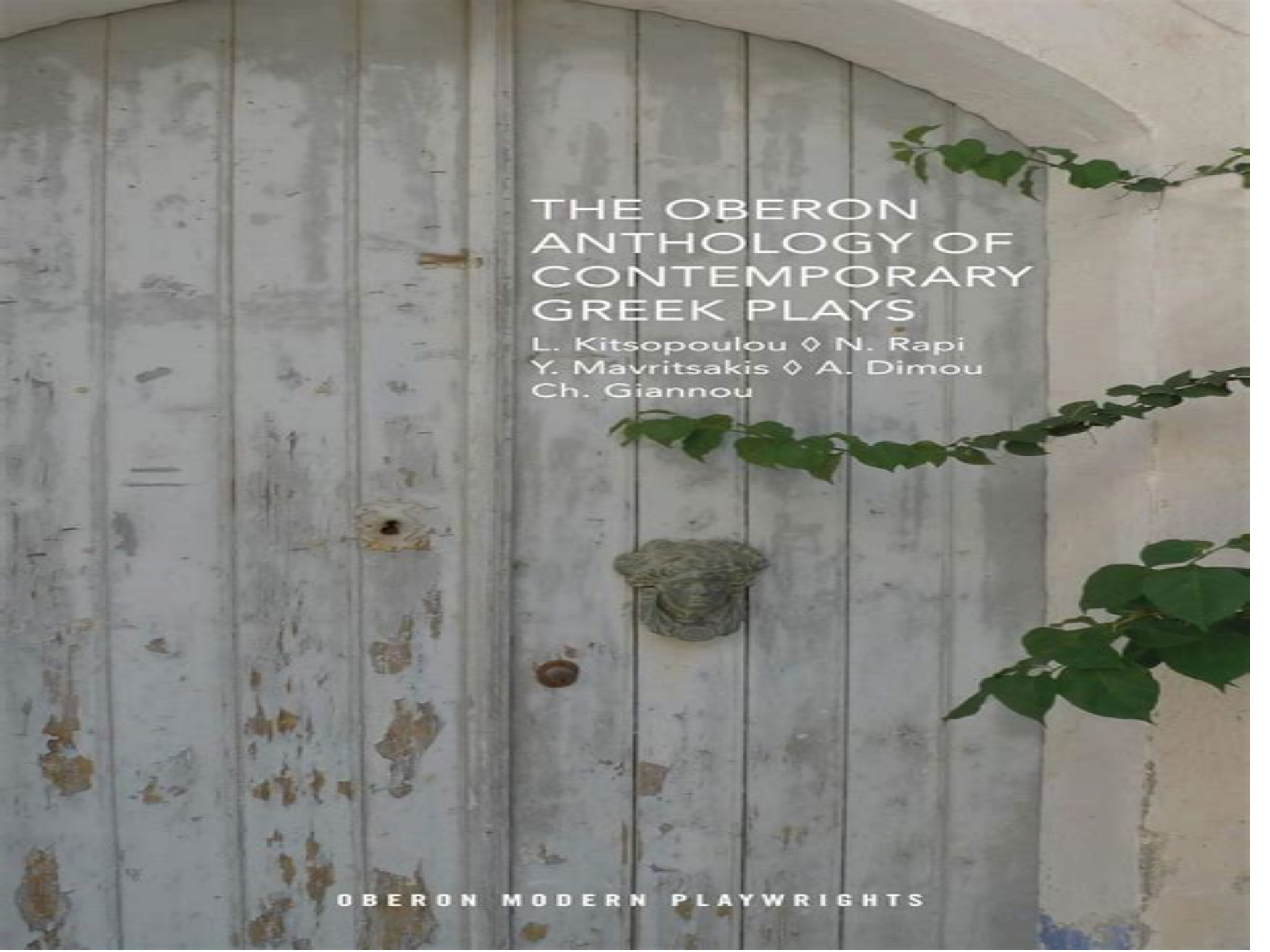


The background of the cover is a photograph of a weathered wooden door. The door is made of vertical planks and has a light-colored, peeling paint. A metal knocker is visible on the door. Green vines with leaves are climbing over the right side of the door.

THE OBERON ANTHOLOGY OF CONTEMPORARY GREEK PLAYS

L. Kitsopoulou ♦ N. Rapi
Y. Mavritsakis ♦ A. Dimou
Ch. Giannou

OBERON MODERN PLAYWRIGHTS

Visitors Oberon Modern Plays

Gurharpal Singh, Darshan Singh Tatla

Visitors Oberon Modern Plays:

Visitors Barney Norris, 2014-11-26 On a farmhouse at the edge of Salisbury Plain a family is falling apart Stephen can't afford to put his mother into care Arthur can't afford to stop working and look after his wife When a young stranger with blue hair moves in to care for Edie as her mind unravels the family are forced to ask are we living the way we wanted *Visitors* is a haunting beautiful look at the way our lives slip past us Critics Circle Award 2014 for Most Promising Playwright Winner of the Best New Play Award at the Off West End Theatre Awards 2014 Shortlisted for the Evening Standard Theatre Award for Most Promising Playwright and the Writers Guild of Great Britain 2014 award for Best Play The Monthly Visitor, and

Entertaining Pocket Companion, 1797 **The Oberon Book of Modern Monologues for Women** Catherine Weate, 2013-01-22 Monologues are an essential part of every actor's toolkit Actors are required to perform monologues regularly throughout their career preparing for drama school entry showcasing skills for agents or auditioning for a role Following on from the bestselling first volume 2008 this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries The pieces are helpfully organised into age specific groups Teens Twenties Thirties and Forties plus **Theater of War and Exile** Domnica Radulescu, 2015-06-08 In what

ways does political trauma influence the art arising from it Is there an aesthetic of war and exile in theatrical works that emerge from such experiences Are there cultural markers defining such works from areas like Eastern Europe and Israel This book considers these questions in an examination of plays performances and theater artists that speak from a place of political violence and displacement The author's critical inquiry covers a variety of theatrical experimentations including Brechtian distancing black humor pastiche surreal and hyper real imagery reversed chronologies and disrupted narratives Drawing on postmodern theories and performance studies as well as interviews and personal statements from the artists discussed this study explores the transformative power of the theater arts and their function as catalysts for social change healing and remembrance **Georg Kaiser, After Expressionism. Five Plays.** Georg Kaiser, 2016-05-20 After

Expressionism had run its feverish course its foremost exponent Georg Kaiser 1878-1945 *The Burghers of Calais* From Morning to Midnight *Gas* proved equally adept at the lighter fare demanded by post-war audiences Of some nine hundred comedies premiered in the Weimar era his Pulp Fiction was an early triumph often revived and played now as parody of a contagious literary genre now as critique of Old World pieties The New Woman emerged even more clearly towards the end of the Roaring Twenties in *Clairvoyance* though now also as antagonist from whose vampish sophistication the loving wife emancipates both self and wayward husband Between these two comedies in *One Day in October* acclaimed especially in Gustav Gröngröns gripping production focus shifts to psychological wrestling in deadly earnest over the parentage of a child A parallel dilemma underlies the compelling plot rising tension and searing climax of *Agnete* an uncanny precursor of

the Heimkehrer literature inspired by soldiers and captives returning home after 1945 This was indeed a fitting play to mark the rebirth of the Federal Republic of Germany in 1949 Kaiser had died in exile though not before taking leave like Prospero with another wry comedy *The Gordian Egg* *The tourists' handbook to the British islands* British isles,1880

Programme Boston Symphony Orchestra,1910 Fosse: Plays Four Jon Fosse,2024-05-16 Includes the plays *And We ll Never be Parted* *The Son Visits* and *Meanwhile* the lights go down and everything becomes black In *And We ll Never be Parted* Jon Fosse exploits theatre s unique potential for ambiguity as a woman anxiously waits for her husband are we watching reality fantasy memory or even a ghost story *The Son* concerns an ageing and isolated couple whose long absent son has a score to settle with their meddlesome neighbour In the oblique but psychologically penetrating *Visits* a withdrawn teenager apparently upset by the attentions of her mother s boyfriend turns to her brother for help The short play *Meanwhile* the lights go down and everything becomes black exploring the dilemmas of an errant husband his young lover and his family displays Fosse s characteristic compression of theatrical time and space at its most concentrated **Sikhs in Britain**

Gurharpal Singh,Darshan Singh Tatla,2006-07 The history of Sikhs in Britain provides important clues into the evolution of Britain as a multicultural society and the challenges it faces today The authors examine the complex Anglo Sikh relationship that led to the initial Sikh settlement and the processes of community building around Sikh institutions such as gurdwaras They explore the nature of British Sikh society as reflected in the performance of Sikhs in the labor markets the changing characteristics of the Sikh family and issues of cultural transmission to the young They provide an original and insightful account of a community transformed from the site of radical immigrant class politics to a leader of the Sikh diaspora in its search for a separate Sikh state Documents of Performance in Early Modern England Tiffany Stern,2009-09-17 As well as play makers and poets playwrights of the early modern period were known as play patchers because their texts were made from separate documents This book is the first to consider all the papers created by authors and theatres by the time of the opening performance recovering types of script not previously known to have existed With chapters on plot scenarios arguments playbills prologues and epilogues songs staged scrolls backstage plots and parts it shows how textually distinct production was from any single unified book And as performance documents were easily lost relegated or reused the story of a play s patchy creation also becomes the story of its co authorship cuts revisions and additions Using a large body of fresh evidence *Documents of Performance in Early Modern England* brings a wholly new reading to printed and manuscript playbooks of the Shakespearean period redefining what a play and what a playwright actually is The Palgrave Handbook of Theatre and Race Tiziana Morosetti,Osita Okagbue,2021-04-20 The first comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts Examining performances from Europe the Americas the Middle East Africa China Australia New

Zealand and the South Pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse Shakespeare / Play Emma Whipday, 2024-07-11 What is a play How do Shakespeare's plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night's Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today Bernard Kops William Baker, Jeanette Roberts Shumaker, 2013-12-18 This is the first book length study of the work of contemporary writer Bernard Kops Born on November 28 1926 to Dutch Jewish immigrants Bernard Kops became famous after the production of his play The Hamlet of Stepney Green A Sad Comedy with Some Songs in 1958 This play like much of his work focuses on the conflicts between young and old Identified as an angry young man Kops like his contemporaries John Osborne Shelagh Delaney and Harold Pinter belonged to the so called new wave of British drama that emerged in the mid 1950s Kops went on to create important documentaries about the Blitz and living in London during the early 1940s He has written two autobiographies over ten novels many journalistic pieces and more than forty plays for TV stage and radio A prolific poet Kops has authored a long pamphlet poem and eight poetry collections Now in his mid 80s the prolific and versatile Kops still produces his creativity undimmed by age **Bookseller** , 1998 Early Modern Court Culture Erin Griffey, 2021-11-29 Through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern European court Exploring the period from 1500 to 1750 Early Modern Court Culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference Culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites The essays show that the court provided an

arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity Early Modern Court Culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge With 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern Europe **Shakespeare's Double Plays** Brett Gamboa,2018-05-03 In the first comprehensive study of how Shakespeare designed his plays to suit his playing company Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage and how doubling roles suited his unique sense of the dramatic By attending closely to their dramaturgical structures Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610 and describes how using the embedded casting patterns can enhance their thematic and theatrical potential Drawing on historical records dramatic theory and contemporary performance this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement Supported by an appendix of speculative doubling charts for plays illustrations and online resources this is a major contribution to the understanding of Shakespeare s dramatic craft Fundamentals of Tourism Studies Mr. Rohit Manglik,2024-03-05 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels **Thomas Middleton and the Plural Politics of Jacobean Drama** Mark Kaethler,2021-05-10 Thomas Middleton and the Plural Politics of Jacobean Drama represents the first sustained study of Middleton s dramatic works as responses to James I s governance Through examining Middleton s poesis in relation to the political theology of Jacobean London Kaethler explores early forms of free speech namely parrh sia and rhetorical devices such as irony and allegory to elucidate the ways in which Middleton s plural art exposes the limitations of the monarch s sovereign image By drawing upon earlier forms of dramatic intervention James s writings and popular literature that blossomed during the Jacobean period including news pamphlets the book surveys a selection of Middleton s writings ranging from his first extant play The Phoenix 1604 to his scandalous finale A Game at Chess 1624 In the course of this investigation the author identifies that although Middleton s drama spurs political awareness and questions authority it nevertheless simultaneously promotes alternative structures of power which manifest as misogyny and white supremacy *Rural Revival?* John Connell,Phil McManus,2016-04-15 How if possible to re populate declining rural and regional areas Examining this crucial and complex issue in relation to Australia this book explores how a particular organization Country Week has emerged and developed as one means of stimulating the repopulation of declining or stagnating areas While this is a problem shared by many other

developed countries in Europe and North America Australia's Country Week programme puts forward an innovative range of place marketing strategies that challenge rural decline and urban migration and can offer new approaches which could be adopted more widely *Roorbach's Descriptive Catalogue of Acting Plays, Guide Books, and Amateur Theatrical Goods ...*
Roorbach & Company, 1884

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