

Name: _____

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SELECTION TEST

The Tragedy of Macbeth, Act IV

William Shakespeare

FIRST READ: Comprehension

Identify the choice that best answers the question.

- _____ 1. As Act IV of *The Tragedy of Macbeth* begins, why does Macbeth visit the witches?
- a. He wants to find out what is going to happen.
 - b. He thinks that by killing them, he can escape his fate.
 - c. He wants to ask them to use magic to protect him.
 - d. He thinks that they can rid him of Banquo's ghost.
- _____ 2. In *The Tragedy of Macbeth*, Act IV, what do the apparitions conjured by the witches say to Macbeth? Choose **two** options.
- a. They warn him against committing further misdeeds.
 - b. They accuse him of the murders of Banquo and Duncan.
 - c. They assure him that no one born of a woman can harm him.
 - d. They tell him that Malcolm and Donalbain are conspiring against him.
 - e. They declare that he and Lady Macbeth will know no peace until they confess.
 - f. They predict that he will be defeated when Birnam Wood moves to Dunsinane.
- _____ 3. After visiting the witches in *The Tragedy of Macbeth*, Act IV, why does Macbeth initially change his mind and decide not to have Macduff killed?
- a. He thinks the witches' magic will protect him.
 - b. He decides instead to kill Malcolm and Donalbain.
 - c. He believes that the witches will go to great lengths to protect Macduff.
 - d. He feels safe because he hears that no one born of a woman can harm him.
- _____ 4. In Act IV of *The Tragedy of Macbeth*, which of the following **best** describes how Shakespeare portrays Macduff's son?
- a. devoted but shy
 - b. cheerful but naive
 - c. confused and timid
 - d. clever and courageous

Test Macbeth Open Act Answers

RJ Shavelson



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Open-book tests Prentice-Hall, Inc, 2002 *Acts of Teaching* Joyce Armstrong Carroll, Edward E. Wilson, 1993

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readers to reflect on the philosophical and artistic questions that permeate contemporary discourse COLERIDGE: Essays & Lectures on Shakespeare, Old Poets & Dramatists Samuel Taylor Coleridge, 2023-11-27 In COLERIDGE Essays Lectures on Shakespeare Old Poets Dramatists Samuel Taylor Coleridge offers a profound exploration of the intricacies of Shakespearean drama and the poetic traditions that preceded him This compilation showcases Coleridge s intricate literary style characterized by a blend of analytical rigor and poetic insight as he delves into the psychological and moral dimensions of iconic works The essays reflect the Romantic context of the early 19th century wherein Coleridge engages with earlier poets and dramatists to illuminate the evolution of English literature and drama thus enriching the reader s understanding of these foundational texts Samuel Taylor Coleridge a leading figure of the Romantic literary movement was deeply influenced by his passion for literature philosophy and nature His extensive knowledge of classical and contemporary literature informed his critical approach allowing him to champion the complexities of Shakespeare s characters and themes Coleridge s own career as a poet and playwright provided a personal lens through which he assessed his literary predecessors revealing an affinity for innovation that both challenged and reverberated throughout literary history This book serves as an essential resource for scholars and enthusiasts of literature alike illuminating Coleridge s vital contributions to literary criticism Readers seeking a deeper appreciation of Shakespearean artistry as well as the evolution of English poetry and drama will find Coleridge s insights both enlightening and indispensable *Shakespeare, With Introductory Matter on Poetry, The Drama, and The Stage (Unabridged)* Samuel Taylor Coleridge, 2017-07-31 This carefully crafted ebook Shakespeare With Introductory Matter on Poetry The Drama and The Stage Unabridged is formatted for your eReader with a functional and detailed table of contents Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets Content Definition of Poetry Greek Drama Progress Of The Drama The Drama Generally And Public Taste Notes on Shakespeare Shakespeare A Poet Generally Shakespeare s Judgment equal to his Genius Recapitulation And Summary Of the Characteristics of Shakespeare s Dramas Outline Of An Introductory Lecture Upon Shakespeare Order Of Shakespeare s Plays Notes On The Tempest Love s Labour s Lost Midsummer Night s Dream Comedy Of Errors As You Like It Twelfth Night All s Well That Ends Well Merry Wives Of Windsor Measure For Measure Cymbeline Titus Andronicus Troilus And Cressida Coriolanus Julius C sar Antony And Cleopatra Timon Of Athens Romeo And Juliet Shakespeare s English Historical Plays King John Richard II Henry IV Richard III Lear Hamlet Macbeth Winter s Tale Othello Notes on Ben Jonson Whalley s Preface Whalley s Life Of Jonson Every Man Out Of His Humour Poetaster Fall Of Sejanus Volpone Apic ne The Alchemist Catiline s Conspiracy Bartholomew Fair The Devil Is An Ass The Staple Of News The New Inn Notes on Beaumont And Fletcher Harris s Commendatory Poem On Fletcher Life Of Fletcher In Stockdale s Edition 1811 *Into the Woods* John Yorke, 2014-05-29 An analysis of the fundamental narrative structure why it works the meanings of stories and why we tell them in the first

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