

HISTORY GRADE 12 NOTES

QUESTION 1: SOURCE-BASED SECTION

THE COLD WAR IN EUROPE

- Before the end of World War II, the Western European countries and the Soviet Union began to grow suspicious of each other.
- The lack of trust and co-operation between the USA and USSR in particular, led to what is commonly referred to as the Cold War.

What was the Cold War?

- The Cold War was a series of mounting tensions between the two super-powers, each representing differing ideologies.
- On the one hand the USA symbolised a capitalist, democratic system and the USSR or Russia, stood for the principles of communism and a one-party system of government.
- The struggles between the two sides, the East vs the West, was an indirect conflict and usually at considerable risk to global peace.
- At times, the cold war became 'warm' and threatened to develop into full scale, 'hot' war - but one of the two powers always backed down at the last minute and thus the cold war continued for a lengthy period.

Origins of the Cold War

- After World War II, the Allied Powers had several conferences to discuss the future of Germany and the reconstruction of Europe.
- In February 1945, the Yalta Conference was held in the Soviet Union and the following was decided upon by the Big Three (Russia, USA, and Britain):
 - **That Germany be divided into four Zones of occupation - Russian, American, British and French.**
 - **Berlin, the capital of Germany, which was situated in the Russian Zone, be divided into four sections, one for each of the 4 major**

Study Guide Quebec 2015 History Grade 10

Joseph Zajda, Suzanne Majhanovich



Study Guide Quebec 2015 History Grade 10:

Globalisation and Multicultural Education Joseph Zajda, Suzanne Majhanovich, 2024-11-11 This book analyses dominant discourses of globalisation multiculturalism and schooling The chapters advance further the discussions on globalisation and its impact on cultural diversity and multiculturalism in a globalised world Multicultural education as presented in this volume is seen in a broad context It includes factors such as race ethnicity gender socio economic status culture age and physical ability as well as a variety of beliefs and values Zajda has argued that globalisation represents a synthesis of technology ideology and organisation specifically related to border crossings of people global finance trade IT convergence as well as cross cultural communication The reality of multiculturalism has been brought into stronger focus because of globalisation Multiculturalism is more evident today because of globalisation The book contributes in a very scholarly way to a more holistic understanding of the nexus between globalisation and dominant models of multicultural education and their impact on students engagement and academic achievement *Canada's Residential Schools: The History, Part 2, 1939 to 2000* Commission de vérité et réconciliation du Canada, 2016-01-01 Between 1867 and 2000 the Canadian government sent over 150 000 Aboriginal children to residential schools across the country Government officials and missionaries agreed that in order to civilize and Christianize Aboriginal children it was necessary to separate them from their parents and their home communities For children life in these schools was lonely and alien Discipline was harsh and daily life was highly regimented Aboriginal languages and cultures were denigrated and suppressed Education and technical training too often gave way to the drudgery of doing the chores necessary to make the schools self sustaining Child neglect was institutionalized and the lack of supervision created situations where students were prey to sexual and physical abusers Legal action by the schools former students led to the creation of the Truth and Reconciliation Commission of Canada in 2008 The product of over six years of research the Commission s final report outlines the history and legacy of the schools and charts a pathway towards reconciliation Canada s Residential Schools The History Part 2 1939 to 2000 carries the story of the residential school system from the end of the Great Depression to the closing of the last remaining schools in the late 1990s It demonstrates that the underfunding and unsafe living conditions that characterized the early history of the schools continued into an era of unprecedented growth and prosperity for most Canadians A miserly funding formula meant that into the late 1950s school meals fell short of the Canada Food Rules Overcrowding poor sanitation and a failure to adhere to fire safety rules were common problems throughout this period While government officials had come to view the schools as costly and inefficient the churches were reluctant to countenance their closure It was not until the late 1960s that the federal government finally wrested control of the system away from the churches Government plans to turn First Nations education over to the provinces met with opposition from Aboriginal organizations that were seeking Indian Control of Indian Education Following parent led occupation of a school in Alberta many of the remaining schools came under Aboriginal administration The closing

of the schools coincided with a growing number of convictions of former staff members on charges of sexually abusing students. These trials revealed the degree to which sexual abuse at the schools had been covered up in the past. Former students who came to refer to themselves as Survivors established regional and national organizations and provided much of the leadership for the campaign that led to the federal government issuing in 2008 an apology to the former students and their families.

Discourses of Globalisation, Multiculturalism and Cultural Identity Joseph Zajda, Nitza Davidovitch, Suzanne Majhanovich, 2023-01-01. This book examines dominant discourses in multiculturalism and cultural identity globally. It critiques dominant discourses and debates pertaining to multiculturalism and cultural identity set against the current backdrop of growing social stratification and unequal access to quality education. It addresses current discourses concerning globalisation ideologies and the state as well as approaches to constructing national ethnic and religious identities in the global culture. It explores the ambivalent and problematic connections between the state, globalisation and the construction of cultural identity. The book also explores conceptual frameworks and methodological approaches applicable to research on the state, globalisation, multiculturalism and identity politics. Drawing on diverse paradigms ranging from critical theory to globalisation, the book, by focusing on globalisation ideology and cultural identity, critically examines recent research dealing with cultural diversity and its impact of identity politics. Given the need for a multiple perspective approach, the authors, who have diverse backgrounds and hail from different countries and regions, offer a wealth of insights contributing to a more holistic understanding of the nexus between multiculturalism and national identity. With contributions from key scholars worldwide, the book should be required reading for a broad spectrum of users including policy makers, academics, graduate students, education policy researchers, administrators and practitioners.

A History of Photography in Canada, Volume 1 Martha Langford, 2025-09-22. From early reports of the invention to its wide application during World War I, the idea of photography created anticipation and participation in the modern world. The first volume of *A History of Photography in Canada* captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination. Emphasizing technological readiness and cultural eagerness for the medium, Martha Langford shows how photography served ideals of progress and improvement as Canada's settler society looked to master the world by seizing its visible traces. The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume, which offers both narratives and counternarratives of subjectification. Reproducing images of people, places, events and objects from the unceded territories of the First Nations, Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland, Langford asks where and when photographs were taken, why and by whom. How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness? Alongside accomplished portraits, landscapes, still lifes and their vernacular counterparts, the book

draws glimmers of photographic experience from treatises and doggerel official reports and personal diaries newspapers magazines letters and travelogues *Anticipation to Participation* chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford's sweeping narrative rewrites the history of photography from the bottom up vividly expanding the definition of photographic experience

Questions of Order Peter Price, 2020-12-07 What happened on 1 July 1867 Over 150 years after Canadian Confederation it seems like a question with an obvious answer *Questions of Order* argues that Confederation was not just a political deal struck by politicians in 1867 but a process of reconfiguring political concepts and the basis of political association Breaking new ground *Questions of Order* argues that Confederation was an imperial event that generated new questions concerns and ideas about the future of political order in the British Empire and the world It traces how for many public writers in English Canada Confederation became an important basis for reimagining political order in the empire and redefining basic political concepts To some it marked a clear step in the larger project of imperial federation or even the ultimate union of the English speaking world For others however it represented the certain fragmentation of the empire into sovereign national states Set in the context of a time of enormous social and cultural change when so many long held assumptions and firmly believed truths were faltering in the wave of new scientific and philosophical beliefs the creation of Canada forced writers and public thinkers to grapple with the nature of political association and attempt to find new answers to critical questions of order

Manual of Applied Romance Linguistics Vera Mathieu, Julia Montemayor Gracia, Claudia Polzin-Haumann, 2025-06-16 This handbook provides a systematic overview firstly of the basic concepts and secondly of current research topics and trends in Applied Romance Linguistics from a theoretical methodological and empirical perspective It takes account of both traditional and innovative research approaches Following a general introduction to the field and its major topics methods and objectives the presentation is divided into four thematic sections methods and methodology language society and knowledge language acquisition and language education specialised communication and transfer The volume is geared towards researchers teachers and students working in the fields of linguistic and communication studies but also addresses the general public It aims to provide useful information for anyone dealing with problems of language and communication in their professional or private lives and illustrates career options for graduates of Romance Linguistics

Communication and the First World War John Griffiths, 2020-04-06 Despite the voluminous historical literature on the First World War a volume devoted to the theme of communication has yet to appear From the communication of war aims and objectives to the communication of war call up and war experience and knowledge this volume fills the gap in the market including the work of both established and newly emerging scholars working on the First World War across the globe The volume includes chapters that focus on the experience of belligerent and also neutral powers thus providing a genuinely representative dimension to the subject

The Palgrave Handbook of Gender, Sexuality, and

Canadian Politics Manon Tremblay, Joanna Everitt, 2020-11-20 The Palgrave Handbook of Gender Sexuality and Canadian Politics offers the first and only handbook in the field of Canadian politics that uses gender which it interprets broadly as inclusive of sex sexualities and other intersecting identities as its category of analysis Its premise is that political actors identities frame how Canadian politics is thought told and done in turn Canadian politics as a set of ideas state institutions and decision making processes and civil society mobilizations does and redoes gender Following the standard structure of mainstream introductory Canadian politics textbooks this handbook is divided into four sections ideologies institutions civil society and public policy each of which contains several chapters on topics commonly taught in Canadian politics classes The originality of the handbook lies in its approach each chapter reviews the basics of a given topic from the perspective of gendered sexualized and other intersectional identities Such an approach makes the handbook the only one of its kind in Canadian Politics

Meaningful Pasts Russell Johnston, Michael Ripmeester, 2024-01-31 In *Meaningful Pasts* Russell Johnston and Michael Ripmeester explore two strands of identity making among residents of the Niagara region in Ontario Canada First they describe the region's official narratives most of which celebrate the achievements of white settlers with a mix of storytelling rituals and monuments Despite their presence in local lore and landmarks these official narratives did not resonate with the nearly one thousand residents who participated in five surveys conducted over eleven years Instead participants drew on contemporary people places and events Second the authors explore the emergence of Niagara's wine industry as a heritage narrative The book shares how the survey participants embraced the industry as a local identifier and indicates how the industry's efforts have rekindled the residents' interest in agriculture as a significant element of regional heritage and local identities Revealing how the profiles of local narratives and commemorations become entwined with social cultural economic and political power *Meaningful Pasts* illuminates the fact that local narratives retain their relevance only if residents find them meaningful in their day to day lives

Potter and Perry's Canadian Fundamentals of Nursing - E-Book Barbara J. Astle, Wendy Duggleby, Patricia A. Potter, Anne G. Perry, Patricia A. Stockert, Amy Hall, 2023-02-15 Get the solid foundation you need to practise nursing in Canada Potter Perry's *Canadian Fundamentals of Nursing* 7th Edition covers the nursing concepts knowledge research and skills that are essential to professional nursing practice in Canada The text's full colour easy to use approach addresses the entire scope of nursing care reflecting Canadian standards culture and the latest in evidence informed care New to this edition are real life case studies and a new chapter on practical nursing in Canada Based on Potter Perry's respected *Fundamentals* text and adapted and edited by a team of Canadian nursing experts led by Barbara J Astle and Wendy Duggleby this book ensures that you understand Canada's health care system and health care issues as well as national nursing practice guidelines More than 50 nursing skills are presented in a clear two column format that includes steps and rationales to help you learn how and why each skill is performed The five step nursing process provides a consistent framework for care and is demonstrated in more than 20 care plans Nursing care plans help you

understand the relationship between assessment findings and nursing diagnoses the identification of goals and outcomes the selection of interventions and the process for evaluating care Planning sections help nurses plan and prioritize care by emphasizing Goals and Outcomes Setting Priorities and Teamwork and Collaboration More than 20 concept maps show care planning for clients with multiple nursing diagnoses UNIQUE Critical Thinking Model in each clinical chapter shows you how to apply the nursing process and critical thinking to provide the best care for patients UNIQUE Critical Thinking Exercises help you to apply essential content Coverage of interprofessional collaboration includes a focus on patient centered care Indigenous peoples health referencing the Truth and Reconciliation Commission TRC Report the CNA Code of Ethics and Medical Assistance in Dying MAID legislation Evidence Informed Practice boxes provide examples of recent state of the science guidelines for nursing practice Research Highlight boxes provide abstracts of current nursing research studies and explain the implications for daily practice Patient Teaching boxes highlight what and how to teach patients and how to evaluate learning Learning objectives key concepts and key terms in each chapter summarize important content for more efficient review and study Online glossary provides quick access to definitions for all key terms

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