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Aural Book 2 ,2007 **International Piano** ,2008 *Aural Book 2* Tim Grant-Jones,2007 **Traditional Chinese Music in Contemporary Singapore** Michelle Loh,Lum Yan Sing, Traditional Chinese Music in Contemporary Singapore is a collection of essays written by 12 esteemed contributors who are greatly involved in building up and contributing to traditional Chinese music in Singapore Ranging from musicians to lecturers and conductors these essays present various perspectives and incisive insights into this particular sphere of music and are both a useful entry point for the curious reader as well as valuable companions to experienced enthusiasts Featuring essays from Lum Yan Sing Quek Ling Kiong Tan Chin Huat Michelle Loh Samuel Wong Teresa Fu Natalie Alexandra Tse Chia Qilong Andy **I Drum, Therefore I Am** Gareth Dylan Smith,2016-05-13 Despite their central role in many forms of music making drummers have been largely neglected in the scholarly literature on music and education But kit drummers are increasingly difficult to ignore While exponents of the drum kit are frequently mocked in popular culture they are also widely acknowledged to be central to the musical success and aesthetic appeal of any musical ensemble in which they are found Drummers are also making their presence felt in music education with increasing opportunities to learn their craft in formal contexts Drawing on data collected from in depth interviews and questionnaires Gareth Dylan Smith explores the identities practices and learning of teenage and adult kit drummers in and around London As a London based drummer and teacher of drummers Smith uses his own identity as participant researcher to inform and interpret other drummers accounts of their experiences Drummers learn in multi modal ways usually with a keen awareness of exemplars of their art and craft The world of kit drumming is highly masculine which presents opportunities and challenges to drummers of both sexes Smith proposes a new model of the Snowball Self which incorporates the constructs of identity realization learning realization meta identities and contextual identities Kit drummers identities practices and learning are found to be intertwined as drummers exist in a web of interdependence Drummers drum therefore they are they do and they learn in a rich tapestry of means and contexts *The Recorder Magazine* ,2005

Aural Book 1 Tim Grant-Jones,2006 **Double Bassist** ,2007 *Sample Tests for Unpitched Aural* Trinity Guildhall,2010-07-31 **Aural Book 2** ,2007 *Music Libraries* Lionel Roy McColvin,Harold Reeves,Jack Dove,1965

Rhinegold Guide to Music Education ,2006 **Instrumental Teaching** Janet Mills,2007 What are instrumental lessons for And why do so many students want to give up when they have only just begun These are just some of the questions examined in this thought provoking and entertaining book which draws on research and on the author s wealth of experience to encourage teachers to build upon the strengths of current practice Instrumental Teaching is for both those who have been teaching for many years and those who are starting out It focuses on learning by young people but also ranges more widely and it relates to all teachers wherever they teach Janet Mills asks probing questions such as why teach and why learn and provides practical advice on subjects including the first lesson She addresses the thorny issue of practice

and explores myths such as the notion that some instruments require particular physical or personal attributes This book will challenge and inspire anyone who is or is thinking of becoming an instrumental teacher *Aural Book 1* Tim Grant-Jones,2006 *Music in Independent Schools* Bernarr Rainbow,Andrew Morris,2014 The first serious study of music in independent schools which bears eloquent witness to a high standard achieved over the last fifty years This is the first serious study of music in independent schools The high standard of musical work in such schools has long been known but now Andrew Morris and his team have provided up to date information There are contributions from seven individual schools Bedford Dulwich Eton Gresham s St Paul s Uppingham and Worksop as well as chapters about Girls Schools Preparatory Schools Choir Schools and Specialist Schools Andrew Morris was Director of Music at Bedford School for thirty two years and was President of the Music Masters and Mistresses Association in 1996 97 He is thus ideally placed to mastermind a substantial compendium which is eminently readable and absorbing The book includes material from Bernarr Rainbow s study *Music in the English Public School* 1990 and brings it up to date As a historian Rainbow looked back at how music developed in independent schools Progress was slow even tortuous but Rainbow s fascinating documents supported by his commentary show how idealism won through and Morris and his colleagues bear eloquent witness to the very positive development over the last fifty years ANDREW MORRIS taught in secondary modern grammar and comprehensive schools in London before becoming Director of Music at Bedford School for thirty two years He was President of the Music Masters and Mistresses Association from 1996 97 and President of the RAM Club at the Royal Academy of Music 2005 06 He has examined for the ABRSM for over thirty years BERNARR RAINBOW 1914 1998 is widely recognised as the leading authority on the history of music education His seminal books are all published by Boydell and are listed on the back pages of this volume His series of *Classic Texts in Music Education* is a major resource and in 1997 he founded the Bernarr Rainbow Trust which supports projects in music education CONTRIBUTORS Catherine Beddison Elizabeth Blackford Timothy Daniell Richard Mayo James Peschek Alastair Sampson Graham Smallbone Jonathan Varcoe Myfanwy Walters Nathan Waring Robert Weaver Hilary Webster *British and International Music Yearbook* ,2007 The directory of the classical music industry **Music Teacher and Piano Student** ,1961 **Aural Book 1** Tim Grant-Jones,Natasha Witts,Trinity Guildhall,2006 *Musical Times and Singing Class Circular* ,1903 **Musical Opinion and Music Trade Review** ,1916

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