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The Origin of Roman London

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The Origin Of Roman London Cambridge Classical Studies

Andrew G. Traver



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de Romanis Book 1 (2nd edition) Katharine Radice, Sonya Kirk, Angela Cheetham, George Lord, 2025-03-20 Now endorsed by OCR and Eduqas this popular Latin course for students aged 11-16 is breathing new life into Latin teaching and learning. *de Romanis* is a vibrant and accessible introduction to both the Latin language and the cultural world of the Romans. Throughout the course students gradually build their proficiency in Latin while exploring cultural topics through background notes, primary sources and engaging stories. This new edition of Book 1 has been revised throughout based on teacher feedback. Chapter introductions and core language sections are more accessible; you will find new boxes to offer opportunities for quick practice and enhance literacy through derivation skills. New primary sources expand your experience of the material world; revised stories support understanding of the darker side of Roman history. What makes *de Romanis* so special? Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. Fun and varied exercises include word identification, word manipulation and source analysis to encourage wider discussion. Two-way translation exercises, derivation tasks and grammar explanations develop key literacy skills, promoting the understanding of English as well as Latin. Vocabulary is consistently consolidated and the clear and systematic explanations of grammar encourage steady progress to GCSE and beyond. Early introduction of Latin stories rather than isolated sentences builds student confidence from the start. The course is supported by over 300 additional online resources to support your teaching. In Book 1 students meet the gods and heroes of the Roman world introduced through stories from the very beginning so that they can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, including stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in Book 2 to the world of Roman men and women. A Companion Website is available at <https://bloomsbury.pub/de/romanis>. *Exploring the Mid-Republican Origins of Roman Military Administration* Elizabeth H. Pearson, 2021-03-22 This volume demonstrates the development of Roman military bureaucracy during the Middle Republic, expanding on recent research to examine these administrative systems that made possible Rome's expansion in this period. Bringing together literary works, epigraphy, archaeology, topography and demography, the study reveals a complex and well-structured bureaucratic system developing in parallel with the army during the Middle Republic, propelled in no small part by the stresses of the Hannibalic War. Not only the contents of documents but the physical objects, individuals and spaces are discussed to re-create the administrative processes in maximum detail. *Exploring the Mid-Republican Origins of Roman Military Administration* provides an invaluable resource for students and scholars of Rome's military and administrative history as well as anyone working on the Republican period. *The Peoples of Ancient Italy* Gary D. Farney, Guy Bradley, 2017-11-20 Although there are many studies of certain individual ancient Italic groups, e.g. the Etruscans, Gauls and Latins, there is no work that takes a comprehensive view of each

of them the famous and the less well known that existed in Iron Age and Roman Italy Moreover many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them This handbook is conceived of as a resource for archaeologists historians philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable early Iron Age in most instances down to the time when they begin to assimilate into the Roman state in the late Republican or early Imperial period As such it will endeavor to include both archaeological and historical perspectives on each group with contributions from the best known or up and coming archaeologists and historians for these peoples and topics The language of the volume is English but scholars from around the world have contributed to it This volume covers the ancient peoples of Italy more comprehensively in individual chapters and it is also distinct because it has a thematic section

Unbound from Rome John North Hopkins, 2024-01-01 An expansive look at ancient art and architecture over four centuries highlighting the diversity of makers and viewers within and beyond Rome s ever changing political boundaries Roman art and architecture is typically understood as being bound in some ways to a political event or as a series of aesthetic choices and experiences stemming from a center in Rome itself Moving beyond the misleading catchall label Roman John North Hopkins aims to untangle the many peoples whose diverse cultures and traditions contributed to Rome s visual culture over a four hundred year time span across the first millennium BCE Hopkins carefully reconsiders some of the period s most iconic works by way of the many practices and peoples bound up with them Some of these include the extraordinary and complex effort to build the Temple of Jupiter the creative actions and diverse encounters tied to luxury objects like the Ficoroni Cista and the important meanings held by sacred temple sculpture and votive offerings through their making and subsequent practices of devotion A key purpose of this book is to question an idea of Rome that has focused on elite production and the textual record Hopkins instead calls attention to the lesser known often silenced actors who were integral players The result is a deep understanding of a diverse and historically rich Italic and Mediterranean world as well as the myriad cultures communities and individuals who would have made and experienced art within and around the changing political boundaries of Rome

[A Cultural History of Shopping in Antiquity](#) Mary Harlow, Ray Laurence, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Covering the period from 500 BCE to 500 CE this is the first book to address the cultural history of shoppers and shopping in antiquity Evidence for the existence of shops has been found across many archaeological sites in Europe North Africa and the Middle East but the study of shops and retailing in antiquity is a relatively new subject From Classical Greece through to the Late Roman Empire shopping shifted from being a means to an end a method of supplementing the family diet or providing material goods the household could not manufacture itself to a form of experience where the processes of browsing and not purchasing became as important as buying This dramatic transformation is a reflection of the changing material desires of these societies and their perspectives on the ways in which the fulfilment of those desires could be

achieved Recurring themes in this interdisciplinary volume include the lives of ordinary people the relationship between gender and shopping the contrast between Greece and Rome the attitudes towards shopkeepers the placing of shops in the cityscape and the zoning of particular crafts and products A Cultural History of Shopping in Antiquity presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state

From Asculum to Actium Edward Bispham, 2007-12-06 After the Social War of 91-87 BC Rome's once independent Italian allies became members of a new Roman territorial state Edward Bispham examines how the transition from independence to subordination was managed and charts the successes and failures of the attempts to create a new and enduring political community

Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era Courtney J. P. Friesen, 2023-07-07 Winner of the 2025 Canadian Society of Biblical Studies Beare Award While many ancient Jewish and Christian leaders voiced opposition to Greek and Roman theater this volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways Readers are invited to explore how gods and heroes famous from Greek drama animated the imaginations of ancient individuals and communities as they articulated and reinvented their religious visions for a new era In this study Friesen demonstrates that Greek theater's influence is evident within Jewish and Christian intellectual formulations narrative constructions and practices of ritual and liturgy Through a series of interrelated case studies the book examines how particular plays through texts and performances scenes images and heroic personae retained appeal for Jewish and Christian communities across antiquity The volume takes an interdisciplinary approach involving classical Jewish and Christian studies and brings together these separate avenues of scholarship to produce fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity Acting Gods Playing Heroes and the Interaction between

Judaism Christianity and Greek Drama in the Early Common Era allows students and scholars of the diverse and evolving religious landscapes of antiquity to gain fresh perspectives on the interplay between the gods and heroes both human and divine of Greeks and Romans Jews and Christians as they were staged in drama and depicted in literature Conflict in Ancient Greece and Rome Sara Elise Phang,Iain Spence Ph.D.,Douglas Kelly Ph.D.,Peter Londey Ph.D.,2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict Conflict in Ancient Greece and Rome The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation *Paul and Seneca Among the Condemned* James R. Unwin,2024-10-08 Paul and Seneca Among the Condemned The Use of Spectacle in the Early Empire relocates the comparison of these two figures from the philosopher's lecture hall to the amphitheaters of Rome and Corinth The book explores the sites and images of spectacle that littered the landscapes of the ancient world By examining archaeological remains alongside the letters of Paul and Seneca James R Unwin recreates their exhibitions of spectacle imagery What we discover in viewing these provocative scenes from the grim world of the arena are suggestive responses to sovereign power and state terror Their responses open up space for us to think through the reproduction of new arenas in our present world

Always I Am Caesar W. Jeffrey Tatum,2008-04-30 By examining his military and political career home life and relationships with women Always I Am Caesar provides a vivid portrait of Caesar's life and the times of ancient Rome during its transition from republic to empire Provides a richer portrait of Caesar's life by viewing him from multiple perspective and relating him to broader Roman society Explores aspects of Caesar's career in cultural and social terms Engaging and witty style will appeal to general readers **History of the Roman People** Allen M. Ward,Fritz M. Heichelheim,Cedric A. Yeo,2016-05-23 A History of the Roman People provides a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity ca A D 600 Clearly organized and highly readable the text's narrative of major political and military events provides a chronological

and conceptual framework for chapters on social economic and cultural developments of the periods covered Major topics are treated separately so that students can easily grasp key concepts and ideas [de Romanis Book 1](#) Katharine Radice,Angela Cheetham,Sonya Kirk,George Lord,2020-04-16 This OCR endorsed Latin course for students aged 11 is breathing new life into Latin teaching An introduction to both the Latin language and the cultural world of the Romans it also develops English literacy skills through derivation tasks and two way translation exercises which promote the understanding of English as well as Latin Cultural topics supported by background notes and primary sources included for study and analysis enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling Fun and varied exercises include word identification word manipulation vocab acquisition consolidation and translation from English into Latin 30 words of new vocabulary in each chapter build towards a total of 360 Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE Clear and systematic explanations of grammar encourage steady progress Early use of Latin stories rather than isolated sentences build student confidence from the start In this first volume students meet the gods and heroes of the Roman world introduced through stories from Chapter 1 onwards so that students can immediately read passages of Latin From myths about the gods to stories about religious customs and festivals this is the perfect way to learn about the religious framework of Roman daily life The final chapter on prophecy ending with stories of historical figures such as Caesar interpreting messages from the gods prepares for the transition in the second volume to the world of men and women of ancient Rome [Fighting Techniques of the Ancient World \(3000 B.C. to 500 A.D.\)](#) Simon Anglim,Rob S. Rice,Phyllis Jestice,2003 Provides a detailed highly illustrated guide to warfare in the classical ancient world Jacket [Handbook for Classical Research](#) David Schaps,2010-09-13 The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources [Handbook of Ancient Afro-Eurasian Economies](#) Sitta Reden,2019-12-02 The notion of the Silk Road that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre modern empires The interdisciplinary team of Chinese Indian and Graeco Roman historians archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE It investigates inter imperial zones and networks of exchange which were crucial for ancient Eurasian connections Volume I provides a comparative history of the most important empires forming in Northern Africa Europe and Asia between 300 BCE and 300 CE It surveys a wide range of evidence that can be brought to bear on economic development in the these empires and takes

stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk Road exchange in Russia China India and Western Graeco Roman history Globalizing Roman Culture Richard Hingley,2005 A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world From Polis to Empire--The Ancient World, c. 800 B.C. - A.D. 500 Andrew G. Traver,2001-09-30 Covering the very beginnings of Western civilization this biographical dictionary introduces readers to the great cultural figures of the ancient world including those who contributed significantly to architecture astronomy history literature mathematics philosophy painting sculpture and theology While focusing on great cultural figures of the Mediterranean basin such as Homer Sophocles and Aristophanes the volume also includes those who impinged on Greco Roman Civilization such as Hannibal Barca and King Darius of Persia Showing how the era s intellectual milieu was interwoven with its political agenda the book also includes entries on major political and military figures pointing to their cultural as well as their political contributions With 480 entries the book is an excellent basic reference for students seeking an understanding of the ancient world Going from polis to empire the years from 800 BC to AD 500 include the archaic period of the eastern Mediterranean the Greek classical period the Persian and Peloponnesian Wars and Rome s evolution from a republic to an empire dominating the entire Western world A Jewish carpenter living at the edge of the Roman Empire preached a message with profound implications for the Roman State and Western religion Providing a quick and easy reference to people who lived in this world this book profiles the men and women who contributed to the development growth and culture of Western civilization Most of the subjects were native to the Mediterranean basin including Asia Minor Greece Italy southern Gaul Spain North Africa and Phoenicia but the book also includes important Persians Celts Germanic peoples and Huns The book provides valuable background information for anyone interested in the birth of Western culture

The Routledge Handbook of Greek Mythology Robin Hard,2019-12-09 Now in its eighth edition this magisterial work offers a comprehensive survey of the stories of Greek myth from the Olympian gods through the lesser gods and deities to the heroes adventures and foundation myths of the ancient Greek world The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece as systematized on a genealogical basis by Hesiod and the ancient mythographers while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology and to ensure that information on each myth or mythical figure is easy to find within the book This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world *The Life and Death of Ancient Cities* Greg Woolf,2020 The human race is on a 10 000 year urban adventure Our ancestors wandered the

planet or lived scattered in villages yet by the end of this century almost all of us will live in cities But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history The ruins of many of them still enchant us This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages It is a tale of war and politics pestilence and famine triumph and tragedy by turns both fabulous and squalid Its focus is on the ancient Mediterranean Greeks and Romans at the centre but Phoenicians and Etruscans Persians Gauls and Egyptians all play a part The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed The ancient Mediterranean where our story begins was a harsh environment for urbanism So how were cities first created and then sustained for so long in these apparently unpromising surroundings How did they feed themselves where did they find water and building materials and what did they do with their waste and their dead Why in the end did their rulers give up on them And what it was like to inhabit urban worlds so unlike our own cities plunged into darkness every night cities dominated by the temples of the gods cities of farmers cities of slaves cities of soldiers Ultimately the chief characters in the story are the cities themselves Athens and Sparta Persepolis and Carthage Rome and Alexandria cities that formed great families Their story encompasses the history of the generations of people who built and inhabited them whose short lives left behind monuments that have inspired city builders ever since and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence

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