1971 to the present. The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim. What these programs do have in common, however, is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences. The contributors display a multitude of perspectives in their essays. British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable. Sanford and Son is examined in terms of race and class issues. Essays on *Life on Mars* and *Doctor Who* stress television's role in shaping collective cultural memories. An essay on *Queer as Folk* explores the romance genre and also talks about differences in national sexual politics. An examination of *The Office* discusses how the American remake actually endorses the bureaucracy that the British original satirized.

**Doctor Who**, *The Doctor Who Discontinuity Guide* Paul Cornell, Martin Day, Keith Topping, 2013-10-31 When it was originally published, the *Discontinuity Guide* was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the classic Doctors. Fulfilling goofs, double entendres, fashion victims, technobabble, dialogue disasters—these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story by story creation of the Doctor Who Universe. One sample story, *Pyramids of Mars*, yields the following gems: TECHNOBABBLE, a crytonic particle accelerator, a relative continuum stabiliser, and triobipphysics. DIALOGUE TRIUMPHS. I'm a Time Lord. You don't understand the implications. I'm not a human being. I walk in eternity. CONTINUITY: the Doctor is about 750 years old at this point and has apparently aged 300 years since *Tomb of the Cybermen*. He ages about another 300 years between this story and the seventh Doctor's *Time and the Rani*. An absolute must for every Doctor Who fan. This new edition of the classic reference guide has not been updated at all for the 50th anniversary.

**Steven Moffat's Doctor Who 2014-2015: The Critical Fan's Guide to Peter Capaldi's Doctor (Unauthorized)** Steven Cooper, 2016-10-24 After three successful seasons at the helm of Doctor Who, Steven Moffat was faced with the need to establish a whole new direction for the show with the introduction of his second Doctor. When it was announced in August 2013 that Peter Capaldi would be taking over the role for the following year's series, Doctor Who's public profile was bigger than ever before, and the reveal of

the new Doctor became a TV event in its own right Unlike the mixed reaction to the virtually unknown Matt Smith becoming the Doctor Capaldi's casting was met with almost universal approval Moffat spoke of how the new Doctor would be more in the patrician mould of the classic series than the youthful boyfriend exterior projected by both Smith and David Tennant In this book Steven Cooper covers all 26 episodes broadcast in 2014 and 2015 from the start of the Capaldi era to the 2015 Christmas special *The British Television Pilot Episodes Research Guide 1936-2015* Christopher Perry, 2015-12 A new idea can become an expensive flop for TV executives So from the earliest days of television the concept of a pilot episode seemed like a good idea Trying out new actors new situations and new concepts before making a series was good economical sense It was also tax deductible Sometimes these pilots were shown on television sometimes they were so awful they were hidden from sight in archives and sometimes they were excellent one offs but a series seemed elusive and never materialised Chris Perry has always been fascinated by the pilot episode So many pilots are made annually but never seen by audiences Only a handful appear on screen It's a hidden world of comedy variety drama and factual programming This volume attempts to lift the lid on the world of the TV pilot by revealing the many transmitted and untransmitted episodes made through the decades

Reading between Designs Piers D. Britton, Simon J. Barker, 2010-01-01 From the alien worlds of Star Trek to the realistic operating room of ER the design of sets and costumes contributes not only to the look and mood of television shows but even more importantly to the creation of memorable characters Yet until now this crucial aspect of television creativity has received little critical attention despite the ongoing interest in production design within the closely allied discipline of film studies In this book Piers Britton and Simon Barker offer a first analytical study of scenic and costume design for television drama series They focus on three enduringly popular series of the 1960s The Avengers The Prisoner and Doctor Who and discuss such topics as the sartorial image of Steed in The Avengers the juxtaposition of picturesque and fascistic architecture in The Prisoner and the evolution of the high tech interior of Doctor Who's TARDIS Interviews with the series original designers and reproductions of their original drawings complement the authors analysis which sheds new light on a variety of issues from the discourse of fashion to that of the heritage industry notions of Pop and retro and the cultural preoccupation with realism and virtual reality **Who Is The Doctor 2** Graeme Burk, Robert Smith?, 2020-03-17 Travel with the Doctor in this essential companion for the modern Doctor Who era Since its return to British television in 2005 through its 50th anniversary in 2013 to its historic casting of actress Jodie Whittaker in the title role Doctor Who continues to be one of the most popular series in Britain and all over the world Who Is The Doctor 2 is a guide to the new series of Doctor Who starring Matt Smith Peter Capaldi and Jodie Whittaker Every episode in series 7 to 11 as well as the 50th anniversary specials is examined analyzed and discussed in thoughtful detail highlighting the exhilarating moments the connections to Doctor Who lore the story arcs the relationships the goofs the accumulated trivia and much much more Designed for die hard Whovians and Who newbies alike Who Is The Doctor 2 explores time and space with the Doctor and chronicles the

imagination that has made Doctor Who an iconic part of culture for over 50 years      Doctor Who FAQ Dave Thompson,2013-02-01 FAQ Doctor Who is indisputably the most successful and beloved series on UK TV and the most watched series in the history of BBC America Doctor Who FAQ tells the complete story of its American success from its first airings on PBS in the 1970s through to the massive Doctor Who fan conventions that are a staple of the modern day science fiction circuit Combining a wealth of information and numerous illustrations Doctor Who FAQ also includes a comprehensive episode guide From the Doctor s most impressive alien foes and the companions who have fought alongside him to unimagined planets and unexpected points in history from some of the greatest minds ever to have walked the Earth to the most evil beings ever to haunt the universe it s all covered here including the Tardis the none too reliable bigger on the inside than the out blue box in which the Doctor travels      **Beyond the Book** Bridget Carrington,2014-01-06 November 2012 saw the joint annual conference of the British branch of the International Board on Books for Young People IBBY UK and the MA course at the National Centre for Research in Children s Literature NCRCL at Roehampton University The theme of the conference was the investigation of aspects of literature for children that were Beyond the Book From woodcuts to e books children s literature has always lent itself to reinterpretation and expansion In its early days this was achieved through different forms of retelling through illustration and interactive illustration pop ups and flaps and then through music film television and stage adaptation The contributors to the 2012 conference explored the variety of means by which we transform literature intended for children and celebrated the vibrant world of creativity that has sought and continues to seek different ways in which to engage young readers Bridget Carrington and Jennifer Harding have previously collaborated as the editors of earlier IBBY UK NCRCL MA conference proceedings Going Graphic Comics and Graphic Novels for Young People Conflicts and Controversies Challenging Children s Literature and It Doesn t Have to Rhyme Children and Poetry Pied Piper Publishing 2010 2011 2012      *Seinfeld Ultimate Episode Guide* Dennis Bjorklund,2021-04-11 Seinfeld Ultimate Episode Guide is written by an authoritative expert who penned the most comprehensive reference book ever written about the show Seinfeld Reference The Complete Encyclopedia The latest effort Seinfeld Episode Guide is the best source for little known facts details and information about the sitcom voted The 1 Greatest TV Series of All Time by TV Guide This type of episodic thoroughness cannot be found anywhere else in the entire Seinfeld Universe Each episode is summarized in detail with supporting credits such as writer director guest actors bit players extras and uncredited actors The best part is insider information about each episode as well as little known facts and unique trivia There is even a section detailing some of the best known acting credits of every character who appeared in a Seinfeld episode Everything you need to know about each episode and actor is in this book Seinfeld Episode Guide provides insight into how some of the plots and subplots originated The writer prove how art imitates life Discover cast changes that occurred over the years staff and crew members that made onscreen appearances and so much more There is even a section devoted to awards won by the series creators actors and

other noteworthy individuals Diehard fans will love the section devoted to technical credits for each season of the show It has all the names titles and details of every significant crew member who worked behind the scene to make this the best show on TV Find out which crew members made secret episode appearances as characters or extras Seinfeld Episode Guide is an essential book for every fan of the show If there is a question about an episode actor or character this book will provably provide the answer Photos included 367 pages paperback and digital

**Time, Unincorporated 3: The Doctor Who Fanzine Archives (Vol. 3: Writings on the New Series)** Graeme Burk, Robert Smith, 2014-07-21 In Time Unincorporated the best essays and commentary from a range of Doctor Who fanzines are collected and made available to a wider audience In spirit this series picks up the torch from Virgin's License Denied collection 1997 concentrating some of the most delightful insightful and strange writings on Who into a single source The third and final volume of this series contains nearly 65 essays that examine the new Doctor Who up to and including the 2010 series starring Matt Smith The essays stem from a wide array of fanzines such as Enlightenment Tides of Time Shockeye's Kitchen Movement and more As a bonus nearly 20 of the essays were written exclusively for this volume by the likes of Doctor Who script editor Andrew Cartmel novelists Jonathan Blum Kate Orman Lloyd Rose and Steve Lyons Tammy Garrison Torchwood Babiez and Lynne M Thomas Chicks Dig Time Lords With a foreword by new series writer Robert Shearman Running Through Corridors

Ruminations, Peregrinations, and Regenerations Christopher J. Hansen, 2010-03-08 Peregrinations Ruminations and Regenerations A Critical Approach to Doctor Who examines the famous BBC science fiction show as a cultural artifact in dialogue with other science fiction with politics and religion and with the culture at large both in terms of how it reflects and comments upon that culture and in terms of the audience and the peculiarities of its response This book enables researchers in film and media to make historical industrial aesthetic and ideological connections between and among Doctor Who and other shows and historical events since its inception in 1963 This volume is a new entry in a relatively new area As the young fans of Doctor Who have matured and as many have become scholars they are returning to the show to consider it from a scholarly perspective It is also of use in the media studies classroom to address directly the issues presented by the longest running science fiction show in the history of the medium Peregrinations Ruminations and Regenerations considers not only cultural ramifications and connections but audience studies as well

*Doctor Who and Philosophy* Courtland Lewis, Paula Smithka, 2010-10-22 Not only is Doctor Who the longest running science fiction TV show in history but it has also been translated into numerous languages broadcast around the world and referred to as the way of the future by some British politicians The Classic Doctor Who series built up a loyal American cult following with regular conventions and other activities The new series relaunched in 2005 has emerged from culthood into mass awareness with a steadily growing viewership and major sales of DVDs The current series featuring the Eleventh Doctor Matt Smith is breaking all earlier records in both the UK and the US Doctor Who is a continuing story about the adventures of a mysterious alien known as the Doctor a traveller of both time and space



whose spacecraft is the TARDIS Time and Relative Dimensions in Space which from the outside looks like a British police telephone box of the 1950s The TARDIS is bigger on the inside than on the outside actually the interior is immense The Doctor looks human but has two hearts and a knowledge of all languages in the universe Periodically when the show changes the leading actor the Doctor regenerates

**Music in Television** James Deaville, 2011-03-01 Music in Television is a collection of essays examining television's production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

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