

Art Appreciation

INTRODUCTION: "Nunca pinto sueños o pesadillas. Pinto mi propia realidad." (Frida Kahlo)

Subject: Art Appreciation Teacher: Jaime Herndodez		Department: Preparatoria Semester: 5th		Semester: 5th
		E-mail: el profe james rulea@gmail.com Fit: Profe Jaime Hernández		
Class days: Tu:11-12 Th: 11 - 13	Course beggin	Course beggining: August, 16		end: December 2

Course objective:

Approach art as an esthetic and historical fact of Mexican society, expression of man and testimony of our culture; throughout the different activities the students will analyze, identify, compare, value and respect the different artistic testimonies of our country.

II. What we will see

First Partial: where do come from.

- 1. Priethiopanic art.
 - Art as an interpretation of Mexican cosmogony.
 - Historical and artistic importance of codex: Borgia, Dresden, Ozuna, etc.
 - Lecture of "Sons of la Malinche" by Octavio Paz. Images of Juan Correa.
- Conquer and Colonial period.
 - Benaissance and baroque in Europe.
 - Spanish platerism and its Arab influence
 - Syncretism and evolution: mixture of symbols in Mexico.
 - Retable, ex votes, facades, Missions and other churches.
 - Artists: JOSÉ VIVAR Y VALDERRAMA, JOSEFUS DE RIVERA I ARGADINANIS, JUAN RODRÍGUEZ JUÁREZ, MIGUEL CABRERA, BALTAZAR DE ECHAVE Y RIDIA
- 3. Modern Art.
 - Independence: a new breakthrough society.
 - Academy and neoclassicism in Mexico.
 - Europe in Mexico, Impact of the Porfirism
 - Revolution
 - Artists: Manuel Tolici, Hermenegildo Bustos, José Maria Velasco, José Guadalupe Posada, Dr. ATL, FÉLIX PARRA, JOSÉ MARIA JARA, LEANORO IZAGUIRRE, Saturnino Herrán, Abraham Ángel, Alberto Fuster, Ángel Zárraga, Julio Ruelas

Second partial: After the revolution.

- 4. Muralisim.
 - Vasconcelos and the new Mexican nationalism.
 - A very brief look into Russia.
 - Occopio Mexican expressionist.
 - Sigueiros: the "Generalazo"
 - Rivera: worker of the art.
 - The "Tallier de Gráfica Popular"
- Independent artists and the Rupture.
 - Against the pictoralism and the nationalism.
 - Universalism of the art.
 - José Luis Cuevas and his Cactus Curtain
 - Artisti: RUFIND TAMAYO, CARLOS MÉRIDA, ULIA CARRILLO, JOSÉ LUIS CUEVAS, FRIDA KAHLO, MARIA IZQUIERDO, REMEDIOS VARO, LEONORA CARRINGTON, WOLFANG PALEEN, MATHIAS GOERITZ, LUIS MARIO SCHNEIDER

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Juaini Jamaludin, Hasnul Azwan Azizan, Neesa Ameera Mohamed Salim, Normaziana Hassan, Azhari Md. Hashim

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The Art Teacher's Survival Guide for Secondary Schools Helen D. Hume, 2014-03-04 An invaluable compendium of 75 creative art projects for art educators and classroom teachers This authoritative practical and comprehensive guide offers everything teachers need to know to conduct an effective arts instruction and appreciation program It meets secondary art teacher s unique needs for creating art lessons that cover everything from the fundamentals to digital media careers for aspiring artists The book includes ten chapters that provide detailed instructions for both teachers and students along with creative lesson plans and practical tools such as reproducible handouts illustrations and photographs Includes 75 fun and creative art projects Fully updated to reflect the latest changes in secondary art instruction including digital media and digital photography Heavily illustrated with photographs and drawings For art teachers secondary classroom teachers and homeschoolers this is the ideal hands on guide to art instruction for middle school and high school students

DESIGN-DECODED 2021 Juaini Jamaludin, Hasnul Azwan Azizan, Neesa Ameera Mohamed Salim, Normaziana Hassan, Azhari Md. Hashim, 2022-03-25 It is a pleasure to welcome you to the proceedings of the 2nd International Conference on Design Industries and Creative Culture Design Decoded 2021 which has been organised by the College of Creative Arts previously renown as Faculty of Art Design Universiti Teknologi MARA Kedah Branch Design Decoded 2021 analysed and discussed how art design and education may have an influence create a societal difference and contribute to the economy as well as how we think live work and learn The main topic of this proceeding was Decrypt Your Visual Creativity which consisted of 65 articles about design thinking interior design art and design management industrial design education in design creativity and innovation sustainable art and design visual communication new media graphic and digital media visual culture design practice art history art and creative community and methodology in design creativity. We are truly thanking you to our four keynote speakers Emeritus Prof Dr T W Allan Whitfield Prof Dr Khairul Aidil Azlin Abdul Rahman Dr Nurul Ayn Ahmad Sayuti and Mr Firdaus Khalid for their constant support and guidance Finally we would like to express our heartfelt gratitude to all colleagues in the steering and organising committee for their cooperation in administering and organising the conference as well as reviewers for their intellectual effort and dedication to reviewing Current Index to Journals in Education ,1979 **Art Index Retrospective** ,1993 Proceedings of the papers 2022 International Conference on Science Education and Art Appreciation (SEAA 2022) Zehui Zhan, Fong Peng Chew, Marcus T. Anthony, 2022-12-28 This is an open access book 2022 International Conference on Science Education and Art Appreciation SEAA 2022 was held on June 24 26 2022 in Chengdu China It aims to encourage exchange of information on research frontiers in different fields connect the most advanced academic resources in China and abroad turn research results into industrial solutions bring together talents technologies and capital to boost development. The purpose of the conference is to provide an international platform for experts scholars engineers and technicians and technical R D personnel engaged in related fields such as Science Education and Art Appreciation to share scientific research results broaden research ideas collide with new ideas and strengthen academic research and to explore the key challenges and research directions faced by the development of this field and promote the industrialization cooperation of academic achievements Experts scholars business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange **Art Index** Alice Maria Dougan, Margaret Furlong, 2000 General Register University of Michigan, 1955 Announcements for the following year included in some vols **Life** .1937 Readers' Guide to Periodical Literature ,1915 The Warner Library: The student's course in literature. General index Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex <u>United States Code</u> United States, 2012 Keller.Gerhard Richard Lomer.1917 Bulletin .1911 **APAIS 1991:** Australian public affairs information service, Bulletin United States. Office of Education, 1911 The University of Idaho Bulletin University of Idaho,1942 Annual Catalogue ... Tuskegee Institute,1940 **Indiana University Bulletin** ,1961-11 Current Index to Journals in Education, Semi-Annual Cumulation, July-December, 1976 ,1976-10 Announcement Columbia University. Teachers College,1928 United States Code: Title 12, Banks and banking, to Title 22, Foreign relations and intercourse United States, 1992

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