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The Big Click January 2015 Issue 18

**Joseph F. Healey, Andi Stepnick, Eileen
O'Brien**



The Big Click January 2015 Issue 18:

Future Law Edwards Lilian Edwards, 2020-03-02 How will law regulation and ethics govern a future of fast changing technologies Bringing together cutting edge authors from academia legal practice and the technology industry Future Law explores and leverages the power of human imagination in understanding critiquing and improving the legal responses to technological change It focuses on the practical difficulties of applying law policy and ethical structures to emergent technologies both now and in the future It covers crucial current issues such as big data ethics ubiquitous surveillance and the Internet of Things and disruptive technologies such as autonomous vehicles DIY genetics and robot agents By using examples from popular culture such as books films TV and Instagram including Black Mirror Disney Princesses Star Wars Doctor Who and Rick and Morty it brings hypothetical examples to life And it asks where law might go next and to regulate new phase technology such as artificial intelligence smart homes and automated emotion recognition

The Big Four Ian D. Gow, Stuart Kells, 2018-08-28 Messrs Gow and Kells have made an invaluable contribution writing in an amused tone that nevertheless acknowledges the firms immense power and the seriousness of their neglect of traditional responsibilities The Big Four will appeal to all those interested in the future of the profession and of capitalism itself Jane Gleeson White Wall Street Journal With staffs that are collectively larger than the Russian army and combined revenues of over 130 billion a year the Big Four accounting firms Deloitte PricewaterhouseCoopers Ernst Young and KPMG are a keystone of global commerce But leading scholar Ian Gow and award winning author Stuart Kells warn that a house of cards may be about to fall Stretching back to the Medicis in Renaissance Florence this book is a fascinating story of wealth power and luck The founders of the Big Four lived surprisingly colorful lives Samuel Price for example married his own niece Between the world wars Nicholas Waterhouse collected postage stamps while also hosting decadent parties in his fashionable London home All four firms have endured major calamities in recent decades There have been hundreds of court cases and legal prosecutions for failed audits tax scandals and breaches of independence The firms have come so close to extinction level events that regulators have required them to prepare living wills And today the Big Four face an uncertain future thanks to their push into China their vulnerability to digital disruption and competition and the hazards of providing traditional services in a new era of transparency This account of the past present and likely future of the Big Four is essential reading for anyone perplexed or fascinated by professional services working or considering working in the industry or simply curious about the fate of the global economy

Mastering JIRA 7 Ravi Sagar, 2016-10-14 Become an expert at using JIRA 7 through this one stop guide About This Book This comprehensive guide will help you implement customize and administer JIRA 7 application to meet the needs of your organization You will get to know the strategies needed to develop and deploy JIRA 7 along with best practices when working with Jira It covers the latest integrations of JIRA 7 with third party platforms to help you professionally manage your software development projects Who This Book Is For If you are a JIRA administrator who is

managing small to medium JIRA instances and you want to learn how to manage enterprise scale instances then this book will help you expand your knowledge and equip you with advanced skills Prior understanding of the JIRA core concepts is required

What You Will Learn

- Plan the installation and upgrade of your JIRA instance to the newest version
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- create customized workflows
- modify permission schemes and change notification schemes
- Implement JIRA Service Desk to manage your support tickets
- Customize JIRA for test management helpdesk and requirement management
- Deploy JIRA for Agile tracking using the Scrum and Kanban techniques
- Develop JIRA add ons to extend JIRA s functionality
- Migrate data from external systems using CSV import
- Generate reports directly from the JIRA database and use custom JavaScript and CSS
- Integrate your JIRA application with third party tools such as Confluence SVN and Git

In Detail

Atlassian JIRA 7 is an enterprise issue tracker system One of its key strengths is its ability to adapt to the needs of an organization ranging from building software products to managing your support issues This book provides a comprehensive explanation covering all three components of JIRA 7 such as JIRA Software JIRA Core and Jira Service Desk It shows you how to master the key functionalities of JIRA and its customizations and useful add ons and is packed with real world examples and use cases You will first learn how to plan for a JIRA 7 installation and fetch data We cover JIRA reports in detail which will help you analyze your data effectively You can add additional features to your JIRA application by choosing one of the already built in add ons or building a new one to suit your needs Then you ll find out about implementing Agile methodologies in JIRA by creating Scrum and Kanban boards We ll teach you how to integrate your JIRA Application with other tools such as Confluence SVN Git and more which will help you extend your application Finally we ll explore best practices and troubleshooting techniques to help you find out what went wrong and understand how to fix it

Style and approach

This comprehensive book covers the advanced and new features of JIRA 7 with the help of rich code based real world examples and use cases

The Snowflakes' Revolt Amber Athey, 2023-03-21

The snowflake generation of college students didn t simply melt away as expected but rather entered the workforce and hijacked mainstream media using campus mob intimidation tactics to push America further to the left than ever before Step onto a college campus attend a street protest flip to a legacy news network tune in to a White House press briefing and you re likely to come down with a bad case of d j vu The media composed almost entirely of liberal elites along with the Democratic Party and its activists have long worked in tandem to make their ideas palatable to the public But the media s reliance on the left for relevance had an unwanted side effect it s been forced to genuflect to the most radical and most obnoxious and unfortunately very influential activists Over the past decade the zealous individuals once derided as college snowflakes by the right have taken over key cultural institutions pushing the national conversation further to the left than ever before These individuals have cohered into a potent clique that has employed campus mob tactics to orchestrate revolutions and purges at the New York Times major publishing companies and mega corporations in Silicon Valley and beyond Low level staffers transform into Slacktivists

organizing protests through their company social media channels and WhatsApp group chats eventually collecting enough digital signatures to wrestle management into submission Amber Athey has witnessed it all come to fruition She was the most vocal conservative at Georgetown University when academic freedom was first being suffocated by safe spaces and trigger warnings After graduation she covered liberal bias at colleges across the country binged endless hours of cable news each day as a media reporter and most recently embedded with the White House press corps as a correspondent Part memoir part investigation and part prescription this book will expose how modern media influences the American public with the coordinated assistance of left wing politicians think tanks special interest groups and experts Finally The Snowflakes Revolt will argue that the introduction of petulant radicals to this already volatile concoction will only accelerate the media's collapse

Slow Media Jennifer Rauch, 2018-09-11 Today we recognize that we have a different relationship to media technology and to information more broadly than we had even five years ago We are connected to the news media to our jobs and to each other 24 hours a day But many people have found their mediated lives to be too fast too digital too disposable and too distracted This group which includes many technologists and young people believes that current practices of digital media production and consumption are unsustainable and works to promote alternate ways of living Until recently sustainable media practices have been mostly overlooked or thought of as a counterculture But as Jennifer Rauch argues in this book the concept of sustainable media has taken hold and continues to gain momentum Slow media is not merely a lifestyle choice she argues but has potentially great implications for our communities and for the natural world In eight chapters Rauch offers a model of sustainable media that is slow green and mindful She examines the principles of the Slow Food movement humanism localism simplicity self reliance and fairness and applies them to the use and production of media Challenging the perception that digital media is necessarily eco friendly she examines green media which offers an alternative to a current commodities system that produces electronic waste and promotes consumption of nonrenewable resources Lastly she draws attention to mindfulness in media practice mindful emailing or contemplative computing for example arguing that media has significant impacts on human health and psychological wellbeing Slow Media will ultimately help readers understand the complex and surprising relationships between everyday media choices human well being and the natural world It has the potential to transform the way we produce and use media by nurturing a media ecosystem that is more satisfying for people and more sustainable for the planet

Buying your Self on the Internet Phillips Andelka M. Phillips, 2019-07-17 This book examines the rise of the direct to consumer genetic testing industry DTC and its use of wrap contracts It uses the example of DTC to show the challenges that disruptive technologies pose for societies and for regulation It also uses the wrap contracts of DTC companies to explore broader issues with online contracting

Politically Incorrect Guide to Jihad William Kilpatrick, 2016-09-26 A book to challenge the status quo spark a debate and get people talking about the issues and questions we face as a country

How Pop Culture Shapes the Stages of a Woman's Life Melissa Ames, Sarah

Burcon,2016-03-15 Contemporary popular culture has created a slew of stereotypical roles for girls and women to willingly or not play throughout their lives The Princess the Nymphette the Diva the Single Girl the Bridezilla the Tiger Mother the M I L F the Cougar and more In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre scripted stages of a woman s life from girls to the golden girls and how that instruction compounds over time By studying various texts toys magazines blogs tweets television shows Hollywood films novels and self help books they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women magnifying the gendered expectations they face Despite the many problematic conflicting messages women receive throughout their lives this book also showcases the ways such messages are resisted allowing women to move past the blurry reality they broadcast and toward hopefully gender equality

Handbook of Blockchain, Digital Finance, and

Inclusion David Lee Kuo Chuen,Robert H. Deng,2017-09-29 Handbook of Digital Finance and Financial Inclusion Cryptocurrency FinTech InsurTech Regulation ChinaTech Mobile Security and Distributed Ledger explores recent advances in digital banking and cryptocurrency emphasizing mobile technology and evolving uses of cryptocurrencies as financial assets Contributors go beyond summaries of standard models to describe new banking business models that will be sustainable and likely to dictate the future of finance The book not only emphasizes the financial opportunities made possible by digital banking such as financial inclusion and impact investing but also looks at engineering theories and developments that encourage innovation Its ability to illuminate present potential and future possibilities make it a unique contribution to the literature A companion Volume Two of The Handbook of Digital Banking and Financial Inclusion ChinaTech Mobile Security Distributed Ledger and Blockchain emphasizes technological developments that introduce the future of finance Descriptions of recent innovations lay the foundations for explorations of feasible solutions for banks and startups to grow The combination of studies on blockchain technologies and applications regional financial inclusion movements advances in Chinese finance and security issues delivers a grand perspective on both changing industries and lifestyles Written for students and practitioners it helps lead the way to future possibilities Explains the practical consequences of both technologies and economics to readers who want to learn about subjects related to their specialties Encompasses alternative finance financial inclusion impact investing decentralized consensus ledger and applied cryptography Provides the only advanced methodical summary of these subjects available today

Move Fast and Break Things Jonathan

Taplin,2017-04-18 The book that started the Techlash A stinging polemic that traces the destructive monopolization of the Internet by Google Facebook and Amazon and that proposes a new future for musicians journalists authors and filmmakers in the digital age Move Fast and Break Things is the riveting account of a small group of libertarian entrepreneurs who in the 1990s began to hijack the original decentralized vision of the Internet in the process creating three monopoly firms Facebook Amazon and Google that now determine the future of the music film television publishing and news industries Jonathan

Taplin offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies including Peter Thiel and Larry Page overlooking piracy of books music and film while hiding behind opaque business practices and subordinating the privacy of individual users in order to create the surveillance marketing monoculture in which we now live The enormous profits that have come with this concentration of power tell their own story Since 2001 newspaper and music revenues have fallen by 70 percent book publishing film and television profits have also fallen dramatically Revenues at Google in this same period grew from 400 million to 74.5 billion Today Google's YouTube controls 60 percent of all streaming audio business but pay for only 11 percent of the total streaming audio revenues artists receive More creative content is being consumed than ever before but less revenue is flowing to the creators and owners of that content The stakes here go far beyond the livelihood of any one musician or journalist As Taplin observes the fact that more and more Americans receive their news as well as music and other forms of entertainment from a small group of companies poses a real threat to democracy *Move Fast and Break Things* offers a vital forward thinking prescription for how artists can reclaim their audiences using knowledge of the past and a determination to work together Using his own half century career as a music and film producer and early pioneer of streaming video online Taplin offers new ways to think about the design of the World Wide Web and specifically the way we live with the firms that dominate it **EBOOK:**

Marketing: The Core KERIN, 2017-01-26 *EBOOK Marketing The Core* *Setting the Spiritual Clock* Paul Louis Metzger, 2020-11-15 Various Christian traditions mark their calendars to reflect the biblical and ecclesial narrative and enhance public worship Such efforts safeguard against secularization's encroachment in the church's life *Setting the Spiritual Clock* serves as a guide and traveling companion for the liturgical year which circles the glorious Son as he breaks through the secular eclipse **Them and Us** Philippe Legrain, 2020-10-15 Winner of the Diversity Inclusion and Equality Award at the Business Book Awards 2021 Underpinned by scholarship entertaining Legrain's book fizzles with practical ideas *The Economist* The beauty of diversity is that innovation often comes about by serendipity As Scott Page observed one day in 1904 at the World Fair in St Louis the ice cream vendor ran out of cups Ernest Hami a Syrian waffle vendor in the booth next door rolled up some waffles to make cones and the rest is history Filled with data anecdotes and optimism *Them and Us* is an endorsement of cultural differences at a time of acute national introspection By every measure from productivity to new perspectives immigrants bring something beneficial to society If patriotism means wanting the best for your country we should be welcoming immigrants with open arms *Cybersecurity Discourse in the United States* Sean T.

Lawson, 2019-12-05 This book examines the role of cyber doom rhetoric in the U.S. cybersecurity debate For more than two decades fear of cyber doom scenarios i.e. cyberattacks against critical infrastructure resulting in catastrophic physical social and economic impacts has been a persistent feature of the U.S. cybersecurity debate This is despite the fact that no cyberattack has come close to realizing such impacts This book argues that such scenarios are part of a broader rhetoric of

cyber doom within the U S cybersecurity debate and takes a multidisciplinary approach that draws on research in history sociology communication psychology and political science It identifies a number of variations of cyber doom rhetoric then places them into a larger historical context assesses how realistic the fears expressed in such rhetoric are and finally draws out the policy implications of relying on these fears to structure our response to cybersecurity challenges The United States faces very real cybersecurity challenges that are nonetheless much less dramatic than what is implied in the rhetoric This book argues that relying on cyber doom rhetoric to frame our thinking about such threats is counterproductive and encourages us to develop ways of thinking and speaking about cybersecurity beyond cyber doom This book will be of much interest to students of cybersecurity foreign policy public administration national security and international relations in general

Going Viral Dahlia Schweitzer, 2018-03-09 Outbreak narratives have proliferated for the past quarter century and now they have reached epidemic proportions From 28 Days Later to 24 to The Walking Dead movies TV shows and books are filled with zombie viruses bioengineered plagues and disease ravaged bands of survivors Even news reports indulge in thrilling scenarios about potential global pandemics like SARS and Ebola Why have outbreak narratives infected our public discourse and how have they affected the way Americans view the world In *Going Viral* Dahlia Schweitzer probes outbreak narratives in film television and a variety of other media putting them in conversation with rhetoric from government authorities and news organizations that have capitalized on public fears about our changing world She identifies three distinct types of outbreak narrative each corresponding to a specific contemporary anxiety globalization terrorism and the end of civilization Schweitzer considers how these fears stoked by both fictional outbreak narratives and official sources have influenced the ways Americans relate to their neighbors perceive foreigners and regard social institutions Looking at everything from I Am Legend to The X Files to World War Z this book examines how outbreak narratives both excite and horrify us conjuring our nightmares while letting us indulge in fantasies about fighting infected Others *Going Viral* thus raises provocative questions about the cost of public paranoia and the power brokers who profit from it Supplemental Study Materials for *Going Viral* <https://www.rutgersuniversitypress.org/going-viral-dahlia-schweitzer> Dahlia Schweitzer *Going Viral* <https://www.youtube.com/watch?v=5xF0V7WL9ow>

American Book Prices Current, 1897 A record of literary properties sold at auction in the United States

Race, Ethnicity, Gender, and Class Joseph F. Healey, Andi Stepnick, Eileen O'Brien, 2018-02-13 Known for its clear and engaging writing the bestselling *Race Ethnicity Gender and Class* by Joseph F. Healey Andi Stepnick and Eileen O'Brien has been thoroughly updated to make it fresher more relevant and more accessible to undergraduates The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U S and for examining the variety of experiences within each minority group particularly differences between those of men and women This edition also puts greater emphasis on intersectionality gender and sexual orientation that will offer students a deeper understanding of diversity New to this Edition New co author Andi Stepnick adds

fresh perspectives to the book from her teaching and research on race gender social movements and popular culture New coverage of intersectionality gender and sexual orientation offer students a deeper understanding of diversity in the U S The text has been thoroughly updated from hundreds of new sources to reflect the latest research current events and changes in U S society 80 new and updated graphs tables maps and graphics draw on a wide range of sources including the U S Census Gallup and Pew 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives art exhibits video clips and other online sites *Focus On: 100 Most Popular Films Based on British Novels* Wikipedia contributors, **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia contributors, *Health Informatics: Practical Guide Seventh Edition* William R. Hersh, Robert E. Hoyt, 2018 Health informatics is the discipline concerned with the management of healthcare data and information through the application of computers and other information technologies The field focuses more on identifying and applying information in the healthcare field and less on the technology involved Our goal is to stimulate and educate healthcare and IT professionals and students about the key topics in this rapidly changing field This seventh edition reflects the current knowledge in the topics listed below and provides learning objectives key points case studies and extensive references Available as a paperback and eBook Visit the textbook companion website at <http://informaticseducation.org> for more information Page 4 de la couverture

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web standard 1 2 3 of the code states that if any of the substances are contained in food listed in box 1 below no matter how small the amount which may be present as an ingredient or an ingredient of a compound ingredient or the substance is used as a food additive or an ingredient or component of such a substance or a substance or food us

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web august 24 2022 any severe reaction to food that elicits an immunological response is defined as a food allergy in today s world food allergies are very common with their prevalence spreading to many countries around the globe affecting most children 4 6 compared to adults 1 2

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web in february 2021 new plain english allergen labelling requirements were introduced for how certain foods known to be common allergens are declared these changes will mean food allergen information is clearer and easier to find on food labels food businesses have three years to update their labels to meet the new requirements

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web the use of precautionary allergen labelling there will be occasions during the food manufacturing process where it is not possible to avoid the unintended presence of allergens to address this precautionary allergen labelling pal was introduced to communicate the risk of unintended presence of allergens in foods to consumers

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web november 29 2022 today the u s food and drug administration fda issued two guidance documents about food allergen labeling requirements to help the food industry meet the requirements to

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web allergen declarations refers to required information on food packaging where certain allergens are present e g in the ingredient list and or a contains statement while pal and advisory labelling refers to statements that indicate the possible presence of allergens as a consequence of allergen cross

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web allergen advice statements can also be used on the product label to explain how allergen information is presented on a label for example allergen advice for allergens see ingredients

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web dec 31 2020 the list above contains the correct naming of all 14 allergens as well as the allergen s letter code as recommended by the codex commission it is possible to mark dishes e g on a restaurant menu with a codex letter code or a food allergen icon it is however necessary to provide an adjacent information sheet

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web food allergen declarations new food labelling requirements for declaring allergens on 25 february 2021 the food standards code was changed to introduce new requirements for allergen labelling as set out in standard 1 2 3 external site and schedule 9 external site

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web jan 10 2023 food allergies occur when the body s immune system reacts to certain proteins in food food allergic

reactions vary in severity from mild symptoms involving hives and lip swelling to severe

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web may 9 2023 the new requirements will help ensure that mandatory food allergen declarations are clear and consistent for consumers these requirements include declaring allergen information in a specific format and location on food labels and using simple plain english terms for allergen declarations

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web declaration by patient visitor 1 do you have a fever cough shortness of breath blocked or runny nose sore throat or cannot smell no yes 2 have you been tested covid 19 positive pcr or art in the last 7 days for fully vaccinated persons or 14 days for unvaccinated or partially vaccinated persons no yes 3

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web the following known food allergens must be declared on food labels for more information on our labelling requirements read our labelling guidelines for food importers and manufacturers in addition sfa adopts a science based risk assessment and management approach that is consistent with international standards

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web food allergens that need to be declared on your label if your food or drink contains a common allergen or ingredient sourced from it you must state this clearly on your label the allergens that must be declared are peanuts almonds brazil nuts cashews hazelnuts macadamias pecans pine nuts pistachios walnuts crustacea molluscs

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web with the increasing health burden posed by food allergens comes the expectation that fbos take steps to accurately declare the presence of allergenic ingredients minimize the risk from and where possible prevent unintended allergen presence and that competent authorities provide guidance and oversight where necessary to fbos on food aller

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antiseize referenced document regulation eu no 1169 2011on the provision of food information to consumers declaration to the best of our knowledge loctite lb 8014 known as food grade antiseize does not contain any