# Sonnet 18

# by William Shakespeare

irrections: First, read the sonnet on the left, and then summarize it stanza by stanza on the right. inadly, answer the analysis questions underneath the sonnet.

#### Sonnet 18

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate.

Rough wireds do shake the darling buds of May,

And summer's lease hath all too short a date.

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimmed,

And every fair from fair sometime declines,

By chance, or nature's changing course, untrimmed

But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow'st,

Nor shall death brag thou wand'nest in his shade,

When in eternal lines to Time thou grow'st.

So long as men can breathe, or eyes can see,

So long lives this, and this gives life to thee.

# summary

The speaker is comparing his belowed to a summer's day, after is record briefly and event-being angle then summer.

But requires in this short, many the speaker starts to but requires separate of burniess.

Summer man be time held, suproprieting the own can be obscurred by conside. The beauty of summer fasters

Back to his belowed — her "summer" will high hade; her beouty will not go swary.

Create will reeven be asserted to take her.

"Sites accions in engornal trees (measuring pointry).
As lower as formance except and care one but on to result.

the poors he's writing will five on, pitowing the beloved to keep living as well.

# Analysis Questions

- 1. What type of figurative language is used in line 17 mirtaphor
  - a. Identify the tenor: thee

THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.

- b. Identify the vehicle: summer's day
- 2. In what line does the Volta occur? 9
  - a. How do you know? key word "but" and then there is a shift in tone
- 3. What type of figurative language is used in line 117 personification
  - a. How do you know? Unath brags
- 4. Write a theme statement for the sormet, answers will vary; Ex. Poetry has the power to immortalize someone's memory live on. Beauty feder but poetry lives on . Love has the power to immortalize

# **Sonnet 18 Analysis Student Activity**

**Hussin A.Rothana** 

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Collaboration, Coteaching, and Coaching in Gifted Education Emily Mofield, Vicki Phelps, 2021-09-03 Winner of NAGC s 2021 Book of the Year Award This must have resource Provides gifted educators with methods and strategies for successful coplanning coteaching coaching and collaboration Enables effective management of differentiation Increases educators understanding of gifted students needs Features the tools and how to steps for facilitating and maintaining collaborative work in order to challenge and support gifted students all day every day Encourages professional learning and a focus on shared responsibility and reflection The book also includes considerations for working with special populations including twice exceptional students underachievers and culturally linguistically and economically diverse learners as well as meeting students social emotional needs collaborating with families and communities and advocating for gifted education Guide for William Shakespeare's "Sonnet 18" William Shakespeare, Teaching Shakespeare to ESL Students Leung Che Miriam Lau, Wing Bo Anna Tso, 2016-09-23 This is a teacher's resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare s plays A/AS Level English Literature B for AQA Student Book Carol Atherton, Andrew Green, Gary Snapper, 2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version Reimagining Shakespeare for Children and Young Adults Naomi and free Teacher's Resource are also available Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company Bridaina Enalish Joseph O'Beirne Milner, Lucy Floyd Morcock Milner, 1993 Bridging English is a comprehensive methods textbook featuring precise theory and accessible practice Through its presentation of theory and practice you will find this text favors active student centered constructivist and inquiry based learning Useful in a practical day to day sense the text will retain a prominent place on your bookshelf as a go to reference when teaching English to your middle and secondary students BOOK

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