

THE CAMBRIDGE COMPANION TO



TEXTUAL SCHOLARSHIP

*Edited by Neil Fraistat
and Julia Flanders*

CAMBRIDGE

The Cambridge Companion To Textual Scholarship

Stratis Papaioannou



The Cambridge Companion To Textual Scholarship:

The Cambridge Companion to Textual Scholarship Neil Fraistat, Julia Flanders, 2013-05-09 As more and more of our cultural heritage migrates into digital form and as increasing amounts of literature and art are created within digital environments it becomes more important than ever before for us to understand how the medium affects the text The expert contributors to this volume provide a clear engrossing and accessible insight into how the texts we read and study are created shaped and transmitted to us They outline the theory behind studying texts in many different forms and offer case studies demonstrating key methodologies underlying the vital processes of editing and presenting texts Through their multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence The Cambridge Companion to Textual Scholarship ,2018 In the digital age it has become more important than ever before to understand how the medium affects the text The expert contributors to this volume provide a clear engrossing and accessible insight into how the texts we read and study are created shaped and transmitted to us *The Cambridge Companion to Spinoza* Don Garrett, 2021-10-28 Benedict Baruch de Spinoza 1632 1677 was one of the most systematic inspiring and influential philosophers of the early modern period From a pantheistic starting point that identified God with Nature as all of reality he sought to demonstrate an ethics of reason virtue and freedom while unifying religion with science and mind with body His contributions to metaphysics epistemology psychology ethics politics and the analysis of religion remain vital to the present day Yet his writings initially appear forbidding to contemporary readers and his ideas have often been misunderstood This second edition of *The Cambridge Companion to Spinoza* includes new chapters on Spinoza's life and his metaphysics epistemology philosophy of religion and biblical scholarship as well as extensive updates to the previous chapters and bibliography A thorough reliable and accessible guide to this extraordinary philosopher it will be invaluable to anyone who wants to understand what Spinoza has to teach **Literary Manuscript Culture in Romantic Britain** Levy Michelle Levy, 2020-02-14 A study of the production and circulation of literary manuscripts in Romantic era Britain Offers a detailed examination of the practices of literary manuscript culture particularly the production circulation and preservation of manuscripts based on extensive archival research Demonstrates how literary manuscript culture co evolved with print culture in a nuanced study of the interactions between the two media Examines the changing cultural attitudes towards literary manuscripts and how these changes affected practices and values Surveys the impact of digital media on our access to and understanding of historical manuscripts This book examines how manuscript practices interacted with an expanding print marketplace to nurture and transform the period's literary culture It unearths the alternative histories manuscripts tell us about British Romantic literary culture describing the practices by which handwritten documents were written shared altered and preserved and explores the functions they served as instruments of expression and sociability By demonstrating

how literary manuscript culture co evolved with print culture this study illuminates the complex entanglements between the media of script and print Publishing, Editing, and Reception Michael Edson, 2015-08-14 Publishing Editing and Reception is a collection of twelve essays honoring Professor Donald H Reiman who moved to the University of Delaware in 1992 The essays written by friends students and collaborators reflect the scholarly interests that defined Reiman s long career Mirroring the focus of Reiman s work during his years at Carl H Pforzheimer Library in New York and as lead editor of Shelley and his Circle 1773 1822 Harvard University Press the essays in this collection explore authors such as Mary Shelley William Hazlitt Lord Byron and Percy Bysshe Shelley moreover they confirm the continuing influence of Reiman s writings in the fields of editing and British Romanticism Ranging from topics such as Byron s relationship with his publisher John Murray and the reading practices in the Shelley circle to Rudyard Kipling s response to Shelley s politics these essays draw on a dazzling variety of published and manuscript sources while engaging directly with many of Reiman s most influential theories and arguments The ^AOxford Handbook of Byzantine Literature Stratis Papaioannou, 2021-07-05 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists **From Scrolls to Scrolling** Bradford A. Anderson, 2020-06-22 Throughout history the study of sacred texts has focused almost exclusively on the content and meaning of these writings Such a focus obscures the fact that sacred texts are always embodied in particular material forms from ancient scrolls to contemporary electronic devices Using the digital turn as a starting point this volume highlights material dimensions of the sacred texts of Judaism Christianity and Islam The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism Christianity and Islam from antiquity to the present day Contributors also reflect on the implications of transitions between varied material forms and media cultures Taken together the essays suggests that materiality is significant for the academic study of sacred texts as well as for reflection on developments within and between these religious traditions This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism Christianity and Islam while also highlighting the significance of transitions between various material forms including the current shift to digital culture **Routledge International Handbook of Research Methods in Digital Humanities** Kristen Schuster, Stuart Dunn, 2020-08-23 This book draws on both traditional and emerging fields of study to consider what a grounded definition of quantitative and qualitative research in the Digital Humanities DH might mean which areas DH can fruitfully draw on in order to foster and develop that understanding where we can see those methods applied and what the future directions of research methods in Digital Humanities might look like Schuster and Dunn map a wide ranging DH research methodology by drawing on both traditional fields of DH study such as text historical sources museums and manuscripts and innovative areas in research production such as knowledge and technology digital culture and society and

history of network technologies Featuring global contributions from scholars in the United Kingdom the United States Europe and Australia this book draws together a range of disciplinary perspectives to explore the exciting developments offered by this fast evolving field Routledge International Handbook of Research Methods in Digital Humanities is essential reading for anyone who teaches researches or studies Digital Humanities or related subjects **Genetic Criticism** Dirk Van Hulle,2022 This book introduces genetic criticism as a reading strategy which investigates the origins and development of texts over time Using case studies including Samuel Beckett and Ian McEwan Van Hulle discusses the concrete and more abstract dimensions of this approach **Adaptation in Contemporary Theatre** Frances Babbage,2017-11-16 Why are so many theatre productions adaptations of one kind or another Why do contemporary practitioners turn so frequently to non dramatic texts for inspiration This study explores the fascination of novels short stories children s books and autobiographies for theatre makers and examines what becomes of literary texts when these are filtered into contemporary practice that includes physical theatre multimedia performance puppetry immersive and site specific performance and live art In Adaptation in Contemporary Theatre Frances Babbage offers a series of fresh critical perspectives on the theory of adaptation in theatre making focusing on meditations of prose literature within contemporary performance Individual chapters explore the significance and impact of books as physical objects within productions the relationship between the dramatic adaptation and literary edition storytelling on the page and in performance literary space and theatrical space and prose fiction reframed as found text in contemporary theatre and live art Case studies are drawn from internationally acclaimed companies including Complicite Elevator Repair Service Kneehigh Forced Entertainment Gob Squad Teatro Kismet and Stan s Cafe Adaptation in Contemporary Theatre is a compelling and provocative resource for anyone interested in the potential and the challenges of using prose literature as material for new theatrical performance The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann,Danielle Clarke,Sarah C. E. Ross,2022-09-22 The Oxford Handbook of Early Modern Women s Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women s writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women s writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women s lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women s writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field

book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 captures the most innovative work on early modern women's writing in English at present

Manuscripts of the Book of Revelation Garrick V. Allen, 2020-07-30 The Book of Revelation is a disorienting work full of beasts heavenly journeys holy war the End of the Age and the New Jerusalem It is difficult to follow the thread that ties the visions together and to make sense of the work's message In Manuscripts of the Book of Revelation Garrick Allen argues that one way to understand the strange history of Revelation and its challenging texts is to go back to its manuscripts The texts of the Greek manuscripts of Revelation are the foundation for the words that we encounter when we read Revelation in a modern Bible But the manuscripts also tell us what other ancient medieval and early modern people thought about the work they copied and read The paratexts of Revelation the many features of the manuscripts that help readers to interpret the text are one important point of evidence

Incorporating such diverse features like the traditional apparatus that accompanies ancient commentaries to the random marginal notes that identify the true identity of the beast paratexts are founts of information on how other mostly anonymous people interpreted Revelation's problem texts Allen argues that manuscripts are not just important for textual critics or antiquarians but that they are important for scholars and serious students because they are the essential substance of what the New Testament is This book illustrates ways that the manuscripts illuminate surprising answers to important critical questions We can learn to read the manuscripts even if we don't know the language

Digital Scholarly Editions Beyond Text Tessa Gengnagel, 2024-02-07 Scholarly editions contextualize our cultural heritage Traditionally methodologies from the field of scholarly editing are applied to works of literature e.g. in order to trace their genesis or present their varied history of transmission What do we make of the variance in other types of cultural heritage How can we describe record and reproduce it systematically From medieval to modern times from image to audiovisual media the book traces discourses across different disciplines in order to develop a conceptual model for scholarly editions on a broader scale By doing so it also delves into the theory and philosophy of the digital humanities as such

The Shakespearean World Jill L. Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty-six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways

this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying

Shakespeare from beginners to advanced specialists **Digital Scholarly Editing** Elena Pierazzo, 2016-03-16 This book provides an up to date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editorial work post production and publication the use of the published edition to long term issues and the ultimate significance of the published work The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods Building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents editions and the public It is of interest not only to scholarly editors but to all involved in publishing and readership in a digital environment in the humanities **A Late Antique Poetics?** Joshua Hartman, Helen Kaufmann, 2023-06-15 The poetry of the

late Roman world has a fascinating history Sometimes an object of derision sometimes an object of admiration it has found numerous detractors and defenders among classicists and Latin literary critics This volume explores the scholarly approaches to late Latin poetry that have developed over the last 40 years and it seeks especially to develop complement and challenge the seminal concept of the Jeweled Style proposed by Michael Roberts in 1989 While Roberts s monograph has long been a vade mecum within the world of late antique literary studies a critical reassessment of its validity as a concept is overdue This volume invites established and emerging scholars from different research traditions to return to the influential conclusions put forward by Roberts It asks them to examine the continued relevance of The Jeweled Style and to suggest new ways to engage it In a joint effort the nineteen chapters of this volume define and map the jeweled style extending it to new genres geographic regions time periods and methodologies Each contribution seeks to provide insightful analysis that integrates the last 30 years of scholarship while pursuing ambitious applications of the jeweled style within and beyond the world of late antiquity **On Media, On Technology, On Life - Interviews with Innovators** Arthur Clay, Timothy J.

Senior, 2022-09-01 The book On Media On Technology On Life Interviews with Innovators features thirteen artist researchers whose artworks reconfigure the relationships between living bodies microorganisms tools techniques and institutions to ask new questions of life itself When encountered for the first time these are works that seem to challenge a conventional understanding of what artists and scientists do Through the words of the artists themselves these interviews explore what it means to spearhead innovative new partnerships able to create work that takes on a life of its own By posing new questions

at the interface between media technology and life the book explores themes such as the life of multi species bodies the future of food security in the age of biotechnology the microbial lives of historic archives and the biohacker communities of the future Together they reveal how we are all actors in this theatre of life innovation *The Routledge Handbook of Shakespeare and Interface* Clifford Werier,Paul Budra,2022-08-25 The Routledge Handbook of Shakespeare and Interface provides a ground breaking investigation into media specific spaces where Shakespeare is experienced While such operations may be largely invisible to the average reader or viewer the interface properties of books screens and stages profoundly mediate our cognitive engagement with Shakespeare This volume considers contemporary debates and questions including how mobile devices mediate the experience of Shakespeare the impact of rapidly evolving virtual reality technologies and the interface architectures which condition Shakespearean plays and how design elements of hypertext menus and screen navigation operate within internet Shakespeare spaces Charting new frontiers this diverse collection delivers fresh insight into human computer interaction and user experience theory cognitive ecology and critical approaches such as historical phenomenology This volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind **Translating Buddhism** Alice Collett,2021-04-01 Although many Buddhist studies scholars spend a great deal of their time involved in acts of translation to date not much has been published that examines the key questions problems and difficulties faced by translators of South Asian Buddhist texts and epigraphs Translating Buddhism seeks to address this omission The essays collected here represent a burgeoning attempt to begin to shape the subfield of translation studies within Buddhist studies whereby scholars actively challenge primary routine decisions and basic assumptions Exploring questions including how interpretive translators can be and how cultural and social norms affect translations the book draws on the broad experiences of its contributors all of whom are translators themselves who bring different themes to the table Each chapter can be used either independently or as part of the whole to engender reflections on the process of translation **The Routledge Handbook of Judaism in the 21st Century** Keren Eva Fraiman,Dean Phillip Bell,2023-03-01 The Routledge Handbook of Judaism in the 21st Century is a cutting edge volume that addresses central questions and issues animating Judaism Jewish identity and Jewish society in a global integrated and forward looking way It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues identities and geographies structures and power and knowledge and performances Within these sections international contributors examine central issues topics and debates including individual and collective identity globalization and localization Jewish demography diversity denominations and pluralism interreligious relations political orientations community organization family and gender the Bible and Talmud today Jewish philosophy and authority in Jewish thought digital Judaism antisemitism Jewish spirituality and rituals memory language religious education material

culture literature music and art approaches to the environment and contemporary Zionism and Israel The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies It will also be useful for those in related fields such as cultural studies literature sociology anthropology and history as well as Jewish professionals and lay leaders

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