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Robert R. Redfield

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and in Australian Aboriginal fiction narratives of banditry in colonial India xenophobia and urban space in South Africa human animal community crossings and anthropomorphism in Life of Pi A third section on linguistic crossings in transnational music styles in global and Ugandan music industries examines language style and belonging in music cultures The volume closes with a controversial debate on the agendas of academic non academic and postcolonial Western communities with regard to homophobia in Jamaican dancehall culture CONTRIBUTORS Eric A Anchimbe Susan Arndt Roman Bartosch Carolyn Cooper Daria Dayter Dagmar Deuber Tobias D ring Stephanie Hackert Caroline Koegler Stephan Lagu Andrea Moll Susanne M hleisen Jochen Petzold Katja Sarkowsky Britta Schneider Anne Schr der Jude Ssempuuma Robert JC Young **Unified Fields** Janine Rogers, 2014-12-01 Literary form presents an important opportunity for understanding the relationship between literature and science Through a series of close readings of poetry and prose Unified Fields demonstrates that formal structures in literature can relate to scientific concepts through their essential interpretive functions Janine Rogers engages with a wide range of writing from Canadian British and American authors including the poetry of Elizabeth Bishop and Robyn Sarah as well as prose by Margaret Atwood Ian McEwan and Stephen Hawking She employs an interdisciplinary approach combining formalist historical and theoretical literary practice informed by interpretive frameworks developed in the philosophy of science Although dedicated to contemporary texts Rogers s analysis is frequently rooted in historical contexts of form including Euclidean geometry and medieval romance developed when the distinction between literature and science was not so drastic These historical connections demonstrate that continuities of form resonate in both contemporary literature and science Through critical analysis and engaging prose Unified Fields bridges an important disciplinary gap by revealing how literary practice informs scientific understanding Factors Engineering and Ergonomics Stephen J. Guastello, 2023-04-14 This textbook comprehensively covers the basic principles and most recent advances regarding visual displays auditory and tactile displays and controls psychophysics cognitive processes human computer interaction artificial intelligence and artificial life stress and human performance occupational accidents and prevention human group dynamics and complex systems and anthropometry workspace and environmental design The systems perspective emphasizes nonlinear dynamics for system performance changes and emergent behaviours of complex person machine systems This book Surveys principles of conventional and computer based machine interaction Assesses the relative effectiveness of accident analysis and prevention strategies Highlights nonlinear dynamics for system performance changes Examines artificial intelligence and complex systems Investigates sources of cognitive workload and fatigue The textbook will be a valuable resource for advanced undergraduates and graduate students in diverse fields including ergonomics human factors cognitive science computer science operations management and psychology The textbook brings together core principles of person machine interaction accident analysis and prevention strategies risk analysis and resilience artificial intelligence group dynamics and nonlinear dynamics for an enhanced

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