

Social and historical context

4 pages | 907 words

How do Mary Shelley's descriptions of the setting and her use of language in Chapter 5 create tension and excitement and represent the social and historical context of 19th Century England? Frankenstein is the best-selling and most famous piece of work by Mary Shelley. It was first published anonymously in London in 1818; however Shelley's name is printed on the cover of the third edition released in 1831. The story is set in 1790's Europe and begins with a series of letters exchanged between a man named Captain Robert Walton and his sister about Victor Frankenstein's story shortly after meeting him in the North Pole. Victor Frankenstein is from a Swiss family and is highly interested in science, how life is formed and how the body works. He becomes obsessed with creating the 'perfect' human being. He collects spare body parts from which he conceives his being. He brings it to life by an electrical current yielded from lightening bolts. After all his efforts, anyhow, Victor is extremely horrified when the 'perfect being' comes to life - it is a hideous monster. Victor is so frightened that he runs away, but then bumps into one his old friends, Henry Clerval. Victor falls seriously ill from the conscious knowledge of the huge, ugly mistake he had created and from working on the project incessantly for so many years with little rest; however Henry is there to look after him. The monster also had ran away to seek acceptance from society but he is completely rejected, which causes his loneliness. As a result, the monster decides to scout revenge on his creator for making him so abominable. On the monster's return to Geneva, Switzerland, he kills Victor's younger brother during his rage. As Victor hears of his sibling's death, he returns to Geneva and runs into the monster. The monster demands that Victor must create a female companion. Victor is obviously sceptical due to the results of his first project but the monster blackmails Victor into doing this by threatening to kill Elizabeth - Victor's childhood sweetheart. On agreeing, Frankenstein returns to England to begin the task but ceased when he realised that he is only digging a deeper hole for himself and the people close to him. He resolves that the only way around this is to kill the monster. When Victor learns that the monster had killed Henry, he was more determined than ever and he becomes aware that time is short and marries Elizabeth as soon as possible. Sadly, Elizabeth is also murdered by the monster on their wedding night. While chasing the monster throughout Europe and the North Pole, strong-minded and in desperate hope of saving the world from the monster's peril, Victor meets Captain Robert Walton whom he recites his traumatic story to. Tragically, shortly after, Frankenstein is killed by the monster. Robert Walton had promised Victor to eliminate the monster if ever the chance but the monster convinced him otherwise. The monster returns to the North Pole never to be seen again. This novel would have really fascinated the Victorians. The story was written before the medical...

Text In Context Essay

Beverly Otto



Text In Context Essay:

Language, Text and Context Michael Toolan, 2016-11-18 First published in 1992 this wide ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation description theorising and reading of literary and non literary texts The collection aims to reveal the interdependencies between theory analysis text and context by challenging the myth that stylistics entails a fundamental separation of text from context linguistic description from descriptive interpretation or language from situation The essays cover a historically diverse set of texts from Puttenham to Colemanballs and a number of language sensitive topics such as post modernism irony newspaper representations gender and narrative

Text, Context, Concepts Cornelia Zelinsky-Wibbelt, 2011-05-02 The common aim of the contributions to this volume is to shed light on the communication of conceptual structures The papers investigate how speakers rely on the same cognitive dispositions in three different areas of transfer in the lexicalization of metonymies and metaphors in intercultural communication and in expert lay communication

The Power of the Image Annette Kuhn, 2013-06-17 Analyses a wide range of film and still photographs to explore culturally dominant images and how they work Extensively illustrated this challenging collection of essays is essential reading for all students of media and women s studies

Approaches to Ancient Judaism: Text as context in early rabbinic literature William Scott Green, 1978

Indian Poetry in English ZINIA MITRA, 2012-04-03 Indian poetry in English began with the imitation of English Romantic poets but gradually Indo Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenario Indo Anglian poetry has received world recognition and some of the poets are held in high esteem This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English both pre Independence and post Independence from diverse critical perspectives The thirteen poets covered in this anthology include Michael Madhusudan Dutt Toru Dutt Rabindranath Tagore Sarojini Naidu Nissim Ezekiel A K Ramanujan and Kamala Das The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English The tone of the essays varies from personal to argumentative to objectively discursive The book with diverse and thought provoking essays will be highly useful for undergraduate and postgraduate students of English Literature Besides those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting

Text, Context and Performance James A. Kapaló, 2011-09-23 This ethnographic study of Gagauz religion offers an original perspective on folk religion as discourse and object of study It is also the first monograph published in a Western language on this little known European people s history and culture

Theory, Text, Context Christopher Lyle Johnstone, 1996-10-03 This is a bone crushing confrontation of contemporary questions about the origins and early development of Greek rhetorical theory and practice It examines a number of important issues from several new perspectives and offers a more complex and multi faceted account of the early history of rhetoric than is to be found anywhere else It is especially unique in bringing together in one place the work of

several distinguished scholars of Greek rhetoric and oratory It takes a revisionist look at the Sophists and explores Greek sites settings and culture in ways that challenge long standing ideas about discourse in the polis A passionate book full of satyrs rather than philosophers it is innovative and bold a treasure house of provocative ideas *The Rhetorical Rise and Demise of "Democracy" in Russian Political Discourse, Volume 1* David Cratis Williams, Marilyn J. Young, Michael K.

Launer, 2021-12-14 The essays in this book examine the arguments and rhetoric used by the United States and the USSR following two catastrophes that impacted both countries as blame is cast and consequences are debated In this environment it was perhaps inevitable that conspiracy theories would arise especially about the downing of Korean Air Lines Flight 007 over the Sea of Japan Those theories are examined resulting in at least one method for addressing conspiracy arguments In the case of Chernobyl the disaster ruptured the social compact between the Soviet government and the people efforts to overcome the resulting disillusionment quickly became the focus of state efforts **Text, Context and the Johannine**

Community David A. Lamb, 2014-04-24 Text Context and the Johannine Community adopts a new approach to the social context of the Johannine writings by drawing on modern sociolinguistic theory Sociolinguistics emphasizes language as a social phenomenon which can be analysed with reference not only to its broad context of culture but also through the use of register analysis to its narrower context of situation The Johannine writings have increasingly been seen as the product of a distinct Johannine Community depicted by some scholars as a sectarian group opposed both to wider Jewish society and to other Christian groups This model has largely been constructed on historical critical grounds yet given our lack of reliable external information about the origin of the Johannine writings a more fruitful approach may be to examine their lexico grammatical and discourse features to determine what these imply about interpersonal relationships This study compares selected narrative asides from the Gospel of John with a passage section from 1 John and with the two shorter Johannine Epistles It concludes that register analysis of these texts does not support the idea of a close knit sectarian group

Keeping Score David Schwarz, Anahid Kassabian, Lawrence Siegel, 1997 Keeping Score is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods goals and scope of musical scholarship This volume gives voice to new directions in music studies including traditional and new musicology music and psychoanalysis music and film popular music studies and gay and lesbian studies These essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary boundaries throughout the academy

Watershed Research Traditions in Human Communication Theory Donald P. Cushman, Branislav

Kovač, 1995-01-01 Focuses on and presents watershed research traditions in human communication interpersonal organizational and mass communication **A Student's Guide to First-year Composition** Meg Smith, 2005 **Literacy**

Development in Early Childhood Beverly Otto, 2019-02-14 Widely recognized as a leading text in its field this popular guide explores literacy development beginning in infancy and through fourth grade The latest edition continues to prepare

teachers to create and implement literacy rich curricula in early childhood classrooms while providing updates to federal legislation and highlighting the impact of state standards on educational settings Recent technology is integrated into activities used to enhance literacy competencies Throughout the book the author s approach to reflective teaching empowers teachers to become effective decision makers and thoughtful mediators in children s transactions with literacy A conceptual and theoretical foundation for describing reading and writing processes is followed by research based descriptions of the signs of emergent literacy and developmentally appropriate instructional strategies The emphasis on linguistic and cultural diversity includes an array of approaches for supporting English language learners Chapter extension activities challenge readers to apply concepts through observation research curriculum development and discussion Sample observation and assessment forms assist in determining children s progress in developing literacy

Chinese Popular Religion in Text and Acts Shin-yi Chao, 2025-10-01 This volume explores practices and experiences in Chinese popular religion The research adds new materials and new approaches to well known worship such as the cults of doomsday underworld and Lord Guan on the one hand and draws attention to under the radar deities and holy figures hiding in the mountainous countryside or among the urban crowd While this book centers on Chinese popular religion it will be of use to non China scholars in folklore religious art and ritual studies as well as China scholars in popular culture from late medieval to contemporary times The focus of our analysis is the discursive nature of Chinese popular religion The enduring mutual interaction between institutional and popular religion is well captured in the analogy of reverberation that Paul Katz has first proposed In addition texts imply contexts When studying texts it is required to study the contexts in which the texts were generated disseminated received and recreated as well as the agents who did all these Popular religion as diffused religion in C K Yang s terminology is not a separate realm from society and religious history is argues Barend ter Haar an integrated part of general history With texts as the starting point this volume is historical in the scope while employing fieldworks in the approach The contributors all have done their share of fieldworks in locating and collecting new primary texts such as stone inscriptions folktales and manuscripts The ethnographical approach to history has been forcefully argued by historians like Daniel in a resumption of the interrupted folklore studies movement in China of the 1920s and 1930s In the meantime libraries and archives are by no means abandoned field for primary source hunting Newspapers pamphlets flyers diaries and scriptures of both institutional and popular religion all have been keenly scrutinized in this volume

Critical Terms for Art History, Second Edition Robert S. Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp s Fountain But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline The first edition of Critical Terms for Art History both mapped and contributed to those transformations offering a spirited reassessment of the field s methods and terminology Art history as a field has kept pace with debates over

globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses Originality in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one original stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones: performance, style, memory, monument, body, beauty, ugliness, identity, visual culture, visual studies, and social history of art, as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars.

Contributors: Mark Antliff, Nina Athanassoglou, Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young.

Writing Essays L. E. Jenkinson, 2011-10-01. Writing Essays: what you need to know has been written by an experienced English teacher, examiner, and tutor who specialises in improving students' grades with simple steps. The result is a clear, colourful, and easy-to-follow guide packed with existing strategies and innovative ideas presented in a user-friendly way. This guide is appropriate for pupils starting secondary education (GCSE and A Level) and even pupils applying to University. In addition, it is designed to be cross-curricular and its tried and tested application gives value to pupils writing in most subject areas. This is a truly effective basic guide and manual. It won't confuse you with too much information. It won't bore you with pages of tiny black and white writing. It will tell you how and what to do to improve your work and up your grade through Key Stages 3-5. Also available from Lulu as an eBook/PDF download.

Urban Communication Timothy A. Gibson, Mark Douglas Lowes, 2007. City leaders now confront a global competition for economic investment and urban elites are casting about for strategies that promise to secure a share of this future of global economic growth. However, many of these strategies are largely symbolic in nature. City leaders, for example, compete for the Olympics so they can broadcast spectacular urban vistas to global television audiences. Officials pour public funds into tourist amenities to cultivate an image of vitality and renewal. But how are the local politics of urban redevelopment intertwined with the global politics of circulating vital urban images? *Urban Communication* brings together scholars from communication, cultural studies, and urban sociology to explore the symbolic dimensions of contemporary city building, drawing on case studies from around the world.

Sourcebook on Rhetoric James Jasinski, 2001-07-19. Please update SAGE UK and SAGE INDIA addresses on imprint page.

Text, Context, Pretext H. G. Widdowson, 2008-04-15.

Written by a leading researcher in the field this fascinating examination of the relations between grammar text and discourse is designed to provoke critical discussion on key issues in discourse analysis which are not always clearly identified and examined Written by a leading researcher in the field Continues the enquiry into discourse analysis that Zellig Harris initiated 50 years ago which raised a number of problematic issues that have remained unresolved ever since Introduces the notion of pretext as an additional factor in the general interpretative process Focuses attention specifically on the work of critical discourse analysis CDA in light of the issues discussed *Rabelais's Carnival* Samuel Kinser, 2024-03-29 How is it possible after four centuries that a major episode in Rabelais's novels remains systematically misread The episode which playfully and grotesquely treats the relation of Carnival to Lent occurs in Rabelais's Fourth Book his last and most artfully crafted novel Samuel Kinser argues that the text has been distorted because critics have not attended to the episode's performative as well as literary contexts overlooking the innovative use Rabelais made in his work of his immediate world In this original interpretation of the Fourth Book Kinser evokes the gestures games and visual oral bodily semantics of Carnival and Lent as they were performed in Rabelais's day He also underscores the importance to Rabelais of the invention of printing an innovation which revolutionized the relationships of author and reader Understanding this and fearing it Rabelais adopted an extraordinary set of disguises as an author disguises which in their bewildering interplay constitute the truest sense of his carnival This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

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