

The Lamb - William Blake

Analysis

William Blake is an English poet, painter, and printmaker. He was largely unrecognised during his lifetime, but now is considered an original figure in the history of poetry and visual arts of the Romantic age. He was deeply influenced by the ideals and ambitions of the French and American revolutions. His masterpiece "The Lamb" was published as a part of his *Songs of Innocence* which is itself a part of *Songs of Innocence and Experience*.

In his writing he philosophises upon life by suggesting that there are two main views of the world: Innocence and experience. Both have their advantages and disadvantages. The positive side of innocence is joy and optimism, while its negative one is naivety. On the other hand, the positive side of experience is wisdom, and its negative one is cynicism. "The Lamb" represents his concepts regarding the innocent side and revolves around his theme of nature and man.

The entire poem is built upon the poet's monologue with the lamb. He opens the first stanza by questioning it "who made thee?" which indicates his curiosity. Also, from the very beginning of the poem, he calls the lamb "little" which gives the impression that he is in a higher position than the addressee. In the second line, he repeats the question in a slightly different way and shifts from sounding curious to sounding as if he knows the answer. Then he starts listing some ways that sets the lamb to be highly blessed.

In the form of rhetorical questions, the poet wonders at the power and wisdom of the unknown creator for he did not merely give life to the lamb, but also gave it an appetite for greenery. He continues by wondering at the wisdom of the creator to lead the greenery to travel by the "streams" and reach the lamb with ease.

Then he moves to discussing the physical appearance of the lamb and compares its "clothing" to be of delight." The poet's diction sets an aesthetic atmosphere suggested by the words "delight," "softest," and "bright." The word "bright" also suggests a visual image as the lamb's wool gleams in the sun.

In the seventh line, the poet moves to describing the lamb's voice as "tender" to the extent that it makes nature, specifically the valleys, "rejoice." The first stanza ends with the same initial two lines which add more musicality and a general light tone to the poem.

The Lamb By William Blake Study Guide

Mark Hawkins-Dady



The Lamb By William Blake Study Guide:

A Study Guide for William Blake's "The Lamb" Gale, Cengage Learning,2016 A Study Guide for William Blake s The Lamb excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *A Study Guide for William Blake's "The Lamb"* Cengage Learning Gale,2017-07-25 A Study Guide for William Blake s The Lamb excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Study Guide to The Poetry of William Blake* Intelligent Education,2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by William Blake a pivotal figure in poetry and visual arts of the Romantic Age Titles in this study guide include The Four Zoas The First Book Of Urizen Visions Of The Daughters Of Albion A Song Of Liberty and The Book of Thel The Marriage Of Heaven And Hell Songs Of Experience Songs Of Innocence The Mental Traveller America and Milton As an English painter poet and printmaker of the late eighteenth and early nineteenth century his writing contained philosophy and mystical topics Moreover Blake s work was largely overlooked but gained popularity over time to influence the 1960 s counterculture This Bright Notes Study Guide explores the context and history of William Blake s classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **POETRY FOR STUDENTS** CENGAGE LEARNING. GALE,2016 A Study Guide for William Blake's "The Tyger" Gale, Cengage Learning,2015-03-13 A Study Guide for William Blake s The Tyger excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs AQA GCSE Music Study Guide Andrew Coxon,Paul Terry,2016-07-01 The AQA GCSE Music Study Guide is a definitive study guide for the reformed GCSE 9 1 specification For exams 2018 onwards This clear and concise guide covers all components of the GCSE Performing Composing and Understanding Music This edition also contains full coverage of the study pieces for all four areas of study gives background information and advice on answering questions on unfamiliar repertoire offers comprehensive support for Composing tasks gives advice on how to tackle Performing explains what to expect in the exam and introduces the musical

language elements and contexts that AQA expects students to know Author Andrew S Coxon has been Head of Department in three secondary schools He has been involved in examination work with one of the major examining boards for 36 years and has held senior posts at GCSE and A level English Language Study Material & Solved Papers YCT Expert Team , 2023 24 BSST English Language Study Material Solved Papers Observation and Study Guide for Student Teachers Edgar Marion Cook,John H. Cates,1947 **Songs of Innocence and Experience (SparkNotes Literature Guide)**

SparkNotes,2014-08-12 Songs of Innocence and Experience SparkNotes Literature Guide by William Blake Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers The Quality of Literature Willie van Peer,2008 Evaluation is central to literary studies and has led to an impressive list of publications on the status and history of the canon Yet it is remarkable how little attention has been given to the role of textual properties in evaluative processes Most of the chapters in The Quality of Literature redress this issue by dealing with texts or genres ranging from classical antiquity via Renaissance to twentieth century They provide a rich textual and historical panorama of how critical debate over literary quality has influenced our modes of thinking and feeling about literature and how they continue to shape the current literary landscape Four theoretical chapters reflect on the general state of literary evaluation while the introduction weaves the different threads together aiming at further conceptual clarification This book thus contributes to a deeper understanding of the problems that are at the heart of past and present debates over literary quality **William Blake's "London" - An Interpretation** Samir Mazarweh,2010-12-19 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 1 7 University of Heidelberg Anglistik course Proseminar 1 London language English abstract This paper tries to provide an insight into the analysis of 18th century author William Blake s poem London Comments from Blake experts like the following from Edward Thompson make this task appear easy He said London is among the most lucid and instantly available of the Songs of Experience On the one hand I agree to this statement The poem itself is easy to understand not much background information about the author s life his visions and his complete works is required to grasp the message However an analysis has to provide more than just make the message of a poem understandable It should inter alia deal with the circumstances the author lived in the work of which the poem is part of and last but not least the stylistic devices and linguistic images used in this piece of art In the case of London this has been done by professionals many times a fact leading us to another important point that makes the task appear easier than it actually is The mass of biographies comments analyses and criticisms that have been written about Blake and his works The advantage is obvious Every line of London has been discussed and commented on and all that must be done is find adequate information At the same time this amount of

literature presents many different approaches to analyse the poem too many to introduce them in a seminar paper Hence this assignment tries to show a few aspects only After introducing the author and the Songs of Innocence and of Experience briefly it follows a short summary of the poem and an overview of the stylistic devices The sixth chapter is the analysis itself focusing on the social criticism of the poem and dealing with the very complex relations between reading and hearing and seeing *Reader's Guide to Periodical Literature Supplement* ,1927 **Summary of John Higgs' William Blake vs. the**

World Everest Media,2022-07-21T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 The English lawyer Henry Crabb Robinson met the English painter and printmaker William Blake at a dinner party in London in 1825 Over the course of the evening he became fascinated by Blake s casual conversation about his relationship with the spirit world 2 Robinson was initially confused by Blake but he couldn t bring himself to dismiss him as a simple madman He felt there was something important and vital about his worldview even if it was frustratingly obscure 3 The story of the clash between the world and William Blake seems straightforward Blake had lacked the ability to respond to the pressures and challenges of contemporary life and society and as a result he spent his life impoverished and misunderstood 4 In 2018 people went to the grave of William Blake to pay their respects to his memory The Blake Society had raised money for a flat piece of Portland stone carved by the stonecutter Lida Cardozo Kindersley which was set into the grass **The**

Complete Idiot's Guide to Celtic Wisdom Carl Mccolman,2003-05-06 A comprehensive look at Irish Scottish Welsh and continental Celtic traditions both pagan and Christian this guide includes the Celtic approach to shamanism fairies Wicca neopaganism magic and Druidism It draws a map for today s Celtic quest with the way of the pilgrim honor of one s ancestors and the language and culture The Complete Idiot s Guide to Yorkshire Celtic Wisdom helps you understand the many varieties of celtic spirituality and mysticism In this Complete Idiot s Guide you get The spiritual history of the Celts from ancient shamans to renowned druids to modern paganism The magical realm of spirit otherwise known as the otherworld The mysticism of the natural world from standing to holy wells Why myths and stories are so important to the Celtic tradition **Notes and Queries** ,1901 **William Blake: Songs of Innocence and Experience** Margaret Bottrall, This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic>

English Literature, 1660-1800 Curt Arno Zimansky,2015-03-08 The Philological Quarterly s annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these

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Unveiling the Power of Verbal Art: An Mental Sojourn through **The Lamb By William Blake Study Guide**

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