BLACK DANCING BODY

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BRENDA DIXON GOTTSCHILD



The Black Dancing Body A Geography From Coon To Cool

Rosemarie A. Roberts

The Black Dancing Body A Geography From Coon To Cool:

The Black Dancing Body B. Gottschild,2016-04-30 What is the essence of black dance in America To answer that question Brenda Dixon Gottschild maps an unorthodox geography the geography of the black dancing body to show the central place black dance has in American culture From the feet to the butt to hair to skin face and beyond to the soul spirit Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan Francesca Harper Meredith Monk Brenda Buffalino Doug Elkins Ralph Lemon Fernando Bujones Bill T Jones Trisha Brown Jawole Zollar Bebe Miller Sean Curran and Shelly Washington to look at the evolution of black dance and it s importance to American culture This is a groundbreaking piece of work by one of the foremost African American dance critics of our day The Black Dancing Body Brenda Dixon Gottschild,2003 The author invites the reader on a journey of sorts and says The black dancing body a fiction based on reality a fact based upon illusion has infiltrated and informed the shapes and changes of the American dancing body

"The" Black Dancing Body Brenda Dixon Gottschild, 2005 Night's Dancer Yaël Tamar Lewin, 2015-08-14 The biography of the first African American prima ballerina Winner of the The Marfield Prize National Award for Arts Writing 2011 Dancer Janet Collins born in New Orleans in 1917 and raised in Los Angeles soared high over the color line as the first African American prima ballerina at the Metropolitan Opera Night's Dancer chronicles the life of this extraordinary and elusive woman who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet During her career Collins endured an era in which racial bias prevailed and subsequently prevented her from appearing in the South Nonetheless her brilliant performances transformed the way black dancers were viewed in ballet The book begins with an unfinished memoir written by Collins in which she gives a captivating account of her childhood and young adult years including her rejection by the Ballet Russe de Monte Carlo Dance scholar Ya l Tamar Lewin then picks up the thread of Collins s story Drawing on extensive research and interviews with Collins and her family friends and colleagues to explore Collins s development as a dancer choreographer and painter Lewin gives us a profoundly moving portrait of an artist of Baring Unbearable Sensualities Rosemarie A. Roberts, 2021-10-05 Short Listed for the 2022 de la Torre indomitable spirit Bueno First Book Award Short Listed for the 2022 Oscar G Brockett Book Prize for Dance Research Baring Unbearable Sensualities brings together a bold methodology an interdisciplinary perspective and a rich array of primary sources to deepen and complicate mainstream understandings of Hip Hop dance an Afro diasporic dance form which have generally reduced the style to a set of techniques divorced from social contexts Drawing on close observation and interviews with Hip Hop pioneers and their students Rosemarie A Roberts proposes that Hip Hop dance is a collective and sentient process of resisting oppressive manifestations of race and power Roberts argues that the experiences of marginalized Black and Brown bodies materialize in and through Hip Hop dance from the streets of urban centers to contemporary worldwide expressions A companion web site contains over 30 video clips referenced in the text Publication of this book is funded by the Beatrice Fox

Auerbach Foundation Fund at the Hartford Foundation for Public Giving **Liquor Store Theatre** Maya Stovall, 2020-10-09 For six years Maya Stovall staged Liquor Store Theatre a conceptual art and anthropology video project included in the Whitney Biennial in 2017 in which she danced near the liquor stores in her Detroit neighborhood as a way to start conversations with her neighbors In this book of the same name Stovall uses the project as a point of departure for understanding everyday life in Detroit and the possibilities for ethnographic research art and knowledge creation Her conversations with her neighbors which touch on everything from economics aesthetics and sex to the political and economic racism that undergirds Detroit s history bring to light rarely acknowledged experiences of longtime Detroiters In these exchanges Stovall enacts an innovative form of ethnographic engagement that offers new modes of integrating the social sciences with the arts in ways that exceed what either approach can achieve alone Theology and Ethics of Oppressed and Marginalized Peoples Nimi Wariboko, Raimundo Barreto, 2025-09-09 The book focuses on both historical and theological developments in world Christianity and social ethics especially ethical challenges and opportunities that face minorities oppressed marginalized and discriminated groups in any country or region of the world as we look to the future It addresses the issues of methods and practices in social ethics culture and morality in Christian communities and theological discourse and the virtues of Christian friendship in philosophical and practical terms All these engagements are geared toward deepening our knowledge about the ethical dimensions of world Christianity Milestones in Dance History Dana Tai Soon Burgess, 2022-09-23 This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today Designed for weekly use in dance history courses ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes to the social justice performance and evolving online platforms of modern times This clear dynamic framework uses the idea of migrations to chart the shifting currents of influence and innovation in dance from an inclusive set of perspectives that acknowledge the enduring cultural legacies on display in every dance form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic Black Queer Dance Mark Broomfield, 2024-08-20 This book is a development of foundational subject areas groundbreaking exploration of black masculinity and sexual passing in American contemporary dance Based on ethnographic fieldwork in New York City the book features keen observations and in depth interviews with acclaimed dancer choreographers Desmond Richardson and Dwight Rhoden Co Artistic Directors of Complexions Contemporary Ballet and Ronald K Brown Artistic Director of Evidence Black Queer Dance examines one of the most visible crucibles for masculinity the male dancer and illuminates the contradictory and conditional acceptance of black gay men s contributions to American modern dance The book questions the politics of coming out and situates a new framework of doing out for understanding marginalized black LGBTQ people in the 20th and 21st century Narratives of black queer male dancers performance of

identity reveals the challenges posed navigating strategic gender performances in a purportedly post gay and post race American culture Broomfield demonstrates how the experiences of black queer gender nonconforming and nonbinary men expose the illusions of all masculine gender performances Drawing on masculinity studies dance studies critical race and performance theory and queer studies Black Queer Dance implicates the author's embodied history autoethnography memoir and poetry that shines light on how black queer men offer an expansive vision of masculinity This book will be a vital read for graduate and undergraduate students within dance and performance studies <u>Undesirability and Her Sisters</u> Tiffany E. Barber, 2025-05-20 In the wake of contemporary art s post Black turn and the mainstreaming of intersectionality Undesirability and Her Sisters Black Women's Visual Work and the Ethics of Representation charts a new genealogy of Black women s art that exposes the unfinished project of racial and gender empowerment in the twenty first century Oxford Handbook of Hip Hop Dance Studies Mary Fogarty, Imani Kai Johnson, 2022 The Oxford Handbook of Hip Hop Dance Studies offers insights on individual and social histories of dance Afrodiasporic and global lineages of the genre the contribution of B Girls from Honey Rockwell to Rokafella the studio fication of hip hop and the cultural shift into theatre TV and the digital social media space Performative Inter-Actions in African Theatre 1 Kene Igweonu, Osita Okagbue, 2014-01-14 This book is part of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation. The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora Performative Inter Actions in African Theatre 1 Diaspora Representations and the Interweaving of Cultures explores the idea that in and from their various locations around the world the plays of the African diaspora acknowledge and pay homage to the cultures of home while simultaneously articulating a sense of their Africanness in their various inter actions with their host cultures Contributions in Diaspora Representations and the Interweaving of Cultures equally attest to the notion that the diaspora as we see it is not solely located outside of the African continent itself but can be found in those performances in the continent that engage performatively with the West and other parts of the world in that process of articulating identity The Palgrave Handbook of Race and the Arts in Education Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II, 2018-07-12 The Palgrave Handbook of

Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education Until now no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music visual art theater dance and popular culture intertwine with racist ideologies and race making Drawing on Critical Race Theory contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education The book's introduction provides a guiding framework for understanding the arts as white property in schools museums and informal education spaces Each section is organized thematically around historical discursive empirical and personal dimensions of the arts in education This handbook is essential reading for students educators artists and researchers across the fields of visual and performing arts education educational foundations multicultural education and curriculum and instruction Routledge Handbook of Body Studies Bryan Turner, 2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities Modern technologies such as organ transplants stem cell research nanotechnology cosmetic surgery and cryonics have changed how we think about the body In this collection of thirty original essays by leading figures in the field these issues are explored across a number of theoretical and disciplinary perspectives including pragmatism feminism queer theory post modernism post humanism cultural sociology philosophy and anthropology A wide range of case studies which include cosmetics diet organ transplants racial bodies masculinity and sexuality eating disorders religion and the sacred body and disability are used to appraise these different perspectives In addition this Handbook explores various epistemological approaches to the basic question what is a body It also offers a strongly themed range of chapters on empirical topics that are organized around religion medicine gender technology and consumption It also contributes to the debate over the globalization of the body how have military technology modern medicine sport and consumption led to this contemporary obsession with matters corporeal The Handbook's clear direct style will appeal to a wide undergraduate audience in the social sciences particularly for those studying medical sociology gender studies sports studies disability studies social gerontology or the sociology of religion It will serve to consolidate the new field of body studies The Dance Claimed Me Peggy Schwartz, Murray Schwartz, 2011-01-01 Pearl Primus 1919 1994 blazed onto the dance scene in 1943 with stunning works that incorporated social and racial protest into their dance aesthetic In The Dance Claimed Me Peggy and Murray Schwartz friends and colleagues of Primus offer an intimate perspective on her life and explore her influences on American culture dance and education They trace Primus s path from her childhood in Port of Spain Trinidad through her rise as an influential international dancer an early member of the New Dance Group whose motto was Dance is a weapon and a pioneer in dance anthropology Primus traveled extensively in the United States Europe Israel the Caribbean and Africa and she played an important role in presenting authentic African dance to American audiences She engendered controversy in both her private and professional lives marrying a white Jewish

man during a time of segregation and challenging black intellectuals who opposed the primitive in her choreography Her political protests and mixed race tours in the South triggered an FBI investigation even as she was celebrated by dance critics and by contemporaries like Langston Hughes For The Dance Claimed Me the Schwartzes interviewed more than a hundred of Primus's family members friends and fellow artists as well as other individuals to create a vivid portrayal of a life filled with passion drama determination fearlessness and brilliance The Routledge Companion to Dance Studies Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field Sexuality and the Sacred, Second Edition Marvin M. Ellison, Kelly Brown Douglas, 2010-09-21 Christian discourse on sexuality spirituality and ethics has continued to evolve since this book s first edition was published in 1994 This updated and expanded anthology featuring more than thirty contemporary essays includes more theologians and ethicists of color and addresses issues such as the intersection of race racism and sexuality transgender identity same sex marriage and reproductive health and justice Glamour Addiction Juliet McMains, 2006-11-17 Behind the scenes of DanceSport Error, Ambiguity, and Creativity Sita Popat, Sarah Whatley, 2020-06-30 This book offers a set of eleven discipline specific chapters from across the arts humanities psychology and medicine Each contributor considers the creative potential of error and or ambiguity defining these terms in the particular context of that discipline and exploring their values and applications Themes include error in choreography poetry media art healthcare psychology critical typography and mixed reality performance. The book emerges from a core question of how dance research and HCI can inform each other through consideration of error ambiguity and messiness as methodological tools The digital age had heralded the possibility that error could be eradicated by the logic of computers but several chapters focus on glitch in arts practices that exploit errors in computer programmes or even create programmes specifically to produce errors Together the chapters explore how error can take us somewhere different or somewhere new to develop a new more interesting way of working Sounding Like a No-No Francesca T. Royster, 2023-06-20 Black popular music and offbeat performance from Eartha Kitt to Meshell Ndegeocello

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