

MASTER SYLLABUS

Important information is contained in this syllabus for:

Art 1030: Art Appreciation Spring 2003 (3 credit hours)

I. Instructor:

II. Text:

The Art of Seeing. 5th ed. Paul Zelanski / Mary Pat Fisher
Prentice Hall Publishers, 2002

III. Course Overview:

The course of study will include, but is not limited to

- the forms and functions of art
- an examination of the Elements of Design and the Organizing Principles of Design that are used in creating art
- an examination of 2 and 3 dimensional techniques and media that are used to create art
- a chronological overview of the history of art
 - much of this study will be accomplished by studying significant works of art created by historically and critically acclaimed artists.

IV. Learning Outcomes:

As a result of the activities and study in this course, the student should be able to:

- understand that art has a special vocabulary
- apply that vocabulary when writing or discussing art
- analyze the structure of a visual art form
- appreciate how people use the arts to express themselves
- recognize that social and intellectual influences affect artistic form
- enhance the quality of their lives through the visual arts

V. Assessments:

Learning outcomes will be assessed through the following methods:

- **Exams:** the exams will determine the student's grasp of the concepts and vocabulary that are used in the formation of art; as well as his or her ability to identify and describe various art techniques, media, and forms.
- **Written Reaction Reports:** students are also evaluated (using 3 written papers) on their ability to analyze artworks of various types with respect to specific design elements and principles, and the ability to relate the analysis to varied social and intellectual influences. Detailed information will follow.

VI. Evaluation and Grading Procedures:

The average of all exams will count as 70 % of the final grade.

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Marie A. Gibson



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Table of Contents Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation

1. Understanding the eBook Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - The Rise of Digital Reading Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Advantages of eBooks Over Traditional Books
2. Identifying Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - User-Friendly Interface
4. Exploring eBook Recommendations from Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation

- Personalized Recommendations
- Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation User Reviews and Ratings
- Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation and Bestseller Lists
- 5. Accessing Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation Free and Paid eBooks
 - Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation Public Domain eBooks
 - Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation eBook Subscription Services
 - Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation Budget-Friendly Options
- 6. Navigating Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation eBook Formats
 - ePub, PDF, MOBI, and More
 - Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation Compatibility with Devices
 - Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Highlighting and Note-Taking Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Interactive Elements Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
- 8. Staying Engaged with Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
- 9. Balancing eBooks and Physical Books Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Setting Reading Goals Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation

- Fact-Checking eBook Content of Updated 7 23 2013 Master Syllabus Art 1030 Art Appreciation
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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