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We Are Not Ourselves

a novel

Matthew
Thomas

"The joys of this book are the joys of any classic work of literature."

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We Are Not Ourselves Matthew Thomas

Andrea Jo DeWerd



We Are Not Ourselves Matthew Thomas:

We Are Not Ourselves Matthew Thomas, 2015-06-02 For use in schools and libraries only The instant New York Times bestseller The Washington Post calls a stunning superbly rendered novel and Entertainment Weekly describes as a gripping family saga maybe the best since The Corrections Born in 1941 Eileen Tumulty is raised by her Irish immigrant parents in Woodside Queens in an apartment where the mood swings between heartbreak and hilarity depending on how much alcohol has been consumed From an early age Eileen wished that she lived somewhere else She sets her sights on upper class Bronxville New York and an American Dream is born Driven by this longing Eileen places her stock and love in Ed Leary a handsome young scientist and with him begins a family Over the years Eileen encourages her husband to want more a better job better friends a better house It slowly becomes clear that his growing reluctance is part of a deeper more incomprehensive psychological shift An inescapable darkness enters their lives and Eileen and Ed and their son Connell try desperately to hold together a semblance of the reality they have known and to preserve against long odds an idea they have cherished of the future Described by The New York Times Book Review as A long gorgeous epic full of love and caring one of the best novels you ll read this year We Are Not Ourselves is a testament to our greatest desires and our greatest frailties Through the lives of these characters Thomas charts the story of the American Century The result is stunning The joys of this book are the joys of any classic work of literature for that is what this is destined to become superbly rendered small moments that capture both an individual life and the universality of that person s experience The Washington Post

We are Not Ourselves Matthew Thomas, 2014 [We Are Not Ourselves](#) Matthew Thomas, 2014-08-19 The instant New York Times bestseller The Washington Post calls a stunning superbly rendered novel and Entertainment Weekly describes as a gripping family saga maybe the best since The Corrections As an Irish immigrant in Queens in 1941 Eileen has dreamed of more in her life but when she and her family seem to be moving closer to that dream devastation hits and they must learn how to not only hold on to their reality but to each other Born in 1941 Eileen Tumulty is raised by her Irish immigrant parents in Woodside Queens in an apartment where the mood swings between heartbreak and hilarity depending on how much alcohol has been consumed From an early age Eileen wished that she lived somewhere else She sets her sights on upper class Bronxville New York and an American Dream is born Driven by this longing Eileen places her stock and love in Ed Leary a handsome young scientist and with him begins a family Over the years Eileen encourages her husband to want more a better job better friends a better house It slowly becomes clear that his growing reluctance is part of a deeper more incomprehensive psychological shift An inescapable darkness enters their lives and Eileen and Ed and their son Connell try desperately to hold together a semblance of the reality they have known and to preserve against long odds an idea they have cherished of the future Described by The New York Times Book Review as A long gorgeous epic full of love and caring one of the best novels you ll read this year We Are Not Ourselves is a testament to our greatest desires and our greatest frailties

Through the lives of these characters Thomas charts the story of the American Century The result is stunning The joys of this book are the joys of any classic work of literature for that is what this is destined to become superbly rendered small moments that capture both an individual life and the universality of that person's experience The Washington Post **The Diseased Brain and the Failing Mind** Martina Zimmermann, 2020-06-25 This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com It is funded by The Wellcome Trust The Diseased Brain and the Failing Mind charts changing cultural understandings of dementia and Alzheimer's disease in scientific and cultural texts across the 20th Century Reading a range of texts from the US UK Europe and Japan the book examines how the language of dementia regarding the loss of identity loss of agency loss of self and life is rooted in scientific discourse and expressed in popular and literary texts Following changing scientific understandings of dementia the book also demonstrates how cultural expressions of the experience and dementia have fed back into the way medical institutions have treated dementia patients The book includes a glossary of scientific terms for non specialist readers **Alzheimer's Disease in Contemporary U.S. Fiction** Cristina Garrigós, 2021-07-28 This volume seeks to bring readers to a deeper understanding of contemporary cultural and social configurations of Alzheimer's disease by analyzing 21st century U S novels in which the disease plays a key narrative role Via analysis of selected works Garrigós considers how the erasure of memory in a person with Alzheimer's affects our idea of the identity of that person and their sense of belonging to a group Starting out from three different types of memory individual social and cultural the study focuses on the narrative strategies that authors use to configure how the disease is perceived and represented This study is significant not only because of what the texts reveal about those with Alzheimer's but also for what they say about us about the authors and readers who are producing and consuming these texts about how we see this disease and what our attitudes to it say about contemporary U S society **Dementia and Literature** Tess Maginess, 2017-08-09 Dementia is an urgent global concern often termed a widespread problem tragedy or burden and a subject best addressed by health and social policy and practice However creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time This cross disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition Offering and interrogating a wide array of perspectives about how dementia might be imagined this book allows us to see how different ways of being can inflect one another By drawing on the lived experience of the individual unique person and their loved ones literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural Novels plays and stories reveal a rich panoply of responses ranging from the tragic to the comic allowing us to understand that people with dementia often offer us models of humour courage and resilience and carers can also embody a range of responses from rigidity to compassion Dementia and Literature problematises the subject of dementia encouraging us all to question our own

hegemonies critically and creatively Drawing on literary studies cultural studies education clinical psychology psychiatry nursing and gerontology this book is a fascinating contribution to the emerging area of the medical and health humanities The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers *The Big Door Prize* M. O. Walsh,2021-08-31 DON T MISS THE SERIES NOW STREAMING ON APPLE TV The New York Times bestselling author of *My Sunshine Away* returns with a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town asking us all to wonder if who we truly are is who we truly could be What would you do if you knew your life s potential That s the question facing the residents of Deerfield Louisiana when the DNAMIX machine appears in their local grocery store It s nothing to look at really it resembles a plain photo booth But its promise is amazing With just a quick swab of your cheek and two dollars the device claims to use the science of DNA to tell you your life s potential With enough credibility to make the townspeople curious soon the former teachers nurses and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians cowboys and athletes including the novel s main characters Douglas Hubbard and his wife Cherilyn who both believed they were perfectly happy until they realized they could dream for more Written with linguistic grace and a sense of wonder *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the bonds of marriage friendship and community and how the glimmer of possibility can pull these bonds apart bring them back together and make second chances possible even under the strangest of circumstances *Woman No. 17* Edan Lepucki,2018-02-13 Washington Post Best Books of 2017 New York Times bestselling author Edan Lepucki s *Woman No 17* is a winning novel New York Times Book Review High in the Hollywood Hills writer Lady Daniels has decided to take a break from her husband Left alone with her children she s going to need a hand taking care of her young son if she s ever going to finish her memoir In response to a Craigslist ad S arrives a magnetic young artist who will live in the secluded guest house out back care for Lady s toddler Devin and keep a watchful eye on her older teenage son Seth S performs her day job beautifully quickly drawing the entire family into her orbit and becoming a confidante for Lady But in the heat of the summer S s connection to Lady s older son takes a disturbing and possibly destructive turn And as Lady and S move closer to one another the glossy veneer of Lady s privileged life begins to crack threatening to expose old secrets that she has been keeping from her family Meanwhile S is protecting secrets of her own about her real motivation for taking the job S and Lady are both playing a careful game and every move they make endangers the things they hold most dear Darkly comic twisty and tense this mesmerizing new novel defies expectation and proves Edan Lepucki to be one of the most talented and exciting voices of her generation

Pomegranate Years Sarah Kafatou,2019-09-26 Unexpected rare and a revelation Sarah Kafatou has given us a gentle paced keen eyed lesson day by day in how to live as we get older Rachel Hadas author of *Strange Relation* A Memoir of Marriage Dementia and Poetry and Poems for Camilla *Pomegranate Years* an intimate account of three years lived on the

island of Crete documents a turbulent stressful time of economic and political crisis in Greece It is also deeply concerned with illness and death as the author s husband Fotis Kafatos a distinguished scientist is increasingly affected by Alzheimer s disease Fotis remains a full human being authentic and resilient despite his impairments Sarah reflects on his situation as well as on the vicissitudes of daily life the practice of art and current events in Greece Europe and the US She takes long walks in the Cretan mountains and discovers hidden aspects of the island Talks with friends and her own historical awareness provide her with a rich sense of belonging As an account of a solitude a couple a family and a culture Pomegranate Years is concerned with the question of how to live well at any age but especially as one grows older and a beloved life draws almost imperceptibly nearer to its end Pomegranate Years is full of the deepest questions How should we live How do we choose what to do in our hours in our lives and in the days when the one we love is dying What should we learn At this point in the author s life Beethoven and Arabic among many other things Gorgeous descriptions of hiking in Crete interweave with thoughts on painting piano both playing and composition poetry fiction literary translation particularly Pushkin history and politics Kafatou s voice is compelling inviting one to read further read again And with each re reading one sees new ways to think about one s own life This brilliant and evocative memoir is an inspiration Grace Dane Mazur author of *The Garden Party* **Late Work** Joan Frank, 2022-10-15 Curious ruminative and wry this literary autobiography tours what Rachel Kushner called the strange remove that is the life of the writer Frank s essays cover a vast spectrum from handling dismissive advice facing the dilemma of thwarted ambition and copying the generosity that inspires us to the miraculous catharsis of letter writing and some of the books that pull us through Useful for writers at any stage of development Late Work offers a seasoned artist s thinking through the exploration of issues paradoxes and crises of faith Like a lively conversation with a close outspoken friend each piece tells its experience from the trenches *The Course of Love* Alain de Botton, 2016-06-14 An engrossing tale that provides plenty of food for thought People Best New Books pick this playful wise and profoundly moving second novel from the internationally bestselling author of *How Proust Can Change Your Life* tracks the beautifully complicated arc of a romantic partnership We all know the headiness and excitement of the early days of love But what comes after In Edinburgh a couple Rabih and Kirsten fall in love They get married they have children but no long term relationship is as simple as happily ever after The Course of Love explores what happens after the birth of love what it takes to maintain and what happens to our original ideals under the pressures of an average existence We see along with Rabih and Kirsten the first flush of infatuation the effortlessness of falling into romantic love and the course of life thereafter Interwoven with their story and its challenges is an overlay of philosophy an annotation and a guide to what we are reading As The New York Times says The Course of Love is a return to the form that made Mr de Botton s name in the mid 1990s love is the subject best suited to his obsessive aphorizing and in this novel he again shows off his ability to pin our hopes methods and insecurities to the page This is a Romantic novel in the true sense one interested in exploring how love

can survive and thrive in the long term The result is a sensory experience fictional philosophical psychological that urges us to identify deeply with these characters and to reflect on his and her own experiences in love Fresh visceral and utterly compelling The Course of Love is a provocative and life affirming novel for everyone who believes in love There s no writer alive like de Botton and his latest ambitious undertaking is as enlightening and humanizing as his previous works Chicago Tribune

The Gypsy Moth Summer Julia Fierro,2017-06-06 Returning to her family s grand estate off coastal Long Island Leslie is confronted by a damaging gypsy moth invasion prejudices toward her biracial family and her son s romance with a local drama queen a situation that is overshadowed by a suspicious outbreak of deadly cancers

What We Sacrifice for Magic Andrea Jo DeWerd,2024-09-24 Perfect for fans of Practical Magic and The Lager Queen of Minnesota a coming of age novel following three generations of witches in the 1960s this enchanting and heartwarming debut explores the importance of family and the delight and heartbreak of discovering who you truly are It s 1968 and the Watry Ridder family is feared and respected in equal measure The local farmers seek out their water charms and the teenagers their love spells The family s charms and spells passed down through generations of witches descending from the Black Forest have long served the small town of Friedrich Minnesota Eldest daughter Elisabeth has just graduated high school she is expected to hone her supernatural abilities to take over for her grandmother the indomitable Magda She s also expected to marry her high school sweetheart and live the rest of her life in Friedrich But all she can ask is why her Why is her path set in stone and what else might be out there for her She soon discovers that magic isn t the only thing inherited in her family That magic also comes with a great price and a big family secret The more she digs the more questions she has and the less she trusts the grandmother she thought she knew Who is Elisabeth without her family She must ultimately decide what she s willing to sacrifice for her family for their secrets and their magic or risk it all to pave her own way Navigating the bittersweet tension between self discovery and living up to familial expectations What We Sacrifice for Magic is a touching look at coming into one s own

Ashes of Fiery Weather Kathleen Donohoe,2016-08-30 This stunning and intimate portrayal of four generations of New York City firefighters somehow manages to be part Alice McDermott part Denis Leary Irish America One of Book Riot s 100 Must Read New York City Novels Firefighters walk boldly into battle against the most capricious of elements Their daughters mothers sisters and wives walk through the world with another kind of strength and another kind of sorrow and no one knows that better than the women of the Keegan O Reilly clan Ashes of Fiery Weather takes us from famine era Ireland to New York City a decade after 9 11 illuminating the passionate loves and tragic losses of generations of women in a firefighting family with characters that come so vividly to life one forgets one is reading a novel Anyone Irish will face an uncanny recognition in these pages everyone else will be enthralled meeting such captivating figures Matthew Thomas New York Times bestselling author of We Are Not Ourselves

Love, Money, Duty Rachel Adams,2025-04-29 From birth to death we care and are cared for by others Yet we rarely acknowledge care except when it fails In Love Money Duty Rachel Adams

examines the stories we tell about care those who do the work and those who depend on it These narratives she argues help us better understand our complicated feelings about care and the obligations that come with it Combining insightful and compassionate readings of writers and artists among them Toni Morrison Susan Sontag Roz Chast Sally Mann and Jamaica Kincaid with stories of her own experiences Adams analyzes the work feelings and ethical dilemmas associated with care including unwelcome emotions such as boredom resentment exhaustion and disgust From the universal dependence of infancy to elder care and from the intimacy of home and family to institutions like hospitals nursing facilities and asylums Love Money Duty considers our ambivalence about vulnerability and need and how it is shaped by capitalism race and gender Drawing from moral philosophy gender and queer theory critical race and disability studies and health humanities Adams treats care as a form of work a feeling an ethic and an art Exploring the radical possibilities of care and the devastating consequences of its failure this book invites readers to appreciate care that works recognizing the creativity and resourcefulness of dependent people and their caregivers

The Poets & Writers Complete Guide to Being a Writer

Kevin Larimer, Mary Gannon, 2020-04-07 The definitive source of information insight and advice for creative writers from the nation's largest and most trusted organization for writers Poets Writers For half a century writers at every stage of their careers have turned to the literary nonprofit organization Poets Writers and its award winning magazine for resources to foster their professional development from writing prompts and tips on technique to informative interviews with published authors literary agents and editors But never before has Poets Writers marshaled its fifty years worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career until now Here is the writing bible for authors of all genres and forms covering topics such as how to Harness your imagination and jump start your creativity Develop your work from initial idea to final draft Find a supportive and inspiring writing community to sustain your career Find the best MFA program for you Publish your work in literary magazines and develop a platform Research writing contests and other opportunities to support your writing life Decide between traditional publishing and self publishing Find the right literary agent Anticipate what agents look for in queries and proposals Work successfully with an editor and your publishing team Market yourself and your work in a digital world Approach financial planning and taxes as a writer And much more Written by Kevin Larimer and Mary Gannon the two most recent editors of Poets Writers Magazine this book brings an unrivaled understanding of the areas in which writers seek guidance and support Filled with insider information like sample query letters pitch letters lists of resources and worksheets for calculating freelance rates tracking submissions and managing your taxes the guide does more than demystify the writing life it also provides an array of powerful tools for building a sustainable career as a writer In addition to the wealth of insights into creativity publishing and promotion are first person essays from bestselling authors including George Saunders Christina Baker Kline and Ocean Vuong as well as reading lists from award winning writers such as Anthony Doerr Cheryl Strayed and Natalie Diaz Here at

last is the ultimate comprehensive resource that belongs on every writer's desk **Horror Culture in the New Millennium** Daniel W. Powell, 2018-11-23 Horror Culture in the New Millennium Digital Dissonance and Technohorror explores the myriad ways in which technology is altering the human experience as articulated in horrific storytelling The text surveys a variety of emerging trends and story forms in the field through both a series of critical essays and personal interviews with scholars editors authors and artists now creating and refining horror stories in the new millennium The project posits a rationale for the presence of technohorror as a defining concern in contemporary horror literature marking a departure from the monstrous and spectral traditions of the twentieth century in its depictions of frightful narratives marked by the qualities of plausibility mundanity and surprise as we tell stories about what it means to be human As our culture explores the dichotomies of the born made natural artificial and human computer all while subsumed within a paradigm shift predicated on the transition from the traditions of print to emerging digital communications practices these changes form the basis for horrific speculations in our texts and technologies Ultimately Digital Dissonance Horror Culture in the New Millennium explores that paradoxical human attraction for peering into the darkness as translated through our lived experiences in an era of rapidly evolving technologies *Cultural Histories of Ageing* Margery Vibe Skagen, 2021-05-12 Drawing on sixteenth to twenty first century American British French German Polish Norwegian and Russian literature and philosophy this collection teases out culturally specific conceptions of old age as well as subjective constructions of late life identity and selfhood The internationally known humanistic gerontologist Jan Baars the prominent historian of old age David Troyansky and the distinguished cultural historian and pioneer in the field of literature and science George Rousseau join a team of literary historians who trace out the interfaces between their chosen texts and the respective periods medical and gerontological knowledge The chapters in depth analyses of major and less known works demonstrate the rich potential of fiction poetry and autobiographical writing in the construction of a cultural history of senescence These literary examples not only bear witness to longue dur e representations of old age and epochal transitions regarding cultural attitudes to the aged they also foreground the subjectivities that produced some of these representations and that continue to communicate with readers of other times and places By casting a net over a variety of authors genres periods and languages the collection gives a broad sense of how literature is among the richest and most engaging sources for historicizing the ageing self *Buzz Books 2014: Fall/Winter*, 2014-05-08 BEA In A Book More than 30 books for adults only are included in our fifth edition of Buzz Books as we spin off young adults in a separate volume We offer all the excitement of Book Expo America by sharing substantial pre publication excerpts from forthcoming books of note Now everyone has the same access to the newest voices the publishing industry is broadcasting for the fall winter season Highly anticipated debuts include multi generational family epic We Are Not Ourselves by Matthew Thomas featured on the Book Expo America buzz books editors panel alongside another highly touted debut set for publication in over 30 countries Jessie Burton's The Miniaturist We have Nayomi

Munaweera's novel longlisted for the 2012 Man Asian Literary Prize. Island of a Thousand Mirrors and Audrey Magee's The Undertaking already shortlisted for the Baileys Women's Prize in Fiction. Well established authors such as Tana French, Marlon James, John Scalzi and W. Bruce Cameron are represented and we include excerpts from the last books in two hugely popular series by Lev Grossman and Deborah Harkness. Our largest selection yet of new nonfiction is jammed with celebrities Alan Cummings, Billy Idol and Neil Patrick Harris as well as investment star PayPal co-founder Peter Thiel. And there are penetrating real life stories from Pulitzer winning journalist Matt Richtel on the darker side of what our technology is doing to us and Morten Storm's personal journey inside al Qaeda and the CIA. In addition to the excerpts there's a comprehensive round up from Publishers Lunch of dozens of noteworthy fall/winter books to add to your must have list. Start reading some of the best future books right now and invite your friends and book groups to download their own free copy of the ebook from any major ebookstore or at www.buzzpublishersmarketplace.com. And be sure to look for Buzz Books 2014 Young Adult also available now 9780989321365 for the best in children's literature.

Ask Again, Yes Mary Beth Keane, 2020-05-05. The triumphant New York Times Bestseller. The Tonight Show Summer Reads Pick. Named one of the Best Books of the Year by People, Vogue, Parade, NPR and Elle. A gem of a book. Taylor Jenkins Reid, author of The Seven Husbands of Evelyn Hugo. How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses: the loneliness of Francis's wife Lena and the instability of Brian's wife Anne sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night, their loyalties are divided and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

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