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Marriage in Contemporary Zimbabwe Manase Kudzai Chiweshe, 2024-12-19 Marriage has always occupied a profound cultural and social significance in Zimbabwean society but the forms and meanings attached to marriage have changed in recent decades *Marriage in Contemporary Zimbabwe* provides a social analysis of the institution highlighting how it is changing and evolving in the face of societal factors such as globalisation technology increased migration religious plurality and shifting cultural systems This book traces the evolution of Zimbabwean marriages from traditional pre colonial customs into the diverse modern practices seen today Drawing on rich qualitative insights from across urban rural and diaspora communities it explores the shift in traditional ascribed gender roles and the complex negotiations between persisting tradition and emerging modern influences These influences include women s empowerment partner choice and divorce It explores changes in childrearing and the dissolution of the extended family networks that once governed marriages and provided mutual support The book also explores broader societal transformations such as urban migration and westernisation and the impact of socioeconomic challenges such as HIV AIDS COVID 19 poverty and economic hardship Students and scholars of Zimbabwean history culture gender and the family will find this book essential for understanding the continuities and evolutions of the marriage institution in Zimbabwe

Great Zimbabwe Shadreck Chirikure, 2020-11-29 Conditioned by local ways of knowing and doing Great Zimbabwe develops a new interpretation of the famous World Heritage site of Great Zimbabwe It combines archaeological knowledge including recent material from the author s excavations with native concepts and philosophies Working from a large data set has made it possible for the first time to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape In so doing the book strongly contributes towards decolonising African and world archaeology Written in an accessible manner the book is aimed at undergraduate students graduate students and practicing archaeologists both in Africa and across the globe The book will also make contributions to the broader field such as African Studies African History and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology

Routledge Handbook of African Media and Communication Studies Winston Mano, Viola Milton, 2021-02-11 This handbook comprises fresh and incisive research focusing on African media culture and communication The chapters from a cross section of scholars dissect the forces shaping the field within a changing African context It adds critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first Decoloniality demands new epistemological interventions in African media culture and communication and this book is an important interlocutor in this space In a globally interconnected world changing patterns of authority and power

pose new challenges to the ways in which media institutions are constituted and managed as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice education and citizen engagement in today's Africa Altogether the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse This handbook is an essential read for critical media communications cultural studies and journalism scholars Accessions List, Eastern and Southern Africa Library of Congress. Library of Congress Office, Nairobi, Kenya, 1996 *The Service Sector and Economic Development in Africa* Evelyn F. Wamboye, Peter Nyaronga, 2018-09-04 The service sector accounts for a huge proportion of global employment and is the biggest driver of gross domestic product in developing nations Yet there has been little research uncovering its scope potential and implications on sustained and inclusive economic growth This is especially true for Africa which has seen a strong growth trajectory in recent years This book presents a new frontier of research offering insightful perspectives on the 21st century realities of the service sector and its effect on economic development in Africa The analysis presented here will be of relevance to academics and policymakers with an interest in Africa's role in the global economy The World Factbook, 2008 *African Language Media* Phillip Mpfu, Israel A. Fadipe, Thulani Tshabangu, 2023-03-13 This book outlines how African language media is affected by politics technology culture and the economy and how this media is creatively produced and appropriated by audiences across cultures and contexts African language media can be considered as a tool for communication socialization and community that defines the various identities of indigenous people in Africa This book shows how vernacular media outlets including radio and television as well as native formats such as festivals rituals and dance can be used to influence all facets of local peoples experience and understanding of community The book also explores the relationship between African language media sources and contemporary issues including the digitalization conundrum peace and conflict resolution identity formation hate speech and fake news Furthermore it shows how local media can be used for development communication purposes during health and environmental crises The book includes cases studies demonstrating the uses experiences and activities related to various forms of media available in African languages This book will be of interest to scholars in the field of communication and media studies health and environmental communication journalism African studies and anthropology Visualising China in Southern Africa Rui Assubuji, Ying Cheng, Patricia Hayes, Malcolm Corrigall, Binjun Hu, Romain Dittgen, T Tu Huynh, Esther Esmiol, Nicola Kritzinger, Philip Harrison, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang, 2023-03 Engaging with the work of contemporary African and Chinese artists while analysing broader material production the essays in this volume are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture With China's rise as the new

superpower its presence in Africa has expanded leading to significant economic geopolitical and cultural shifts Chinese and African encounters through the lens of the visual arts and material culture however is a neglected field Visualising China in Southern Africa is a ground breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship The essays are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture Richly illustrated the collection includes scholarly chapters photo essays interviews and artists personal accounts organised around four themes material flows orientations and transgressions spatial imaginaries and biographies Some of the artists photographers filmmakers curators and collectors in this volume include Stary Mwaba Hua Jiming Anawana Haloba Gerald Machona Nobukho Nqaba Marcus Neustetter Brett Murray Diane Victor William Kentridge Kristin NG Yang Kok Nam Mark Lewis the Chinese Camera Club of South Africa Wu Jing Henion Han and Shengkai Wu *Sociological Abstracts* Leo P. Chall, 1982

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