

# Journeys Anchor Texts Text Dependent Questions

## Unit 3 ~ First Grade

### Unit 3 Lesson 11

#### *At Home in the Ocean*

1. How does the author describe the ocean?
2. What do blue whales eat? *krill*
3. What does the author want you to understand about the ocean? *ocean's power*
4. How do the pictures on pages 28 and 29 help you understand what the author wrote about the ocean?



First  
Grade  
Magic

### Unit 3 Lesson 12

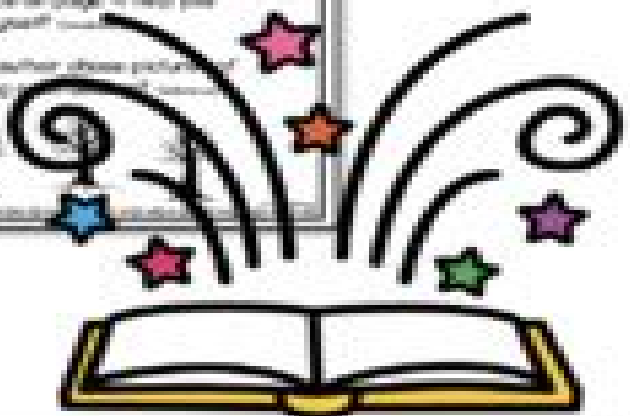
#### *How Leopard Got His Spots*

1. Why did Fred feel sad at the beginning of the story? *because*
2. Where did Fred get his spots? *because*
3. Why did the author use the words "Chop! Chop!" on page 52? *see below*
4. How did Jan feel about getting spots? How did he feel? *because*
5. Do you think the wolf liked Fred again? Why or why not? *because*



### Unit 3 Lesson 13 *Seasons*

1. What four seasons did this text give information about? *because*
2. What happens at the end of summer? *because*
3. What words does the author use to describe the weather on page 60? *see below*
4. How does the sentence on page 61 help you understand the word "great"?
5. Why do you think the author chose pictures of children smiling during winter?



# Text Dependent Questions Hm Journeys

**United States. Office of Education.  
Home education division**



### **Text Dependent Questions Hm Journeys:**

Teaching Literacy in the Visible Learning Classroom, Grades 6-12 Douglas Fisher, Nancy Frey, John Hattie, Marisol Thayre, 2017-04-12 It could happen at 10 10 a m in the midst of analyzing a text at 2 00 when listening to a students debate or even after class when planning a lesson The question arises How do I influence students learning what s going to generate that light bulb Aha moment of understanding In this sequel to their megawatt best seller Visible Learning for Literacy Douglas Fisher Nancy Frey and John Hattie help you answer that question by sharing structures and tools that have high impact on learning and insights on which stage of learning they have that high impact With their expert lessons video clips and online resources you can design reading and writing experiences that foster in your students deeper and more sophisticated expressions of literacy Mobilizing Visible Learning Use lesson design strategies based on research that included 500 million plus students to develop self regulating learners able to see the purpose of what they are learning and their own progress Teacher Clarity Articulate daily learning intentions success criteria and other goals understand what your learners understand and design high potency experiences for all students Direct Instruction Embrace modeling and scaffolding as a critical pathway for students to learn new skills and concepts Teacher Led Dialogic Instruction Guide reading writing listening speaking and thinking by using strategic questioning and other teacher led discussion techniques to help learners to clarify thinking discuss debate and goal set Student Led Dialogic Learning Promote intellectual social and creative growth with peer mediated learning experiences that transfer to other subject areas including history science math and the visual and performing arts Independent Learning Ensure that students deepen learning by designing relevant tasks that enable them to think metacognitively set goals and develop self regulatory skills Tools to Use to Determine Literacy Impact Know what your impact truly is with these research based formative assessments for 6 12 learners With Teaching Literacy in the Visible Learning Classroom take your students from surface to deep to transfer learning It s all about using the most effective practices and knowing WHEN those practices are best leveraged to maximize student learning

**Teaching Literacy in the Visible Learning Classroom, Grades K-5** Douglas Fisher, Nancy Frey, John Hattie, 2017-01-20 Teach with optimum impact to foster deeper expressions of literacy Whether through direct instruction guided instruction peer led and independent learning every student deserves a great teacher not by chance but by design In this companion to Visible Learning for Literacy Fisher Frey and Hattie show you how to use learning intentions success criteria formative assessment and feedback to achieve profound instructional clarity Chapter by chapter this acclaimed author team helps put a range of learning strategies into practice depending upon whether your K 5 students are ready for surface deep or transfer levels of understanding **“A Text Book on Customer Relationship Management (CRM)- A Journey from Suspect to Advocate”** Prof. (Dr.) Moloy Ghoshal, 2025-06-18 This text book on Customer Relationship Management CRM A Journey from Suspect to Advocate has been designed according to the latest syllabus prescribed by

different Universities of Delhi Bhubaneswar Kolkata and Chennai for MBA BBA B Com H and BCA students The contents in this book have been incorporated in such a manner to provide maximum flexibility to both teachers and students on this subject The learning materials have been in scripted based on more than 25 years of teaching experience of the Author The Author has ensured to cover all topics with latest examples where applicable Students deserved the best in keeping with this spirit care has been taken to provide best material to enlighten them on this subject Some of the Special Features of this Book are Written in lucid and simple language Extensive coverage of the syllabus as demanded Presentation of text is clear and precise Review questions are given at the end of each chapter along with some previous years questions of different Universities Few case studies have been discussed at the end of the book

*Teaching and Researching Reading* William Grabe, Fredricka L. Stoller, 2019-09-24 Now in its third edition Teaching and Researching Reading charts the field of reading first and second language systematically and coherently for the benefit of language teaching practitioners students and researchers This volume provides background on how reading works and how reading differs for second language learners The volume includes reading curriculum principles evidence based teaching ideas and a multi step iterative process for conducting meaningful action research on reading related topics The volume outlines 14 projects for teacher adaptation and use as well as numerous new and substantially expanded resource materials that can be used for both action research and classroom instruction

**Building Comprehension in Every Classroom** Rachel Brown, Peter Dewitz, 2013-10-09 This book presents a practical model and specific unit and lesson planning ideas for enhancing students reading comprehension in any 2 8 classroom The authors provide innovative suggestions that help teachers construct a comprehension curriculum organized around literature informational texts or a basal reading program Vivid case examples and vignettes bring to life ways to build the knowledge strategies and motivation that children need to engage with different types of texts and become proficient enthusiastic readers Graphic elements throughout the volume link instructional and assessment practices directly to the Common Core standards

Teaching Evidence-Based Writing: Fiction Leslie Blauman, 2016-09-19 One in a million Yes that s how rare it is to have so many write about reading strategies so beautifully put to use Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts and in Evidence Based Writing Fiction she shares her win win process Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways with an entire text or with just the excerpts she s included in the book Addressing Evidence Character Theme Point of View Visuals Words and Structure each section includes Lessons you can use as teacher demonstrations or for guided practice with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach Prompt Pages serve as handy references giving students the key questions to ask themselves as they read any text and consider how an author s meaning and structure combine Excerpts to Write About Pages feature carefully selected passages from novels short stories and picture books you already know and love and questions that require students to discover a text

s literal and deeper meanings Write About Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6 8 And best of all your students gain a confidence in responding to complex texts and ideas that will serve them well in school on tests and in any situation when they are asked What are you basing that on Show me how you know

*Sustaining Cultural and Disability Identities in the Literacy Classroom, K-6* Amy Tondreau, Laurie Rabinowitz, 2024-10-31 Ideal for literacy methods and elementary instruction courses this book brings together three strands of educational practice Culturally Sustaining Pedagogy CSP Disability Sustaining Pedagogy DSP and balanced literacy to present a cohesive comprehensive framework for literacy instruction that meets the needs of all learners Situating balanced literacy instruction within the current debate on how to best teach elementary school literacy this book prepares pre service and in service teachers to work with racially ethnically and linguistically diverse students of all abilities and disabilities and addresses effective curriculum design lesson planning and assessment Chapters offer real world classroom examples and lesson plans charts and discussion guides for CSP DSP infused instruction for each component of a balanced literacy instructional block

**Teaching with the Common Core Standards for English Language Arts, Grades 3-5** Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-12-06 The Common Core State Standards CCSS are the first academic standards to be independently adopted by almost every state in the country The purpose and intent of the Common Core standards for English Language Arts ELA as well as Literacy in History Social Studies and Science education are the focus of this book This volume is aimed at educators administrators graduate students university professors and others who deal with students in grades 3 through 5 Each of the chapters addresses one of the major English Language Arts domains literature informational texts foundational skills writing speaking and listening language technology and assessment They contain invaluable information insight and research from literacy leaders in their respective fields Their objective is twofold to provide a theoretical background and detailed explanation of each of the CCSS ELA standards as well as practical suggestions classroom vignettes models instructional resources and unit ideas to implement the standards *Comprehension First* Claudia Cornett, 2017-06-30 This book is about designing instruction that makes comprehension the priority in reading and in content area study The comprehension model described responds to calls from literacy experts and professional organizations for inquiry based instruction that prepares readers to be active meaning makers who are adept at both critical and creative thinking *Comprehension First* introduces a before during after Comprehension Problem Solving CPS process that helps readers ask key questions so they arrive at a substantial comprehension product big ideas based on themes and conclusions drawn from literary works and expository texts The book further describes how to orchestrate research based best practices to build lessons and units around big ideas and important questions In this age of multiple literacies all of us

must learn to be more nimble users of Literacy 2.0 communication tools Mastering problem solving is at the core of this challenge Comprehension First embraces this challenge by inviting present and future teachers to examine WHY and HOW these tools can be used more purposefully to achieve the pre eminent literacy goal of deep comprehension **ACCA Skills F6 Taxation (FA 2013) Study Text 2014** BPP Learning Media, 2013-11-01 The examining team reviewed F6 Study Text covers all the relevant ACCA F6 syllabus topics Computations are the most important part of this paper so there are plenty of detailed worked examples throughout the text to help build your understanding and reinforce learning **Literature-Based Teaching in the Content Areas** Carole Cox, 2011-01-12 Forty classroom tested classroom ready literature based strategies for teaching in the K-8 content areas Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas language arts and reading social studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K-2, 3-5 and 6-8 and ideas for differentiating instruction for English language learners and struggling students Throughout the book student work samples and classroom vignettes bring the content to life **Houghton Mifflin Reading**, 2003 Set of selected representative elements of HM reading curriculum materials for fourth grade teacher's edition is incomplete including teaching materials for Theme 1 of the six themes comprising the complete curriculum *The Cultural Journeys of Rural, Poor and Working-Class College Students* Ty C. McNamee, 2025-06-16 With the goal of improving efforts and initiatives to promote college completion this book offers an engaging in depth analysis of the cultural journeys of rural poor and working class college students By examining select student stories through the lens of cultural flexibility cultural integration and cultural capital and wealth the author derives a collective understanding of how these students navigate their college experiences informing key recommendations for practice and policy This volume will be of interest to higher education researchers and scholars studying rurality social class equity and college success and completion as well as practitioners and policymakers looking to more effectively enroll and retain rural poor and working class college students *The Independent* William Livingston, 1912 **Journal of Education**, 1899 **The Journal of Education** Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1899 *Wisdom Literature* Leo G. Perdue, 2007-01-01 The Old Testament's wisdom literature offers one of the most intriguing collections of biblical books Proverbs Job the Psalms about Torah and wisdom Ecclesiastes Qoheleth Ben Sira and the Wisdom of Solomon In this magisterial textbook preeminent wisdom scholar Leo G. Perdue sets each book of wisdom in its historical context examining the conditions that produced the book and shaped its thinking This allows him to show how wisdom thought changed over time in response to shifting historical and social conditions In addition to analyzing the historical setting of wisdom Perdue discerns the theological themes and theological

developments within this rich literature

**The Canada School Journal** ,1884

Office of Education. Home education division,1914

**The Independent** ,1912

**Reading Course: Dante** United States.

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