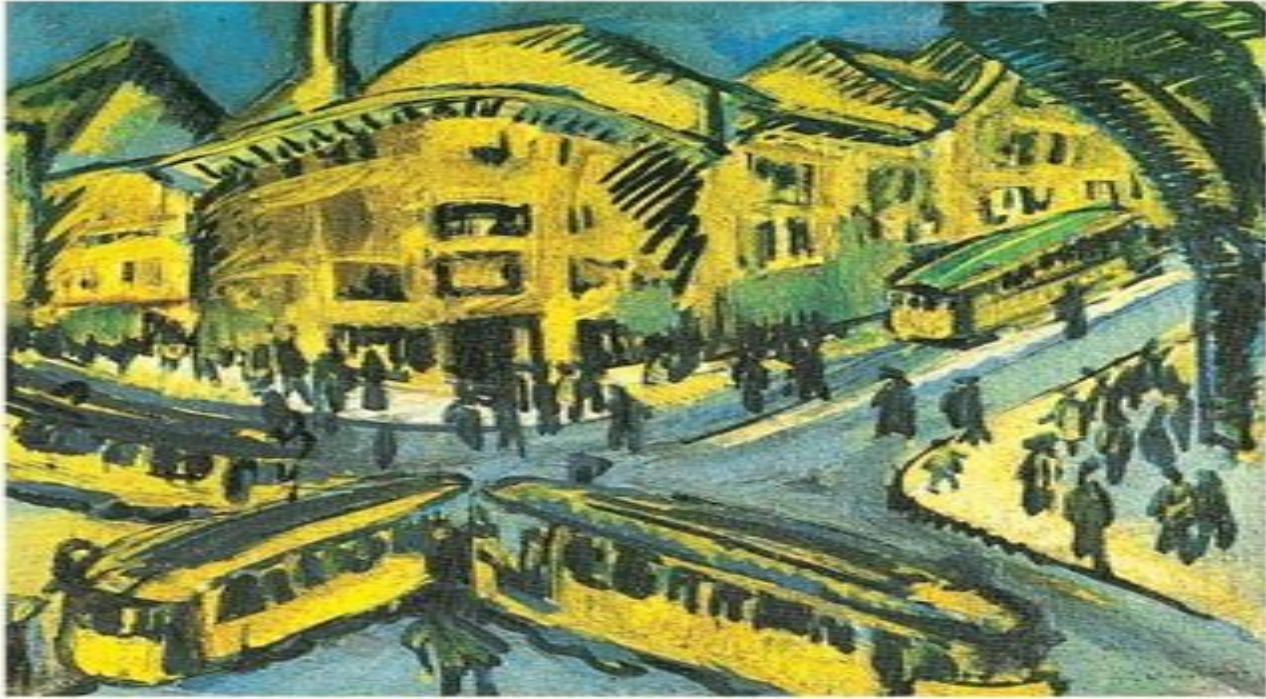




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Holocaust Literature: Lerner to Zychlinsky, index S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 After Representation? R. Clifton Spargo, Robert Ehrenreich, 2009-11-11 After Representation explores one of the major issues in Holocaust studies the intersection of memory and ethics in artistic expression particularly within literature As experts in the study of literature and culture the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide articulate the shadowy borderline between fact and fiction between event and expression and between the condition of life endured in atrocity and the hope of a meaningful existence What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions After Representation moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations audiences and contexts Holocaust as Fiction W. Donahue, 2011-01-19 Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel The Reader the widely read Selb detective trilogy and two popular films based closely on his work German Culture and the Uncomfortable Past Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through Günter Grass and Martin Walser's conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical distance and its influence on the aesthetics of representation *Denkbilder*-- Hermann Rasche, Christiane Schönfeld, 2004

Second-generation Holocaust Literature Erin Heather McGlothlin, 2006 This volume aims to expand the commonly used definition of second generation literature which refers to texts written from the perspective of the children of survivors to include texts written from the point of view of the children of Nazi perpetrators *Seelenarbeit an Deutschland* , 2016-08-09

The last decade has undoubtedly been the most controversial in the long literary career of Martin Walser. This volume presents a review of this career going far beyond short lived arguments to present an insightful overview of much of his work. It considers not only major aspects of his writing covering both his literary beginnings and the most recent works but also different previously neglected features of his persona and his writing namely his activity as a university teacher and his art criticism. In addition fruitful comparisons are made with other writers such as Proust, Grass and Uwe Johnson. At the same time recent controversies are also considered with major attention being paid to Walser's public speeches and those works of fiction which have been seen by some as demanding the end of German self recriminations over the Nazi past. This volume is unique in that much space is devoted to both sides of the argument. It will provide stimulating reading to all those interested in Germany and German literature.

On Their Own Terms H Schmitz, 2004-06-16. *On Their Own Terms* is a study of how post 1990 German literature reconfigures the legacy of National Socialism and the Holocaust. In five sections: Historisation, Perpetrators, Hitler Youth, Memories, War Memories and Victim Perspective, a number of key literary works such as Bernhard Schlink's *Der Vorleser*, Martin Walser's *Ein springender Brunnen*, Gunter Grass's *Im Krebsgang* and W G Sebald's *Austerlitz* are analysed. The literary texts are situated within the wider context of contemporary German debates on the issue from the exhibition *Crimes of the German Wehrmacht 1941-1945* to the Walser-Bubis affair and the ensuing debate about representations of German suffering. One of the central concerns of this book is the literary configuration of German experience and the narrative strategies employed by the writers to validate it against or set it in context with a perspective of victim experience.

AQA A-level German (includes AS) Amy Bates, Casimir d'Angelo, Helen Kent, Rod Hares, Jean-Claude Gilles, Paul Stocker, Lauren Léchelle, Louise Fenner, Kirsty Thathapudi, Lisa Littlewood, Séverine Chevrier-Clarke, Hodder Education, 2016-06-27. Exam Board AQA Level AS/A level Subject German First Teaching September 2016. First Exam June 2017. Our Student Book has been approved by AQA. Support the transition from GCSE and through the new A level specification with a single textbook that has clear progression through four defined stages of learning suitable for a range of abilities. We have developed a completely new textbook designed specifically to meet the demands of the new 2016 specification. The Student Book covers both AS and A level in one textbook to help students build on and develop their language skills as they progress throughout the course. Exposes students to authentic target language material with topical stimulus and film and literature tasters for every work. Supports the transition from GCSE with clear progression through four stages of learning: transition, AS, A level and extension. Builds grammar and translation skills with topic related practice and a comprehensive grammar reference section. Develops language skills with a variety of tasks, practice questions and research activities. Gives students the tools they need to succeed with learning strategies throughout. Prepares students for the assessment with advice on essay writing and the new individual research project. Audio resources to accompany the Student Book must be purchased separately. They can be purchased in several ways: 1. as part of the Boost digital teacher

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Forgiveness: An Interdisciplinary Dialogue, 2020-05-06

Refractions of the Third Reich in German and Austrian Fiction and Film Chloe Paver, 2007-02-22 This book examines the ways in which the Third Reich is represented in recent German and Austrian novels and films It also examines other aspects of the commemoration of the Third Reich It covers a wide range of genres media and issues including documentary gender the linguistic politics of cinema photography memorials and museums

Victims and Perpetrators, 1933-1945 Laurel Cohen-Pfister, Dagmar Wienröder-Skinner, 2006 This volume examines the politics of history and memory in Germany today From different perspectives the collected essays analyze the topic of German suffering from expulsion bombings and rape during World War II as well as the Holocaust Themes included are the generational shift in memory German Jewish and Austrian identity and Czech German and Polish German reconciliation processes

The Right to Difference Nicole Coleman, 2021-10-14 The Right to Difference examines novels that depict human rights violations in order to explore causes of intergroup violence within diverse societies using Germany as a test case In these texts the book shows that an exaggeration of difference between minority and majority groups leads to violence Germany has become increasingly diverse over the past decades due to skilled labor migration and refugee movements In light of this diversity this book's approach transcends a divide between migrant and post migrant German literature on the one hand and a national literature on the other hand Addressing competing definitions of national identity as well as the contest between cultural homogeneity and diversity the author redefines the term intercultural literature It becomes not a synonym for authors who do not belong to a national literature such as migrant writers but a way of reading literature with an intercultural lens This book builds a theory of intercultural literature that focuses on the multifaceted nature of identity in which ethnicity represents only one of many characteristics defining individuals To develop intercultural competence one needs to adopt a complex image of individuals that allows for commonalities and differences by complicating the notion of sharp contrasts between groups Revealing the affective allegiances formed around other characteristics gender profession personal motivations relationships and more allows for similarities that grouping into large homogeneous and seemingly exclusive entities conceals Eight novels analyzed in this book remember and reveal human rights violations such as genocide internment and torture violent expulsion the reasons for fleeing a country dangerous flight routes and the difficulty of settling in a new country Some of these novels allow for affective identification with diverse characters and cast the protagonists as individuals with plural perspectives and identities rather than monolithic members of one large national or ethnic group whereas others emphasize the commonalities of all people Ultimately the author makes the case for German Studies to contribute to an antiracist approach to diversity by redefining what it means to be German and establishing difference as a fundamental human right

W.G. Sebald's Hybrid Poetics Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the

sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944 2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography This book critically reconsiders the claims and aims of historiography by re evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries Guided by an inherently interdisciplinary framework this book elucidates the interplay of epistemological aesthetic and ethical concerns that define Sebald s criticism and fiction Appropriate to the way in which Sebald s works challenge us to rethink the boundaries between discourses genres disciplines and media this work proceeds in a methodologically non dogmatic way drawing on hermeneutics semiotics narratology and discourse theory In addition to contextualizing Sebald within postwar literature in German the book is the first English language study to consider Sebald s uvre as a whole Of interest for Sebald experts and enthusiasts literary scholars and historians concerned with the problematic of representing the past

Rethinking Holocaust Film Reception Stefanie Rauch, 2020-12-10 Taking early 21st century Britain as a case study Rethinking Holocaust Film Reception A British Case Study presents an intervention into the scholarship on the representation of the Holocaust on film Based on a study of audience responses to select films Stefanie Rauch demonstrates that the reception of films about the Holocaust is a complex process that we cannot understand through textual analysis alone but by also paying attention to individual reception processes This book restores the agency of viewers and takes seriously their diverse responses to representations of the Holocaust It demonstrates that viewers interpretative resources play an important role in film reception Viewers regard Holocaust films as a separate genre that they encounter with a set of expectations The author highlights the implications of Britain s lessons focused approach to Holocaust education and commemoration and addresses debates around the supposed globalization of Holocaust memory by unpacking the peculiar Britishness of viewers responses to films about the Holocaust A sense of emotional connection or its absence to the Holocaust and its memory speaks to divisions along ethnic generational and national lines Mäander des Kulturtransfers Aleksandra Chylewska-Tölle, Christian Heidrich, 2014 Der vorliegende Band hat zum Ziel die religi s kulturellen Dimensionen des Transfers zwischen der katholischen Kirche in Polen und in Deutschland einer kritischen Pr fung zu unterziehen und dabei ber die tradierten Grenzen des deutsch polnischen Dialogs hinauszugehen In der Geschichte des Zusammenlebens von polnischen und deutschen Katholiken best tigt sich die These dass die in ihren Anschauungen und Traditionen verschiedenen V lker eben nicht nur nebeneinander sondern auch miteinander gelebt haben W hrend sich fr here Untersuchungen vor allem auf das konzentrierten was die deutschen und polnischen Katholiken trennte besch ftigen sich neuere wissenschaftliche Abhandlungen auch die Beitr ge in diesem Band eher mit Interaktion und Kooperation Der vorliegende Band ist in f nf unterschiedliche Kulturtransferprozesse widerspiegelnde Schwerpunkte gegliedert wobei verschiedene Transfervariationen hier vielf ltig berlappen und ineinanderflie en Analysiert werden die sich auf den Kontrast zwischen Selbst und Fremdbild

beziehenden und konfessionell gefärbten Identifikationsmöglichkeiten die Wirkung von Personen in der Rolle der Kulturvermittler kulturelle Verflechtungen und Blockierungen kultureller Elemente bei verschiedenen Gruppen von Jugendlichen oder Frauen der Vertriebenenverbände bis zu Theologen transnationale Beispiele der Kooperation im kirchlichen Bereich sowie Beispiele der kulturellen Transferprozesse auf dem Gebiet der Literatur und des Zeitungswesens

After the Dresden Bombing A. Fuchs, 2011-11-16 Anne Fuchs traces the aftermath of the Dresden bombing in the collective imagination from 1945 to today As a case study of an event that gained local national and global iconicity the book investigates the role of photography fine art architecture literature and film in dialogue with the changing German socio political landscape

Aspects of Literary Translation Eva Parra Membrives, Miguel Ángel García Peinado, 2012

The Many Faces of Germany John A. McCarthy, Walter Grunzweig, Thomas Koebner, 2004-04-01 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians

Jews in German Literature since 1945, 2021-11-15 This volume contains some 46 essays on various aspects of contemporary German Jewish literature The approaches are diverse reflecting the international origins of the contributors who are based in seventeen different countries Holocaust literature is just one theme in this context others are memory identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985 The overall approach of the volume is an inclusive one In his introduction the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature

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