

# The Body

*Social Process  
and Cultural Theory*



*edited by*  
Mike Featherstone  
Mike Hepworth and  
Bryan S. Turner

# The Body Social Process And Cultural Theory

**Paul K. Longmore**



## **The Body Social Process And Cultural Theory:**

**The Body** Mike Featherstone, Mike Hepworth, Bryan S Turner, 1991-02 This challenging volume reasserts the centrality of the body within social theory as a means to understanding the complex interrelations between nature culture and society At a theoretical level the volume explores the origins of a social theory of the body in sources ranging from the work of Nietzsche to contemporary feminist theory The importance of a theoretical understanding of the body to social and cultural analysis of contemporary societies is demonstrated through specific case studies These range from the expression of the emotions romantic love dietary practice consumer culture fitness and beauty to media images of women and sexuality This wide ranging book draws in part on papers published in Theory **Body** B. Turner, 1991 **The Body** Mike

Featherstone, Mike Hepworth, Bryan S. Turner, 1991 Exploring the origins of a social theory of the body the theoretical understanding of the body to social and cultural analysis of contemporary societies is demonstrated in this book through specific case studies This text continues the arguments of Turner in his book **The Body and Society** **The Body, Dance**

**and Cultural Theory** Helen Thomas, 2017-03-14 This book takes its point of departure from the overwhelming interest in theories of the body and performativity in sociology and cultural studies in recent years It explores a variety of ways of looking at dance as a social and artistic bodily practice as a means of generating insights into the politics of identity and difference as they are situated and traced through representations of the body and bodily practices These issues are addressed through a series of case studies **The Body and Society** Bryan S Turner, 2008-04-18 This truly deserves to be

considered a classic and I strongly encourage my students to read it from cover to cover Turner's work on the body needs to be considered in its own right within courses on the sociology of the body Dr Robert Meadows Surrey University Remains the foundational text for courses in the sociology of the body replete with insights and a depth of analysis that has largely inspired an entire new area of studies across the social sciences Dr Michael Drake Hull University This is THE contemporary text for both academics and students exploring the sociology of the body Jessica Clark University Campus Suffolk This is a fully revised edition of a book that may fairly claim to have re opened the sociology of the body as a legitimate area of enquiry Providing an unparalleled guide to all aspects of the subject each chapter has been revised and updated while the book contains new material that reflects both recent changes in the field and Turner's developing position on the centrality of vulnerability Assured and innovative this book provides the most authoritative statement of work on the sociology of the body by one of the leading writers in the field **The Body and Social Theory** Chris Shilling, 2012-08-16 Great to have a new

edition this is essential reading and provides a clear accessible yet original overview of social theory and the body Sarah Nettleton University of York Lucidly argued and accessibly written this book avoids the pitfalls of either too much naturalism or too much social constructivism It is a book with something for everyone from the classics in social theory on the body to contemporary bodily phenomena like genetics body modification and cultural anxieties about death Kathy Davis Utrecht

University Unrivalled in its clarity and coverage this sparkling new edition of Chris Shilling's classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines A timely well reasoned response to current concerns and controversies across the globe it provides chapter by chapter coverage of the major theories approaches and studies conducted in the field Each chapter has been revised and updated with new discussions of actor network theory bodywork pragmatism the global resurgence of religious identities new genetics biological citizenship neuroscience and figurations of the living and dead Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the naturalistic interactionist constructionist feminist structuralist phenomenological and realist Original logical and indispensable this is a must have title for students and researchers engaged with the study of the body

*The Body and Social Theory* Chris Shilling, 2003 Praise for the First Edition Essential to any collection of work on the body health and illness or social theory Choice Sophisticated and acutely perceptive of the importance of the complex dialectic between social institutions culture and biological conditions Times Higher Education Supplement Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition Chris Shilling provides a critical survey of the field demonstrates how developments in diet sexuality reproductive technology genetic engineering and sports science have made the body a site for social alternatives and individual choices and elucidates the practical uses of theory in striking and accessible ways In addition new original material explores the latest feminist phenomenological and action oriented approaches to the body examines the latest work on body projects and the relationship between the body and self identity and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies

*The Body in Culture, Technology and Society* Chris Shilling, 2005 Once in a while a manuscript stops you in your tracks What we are offered here is no recovering of old ground but a step change in perspectives on body matters that is both innovative and of fundamental importance to anyone working on this sociological terrain This text is groundbreaking and simply has to be read Acta Sociologica This is Shilling at his creative best these are seminal observations of the classical theories drawn together as never before Moreover as a framework this monograph provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well Sport Education Society This is a comprehensive theoretically sophisticated and ambitious treatise on the body that draws from and applies both classical and contemporary sociological theory in a manner that is innovative and thought provoking This book is engaging and thought provoking but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns It is a book worthy of widespread attention It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information

that led me to conclude that it would be a worthy book to recommend to a broad sociological audience Teaching Sociology

Shilling's book like his earlier *The Body and Social Theory* is crucial reading a further valuable contribution in a field where he has provided so much Theory Psychology This is an impressive book by one of the leading social theorists working in the field of body studies It provides a critical summation of theoretical and substantive work in the field to date while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally Ian Burkitt Reader in Social Science University of Bradford

Chris Shilling is as always a lucid guide through the dense thickets of the sociology of the body and his chapters on the fields of work sport eating music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives Professor Stephen Mennell University College Dublin What I find very useful and without any doubt valuable not only in Shilling's *The Body in Culture Technology and Society* but in his work in general is the breadth and profoundness of his discussion about the body the style Shilling maintains is crucial for further development of the sociology of the body as a discipline for it provides us with a rich intellectual environment about the body Sociology For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically rich Chris Shilling's *The Body in Culture Technology and Society* is the book to read To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas This is wonderful insightful stuff the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years Sociology of Health and Illness This is a milestone in the sociology of the body The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment It is founded on a revised view of the relation of classical works to the body It argues that the body should be read as a multi dimensional medium for the constitution of society Upon this foundation the author constructs a series of analyses of the body and the economy culture sociality work sport music food and technology

*Reconstructing Postmodernism* Jason L. Powell, Tim Owen, 2007 There has been an array of literature on the notion of postmodernism in social science literature in recent years This exciting book focuses on three broad continuities one debunking the central theoretical tenets of postmodernism with reference to identity methodology governance and modernist theory two the book engages with current social issues and events in popular culture for example film professional power masculinity and terrorism three the book also rethinks postmodernism in light of under researched variables of analysis of time and ageing the body biology and choice

Emotion and Social Theory Simon Williams, 2001-02-27 The emotions have traditionally been marginalized in mainstream social theory This book demonstrates the problems that this has caused and charts the resurgence of emotions in social theory today

Drawing on a wide variety of sources both classical and contemporary Simon Williams treats the emotions as a universal feature of human life and our embodied relationship to the world He reflects and comments upon the turn towards the body and intimacy in social theory and explains what is important in current thinking about emotions In his doing so readers are provided with a critical assessment of various positions within the field including the strengths and weaknesses of poststructuralism and postmodernism for examinin *Body Knowledge and Control* John Evans,Brian Davies,Jan Wright,2004-03-01 Today s society is obsessed with the body its size shape and healthiness Governments business and the popular media spend and earn fortunes encouraging populations to get healthy eat properly exercise daily and get thin But how are current social trends and attitudes towards the body reflected in the curriculum of schools in the teaching of Physical Education and Health How do teachers and health professionals influence young people s experiences of their own and others bodies Is health education liberating or merely another form of regulation and social control Drawing together some of the latest research on the body and schooling *Body Knowledge and Control* offers a sharp and challenging critique of post modern day attitudes toward obesity health childhood and the mainstream science and business interests that promote narrow body centred ways of thinking Includes A critical history of notions of body identity and health in schools Analysis of the obesity epidemic eating disorders Analysis of the influence of nurtured body image in racism sexism homophobia and body elitism in schools *Telethons* Paul K. Longmore,2016 Marshaling two decades worth of painstaking research Paul Longmore s book provides the first cultural history of the telethon charting its rise and profiling the key figures philanthropists politicians celebrities corporate sponsors and recipients involved **Encyclopedia of Social and Cultural Anthropology** Alan Barnard,Jonathan Spencer,2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in anthropology in the past decade **Handbook of Social Theory** George Ritzer,Barry Smart,2003-07-26 The Handbook of Social Theory presents an authoritative and panoramic critical survey of the development achievement and prospects of social theory **Re-Forming the Body** MR Philip A Mellor,Philip A. Mellor Chris Shilling,Professor Chris Shilling,1997-02-14 Enriches the concpetual arsenal for interdisciplinary analysis of political social and cultural change stimulates more nuanced thinking about the cultural and political legacy of the Reformation era manages both to clarify tensions surrounding cultural and social integration in the late 20th century while underscoring the real historical complexity of modern bodies American Journal of Sociology Through an analysis of successive re formations of the body this innovative and penetrating book constructs a fascinating and wide ranging account of how the creation and evolution of different patterns of human community are intimately related to the somatic experience of the sacred The book places the relationship between the embodiment and the sacred at the crux of social theory and casts a fresh light on the emergence and transformation of modernity It critically examines the thesis that

the rational projects of modern embodiment have died and gone to cyberspace and suggests that we are witnessing the rise of a virulent effervescent form of the sacred which is changing how people see and keep in touch with the world around them

*Sacrifice and the Body* John Dunnill,2016-04-08 What is sacrifice For many people today the word has negative overtones suggesting loss or death or violence But in religions ancient and modern the word is linked primarily to joyous feasting which puts people in touch with the deepest realities How has that change of meaning come about What effect does it have on the way we think about Christianity How does it affect the way Christian believers think about themselves and God John Dunnill's study focuses on sacrifice as a physical event uniting worshippers to deity Bringing together insights from social anthropology biblical studies and Trinitarian theology Dunnill links to debates in sociology and cultural studies as well as the study of liturgy Through a positive view of sacrifice Dunnill contributes to contemporary Christian debates on atonement and salvation

**The Social Science Encyclopedia** Adam Kuper,2003-12-16 The Social Science Encyclopedia first published in 1985 to acclaim from social scientists librarians and students was thoroughly revised in 1996 when reviewers began to describe it as a classic This third edition has been radically recast Over half the entries are new or have been entirely rewritten and most of the balance have been substantially revised Written by an international team of contributors the Encyclopedia offers a global perspective on the key issues within the social sciences Some 500 entries cover a variety of enduring and newly vital areas of study and research methods Experts review theoretical debates from neo evolutionism and rational choice theory to poststructuralism and address the great questions that cut across the social sciences What is the influence of genes on behaviour What is the nature of consciousness and cognition What are the causes of poverty and wealth What are the roots of conflict wars revolutions and genocidal violence This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society *Exploring the Body* S.

Cunningham-Burley,K. Backett-Milburn,2001-09-24 This volume explores diverse ways of researching and theorizing the body It draws together a range of empirical work on different themes each taking the body and its study as its central problematic It creatively combines contributions on disability illness scars sleep complementary medicine running as well as the lifecourse themes of childhood youth and death The different approaches to researching the body examined through these contributions include autobiography case studies interviews and participant observation *Surfing and Social Theory*

Nicholas J Ford,David Brown,2005-11-16 Drawing on popular surf culture academic literature and the analytical tools of social theory this is the first sustained commentary on the contemporary social and cultural meaning of surfing exploring mind and body emotions and aesthetics **Surfing and Social Theory** Nick Ford,David Brown,2006 Drawing on popular surf culture academic literature and the analytical tools of social theory this is the first sustained commentary on the contemporary social and cultural meaning of surfing exploring mind and body emotions and aesthetics

## Whispering the Strategies of Language: An Psychological Quest through **The Body Social Process And Cultural Theory**

In a digitally-driven earth where screens reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words often get unheard. However, located within the pages of **The Body Social Process And Cultural Theory** a captivating literary treasure sporting with raw thoughts, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, that enchanting opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the mental depths of this emotional review, we will embark upon a heartfelt exploration of the book is primary subjects, dissect their captivating publishing fashion, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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