

Kate Chopin  
"The Storm"

This story was written on July 18, 1898, soon after Chopin had completed *The Awakening*, but recognizing its explicit nature, she never submitted it for publication. "The Storm" was not published until 1969 in an edition of Chopin's *Complete Works*. Its publication resulted in renewed interest in "At the 'Cadian Ball'" (written six years earlier), to which it is a sequel.

This is one of very few Chopin works still in copyright – despite which it is available on the Internet.

**Study Questions**

*"The leaves were ... was not afraid."*

1. At the start of "At the 'Cadian Ball,'" Bobinôt is described as "good-natured." How does this section make it clear that he has retained this feature of his character?

*"Calixta, at home ... and laughed aloud."*

2. What examples illustrate Calixta's commitment to her role as wife and mother?

3. Comment on the parallel drawn in the narrative between the rising power of the storm and its associated flood waters and the rising passion between Calixta and Alcée.

4. Finally, the reader learns what did, and just as importantly, what did not happen between Calixta and Alcée in Assumption. Explain.

5. What does the narrator mean when she says that Calixta's body "was knowing for the first time its birthright"?

*"Bobinôt and Bibi ... away as Laballière's."*

6. What kind of reception do Bobinôt and Bibi anticipate when they get home? What kind of reception do they actually get, and how do they react?

*"Alcée Laballière wrote ... to be considered."*

7. Do you take the letter that Alcée writes to Clarisse to be sincere or devious? Explain your answer.

*"As for Clarisse ... one was happy."*

# Study Guide The Storm Chopin

**Kate Chopin**



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**College & Research Libraries News**, 1996

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