

A close-up, high-contrast photograph of a person's face, focusing on the eye and mouth. The skin is dark and textured. The eye is large, with a greenish-brown iris and a white sclera. The word "WAR" is overlaid in large, bold, white letters across the lower half of the face. The mouth is slightly open, showing red lips.

THE *NEW YORK TIMES* BESTSELLER

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WAR

"Incisive . . . absorbing
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captures many things
a lesser writer might miss."

—*New York Times Book Review*

War The Book Sebastian Junger

John Horgan



War The Book Sebastian Junger:

WAR Sebastian Junger, 2010-05-11 In his breakout bestseller *The Perfect Storm* Sebastian Junger created a wild ride that brilliantly captures the awesome power of the raging sea and the often futile attempts of humans to withstand it Los Angeles Times Book Review Now Junger turns his brilliant and empathetic eye to the reality of combat the fear the honor and the trust among men in an extreme situation whose survival depends on their absolute commitment to one another His on the ground account follows a single platoon through a 15 month tour of duty in the most dangerous outpost in Afghanistan s Korengal Valley Through the experiences of these young men at war he shows what it means to fight to serve and to face down mortal danger on a daily basis

War 3M Company, 2014-07-02 In his breakout bestseller *The Perfect Storm* Sebastian Junger created a wild ride that brilliantly captures the awesome power of the raging sea and the often futile attempts of humans to withstand it Los Angeles Times Book Review Now Junger turns his brilliant and empathetic eye to the reality of combat the fear the honor and the trust among men in an extreme situation whose survival depends on their absolute commitment to one another His on the ground account follows a single platoon through a 15 month tour of duty in the most dangerous outpost in Afghanistan s Korengal Valley Through the experiences of these young men at war he shows what it means to fight to serve and to face down mortal danger on a daily basis

Tribe Sebastian Junger, 2016-05-24 We have a strong instinct to belong to small groups defined by clear purpose and understanding tribes This tribal connection has been largely lost in modern society but regaining it may be the key to our psychological survival Decades before the American Revolution Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians but Indians almost never did the same Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years and the reason lies deep in our evolutionary past as a communal species The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life The loss of closeness that comes at the end of deployment may explain the high rates of post traumatic stress disorder suffered by military veterans today Combining history psychology and anthropology *Tribe* explores what we can learn from tribal societies about loyalty belonging and the eternal human quest for meaning It explains the irony that for many veterans as well as civilians war feels better than peace adversity can turn out to be a blessing and disasters are sometimes remembered more fondly than weddings or tropical vacations *Tribe* explains why we are stronger when we come together and how that can be achieved even in today s divided world

The Hell of War Comes Home Owen W. Gilman Jr., 2018-02-09 Owen W Gilman Jr stresses the US experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in Afghanistan and Iraq Since the trauma of September 11 the experience of Americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction These responses Gilman contends have packed a lot of power and measure up even to

World War II's literature and film. Like few other books, Gilman's volume studies these new texts among them Kevin Powers's debut novel *The Yellow Birds* and Phil Klay's short stories *Redeployment* along with the films *The Hurt Locker*, *American Sniper*, and *Billy Lynn's Long Halftime Walk*. For perspective, Gilman also looks at some touchstones from the Vietnam War. Compared to a few of the big Vietnam books and films, this new material has mostly been read and watched by small audiences and generated less discussion. Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact. He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in the past decade. According to Gilman, where there should be clarity and depth of knowledge, we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding.

The American War in Afghanistan Carter Malkasian, 2021-06-15 In *The American War in Afghanistan*, Carter Malkasian provides the first authoritative history of the entire conflict. He moves through its multiple phases: the 2001 invasion and after, the light American footprint during the 2003 Iraq invasion, the resurgence of the Taliban in 2006, the Obama era surge, and the various resets in strategy and force allocations that occurred from 2011 onward, culminating in the 2018-2020 peace talks. Wise and all-encompassing, this will stand as the most significant account of America's longest war for years to come.

Writing Wars David F. Eisler, 2022-12-14 Choice Outstanding Academic Title 2024, Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner. Who writes novels about war? For nearly a century after World War I, the answer was simple: soldiers who had been there. The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers, reviewers, critics, and even scholars. Contemporary American fiction tells a different story. Less than half of the authors of contemporary war novels are veterans. And that's hardly the only change. Today's war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas. They also imagine the consequences of the wars from non-American perspectives in a way that defies the genre's conventions. To understand why these changes have occurred, David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft. The ramifications rippled into the field of cultural production, transforming the foundational characteristics: authorship, content, and form of the American war fiction genre.

Freedom Sebastian Junger, 2021-05-18 A profound rumination on the concept of freedom from the New York Times bestselling author of *Tribe*. Throughout history, humans have been driven by the quest for two cherished ideals: community and freedom. The two don't coexist easily. We value individuality and self-reliance yet are utterly dependent on community for our most basic needs. In this intricately crafted and thought-provoking book, Sebastian Junger examines the tension that lies at the heart of what it means to be human. For much of a year, Junger and three friends—a conflict photographer and two Afghan War vets—walked the railroad lines of the East Coast. It was an experiment in personal autonomy but also in interdependence. Dodging railroad cops, sleeping under bridges, cooking over

fires and drinking from creeks and rivers the four men forged a unique reliance on one another In Freedom Junger weaves his account of this journey together with primatology and boxing strategy the history of labor strikes and Apache raiders the role of women in resistance movements and the brutal reality of life on the Pennsylvania frontier Written in exquisite razor sharp prose the result is a powerful examination of the primary desire that defines us **The Profession of Arms** ,2011

A Concise Companion to Visual Culture A. Joan Saab,Aubrey Anable,Catherine Zuromskis,2021-03-08 Provides an up to date overview of the present state Visual Cultural Studies featuring new original content topics and methods The Wiley Blackwell Concise Companion to Visual Culture brings together original research by both established scholars and new voices in the dynamic field exploring the history current state and possible future directions of visual cultural studies Organized as a series of non traditional keyword essays this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations This accessible reader friendly volume begins with a brief introduction to the history and practices of visual studies featuring interviews and conversations with key figures such as W J T Mitchell and Douglas Crimp The majority of the text explores key concepts within a broad framework of history ecologies mediations agencies and politics while placing particular emphasis on interdisciplinarity and intersectionality Essays cover keyword topics including Identities Representation Institutions Architectures Memes Environment Temporality and many more Offering a unique approach to the subject this timely resource Presents new work from a diverse group of scholars with a broad range of social cultural and generational perspectives Emphasizes the importance of activism and political urgency in humanities scholarship Discusses engaging objects and discourses beyond film and art such as architecture video games political activism and the nonhuman Highlights the diverse and interconnecting elements of visual culture scholarship Includes case studies and short introductions that provide context and reinforce core concepts The Wiley Blackwell Concise Companion to Visual Culture is essential reading for advanced undergraduate students graduate students and scholars in the fields of visual studies art history film studies and media studies *The End of War* John Horgan,2012-01-17 War is a fact of human nature As long as we exist it exists That s how the argument goes But longtime Scientific American writer John Horgan disagrees Applying the scientific method to war leads Horgan to a radical conclusion biologically speaking we are just as likely to be peaceful as violent War is not preordained and furthermore it should be thought of as a solvable scientific problem like curing cancer But war and cancer differ in at least one crucial way whereas cancer is a stubborn aspect of nature war is our creation It s our choice whether to unmake it or not In this compact methodical treatise Horgan examines dozens of examples and counterexamples discussing chimpanzees and bonobos warring and peaceful indigenous people the World War I and Vietnam Margaret Mead and General Sherman as he finds his way to war s complicated origins Horgan argues for a far reaching paradigm shift with profound implications for policy students ethicists military men and women teachers philosophers or really any engaged citizen

Fragments of a Mortal Mind Donald Anderson, 2021-04-06 We are where we've been and what we've read aren't we Where else do we get the experience we need to evocatively live At once a memoir a reading journal and a novel *Fragments of a Mortal Mind* is a daring contemporary commonplace book Donald Anderson critically acclaimed author of *Gathering Noise from My Life* and *Below Freezing* shows us how the disparate elements of our lives collect to construct our deepest selves and help us to make sense of it all Anderson layers his personal experiences and reflections with those of others who have wrestled with inner and outer social cultural and political memories that are not as accurate as history might suggest but that each of us believe nonetheless He challenges the reader's sense of memory and fact downplaying the latter in explaining how each of us crafts our own personal histories As Anderson weaves his voice among numerous other voices and ideas that rest upon other ideas we are faced with larger issues of human existence war memory trauma mortality religion fear joy ugliness and occasional beauty What we have here is a meditation on living in America We are shown how the world we consume becomes us as we metabolize it How we as humans through our own fragments of memories influences and experiences become our true selves By charting fragments of thoughts over a lifetime Anderson exposes a way of thinking and perceiving the world that is refreshingly intuitive and desperately needed *Fragments of a Mortal Mind* is a powerful masterpiece that closely resembles our lived experiences and is a vivid reflection of our time

Losing Our Way Bob Herbert, 2015-07-07 From longtime New York Times columnist Bob Herbert comes a wrenching portrayal of ordinary Americans struggling for survival in a nation that has lost its way In his eighteen years as an opinion columnist for The New York Times Herbert championed the working poor and the middle class After filing his last column in 2011 he set off on a journey across the country to report on Americans who were being left behind in an economy that has never fully recovered from the Great Recession The portraits of those he encountered fuel his new book *Losing Our Way* Herbert's combination of heartrending reporting and keen political analysis is the purest expression since the Occupy movement of the plight of the 99 percent The individuals and families who are paying the price of America's bad choices in recent decades form the book's emotional center an exhausted high school student in Brooklyn who works the overnight shift in a factory at minimum wage to help pay her family's rent a twenty-four year old soldier from Peachtree City Georgia who loses both legs in a misguided mismanaged seemingly endless war a young woman only recently engaged who suffers devastating injuries in a tragic bridge collapse in Minneapolis and a group of parents in Pittsburgh who courageously fight back against the politicians who decimated funding for their children's schools Herbert reminds us of a time in America when unemployment was low wages and profits were high and the nation's wealth by current standards was distributed much more equitably Today the gap between the wealthy and everyone else has widened dramatically the nation's physical plant is crumbling and the inability to find decent work is a plague on a generation Herbert traces where we went wrong and spotlights the drastic and dangerous shift of political power from ordinary Americans to the corporate and financial elite Hope for America he argues lies in a

concerted push to redress that political imbalance Searing and unforgettable *Losing Our Way* ultimately inspires with its faith in ordinary citizens to take back their true political power and reclaim the American dream *Working the Room* Geoff Dyer,2010-11-04 Alive with insight delight and Dyer's characteristic irreverence this book offers a guide around the cultural maze mapping a route through the worlds of literature art photography music Across ten years worth of essays *Working the Room* spans the photography of Martin Parr and the paintings of Turner the writing of Scott Fitzgerald and the criticism of Susan Sontag and includes extensive personal pieces On Being an Only Child Sacked and Reader's Block among many others Dyer's breadth of vision and generosity of spirit combine to form a manual for ways of being in and seeing the world today

Trauma, Primitivism and the First World War Joy Porter,2021-04-08 This book examines the extraordinary life of Frank Toronto Prewett and the history of trauma literary expression and the power of self representation after WWI Joy Porter sheds new light on how the First World War affected the Canadian poet and how war induced trauma or shell shock caused him to pretend to be an indigenous North American Porter investigates his influence of and acceptance by some of the most significant literary figures of the time including Siegfried Sassoon Edmund Blunden Wilfred Owen and Robert Graves In doing so Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet By bringing together a history of the WWI era early twentieth century history Native American history the history of literature and the history of class Porter expertly crafts a valuable contribution to the field **Living with the Living Dead**

Greg Garrett,2017 In *Living with the Living Dead* Greg Garrett shows that the zombie apocalypse has become an archetypal narrative for the contemporary world in part because zombies can represent a variety of global threats from terrorism to Ebola from economic uncertainty to mental illness But paradoxically this narrative also offers human beings a chance to find emotional and spiritual comfort these apocalyptic stories about individuals facing the imminent prospect of grisly death also offer us wisdom about living in community present us with real world ethical problems and invite us into a conversation about what it means to survive *Darkness Now Visible* Carol Gilligan,David A. J. Richards,2018-08-09 In the fall of 2016

those promoting patriarchal ideals saw their champion Donald Trump elected president of the United States and showed us how powerful patriarchy still is in American society and culture *Darkness Now Visible* Patriarchy's Resurgence and Feminist Resistance explains how patriarchy and its embrace of misogyny racism xenophobia homophobia and violence are starkly visible and must be recognized and resisted Carol Gilligan and David A J Richards offer a bold and original thesis that gender is the linchpin that holds in place the structures of unjust oppression through the codes of masculinity and femininity that subvert the capacity to resist injustice Feminism is not an issue of women only or a battle of women versus men it is the key ethical movement of our age *Using Space: Critical Geographies of Drugs and Alcohol* Christopher M. Moreno,Robert

Wilton,2014-03-05 The consumption of drugs and alcohol and the pleasures and problems arising from this consumption can be understood as embedded and constitutive elements of social family and recreational life At the same time they are key

sites of intervention for a broad array of state and non state actors focused on regulation treatment and recovery This edited volume showcases current research on the complex social and cultural geographies of drugs and alcohol Taking an avowedly critical approach the authors draw from a variety of theoretical traditions to explore the socially and spatially embedded nature of alcohol and drug consumption regulation and treatment and the ways in which these give rise to particular lived experiences while foreclosing on others Together the chapters question taken for granted assumptions about the nature of and motivations for drug and alcohol use and pay direct attention to both the intended and unintended consequences of regulation and treatment initiatives Despite and in part because of this critical stance chapters hold immediate implications for drug and alcohol policy and public health interventions This book was originally published as a special issue of *Social and Cultural Geography*

Otherwise Known as the Human Condition Geoff Dyer, 2011-03-29 Winner of the National Book Critics Circle Award in Criticism A New York Times Book Review Editors Choice A New York Times Top 10 Nonfiction Book of the Year as selected by Dwight Garner Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive romantic novels as well as several brilliant uncategorizable works of nonfiction All the while he has been writing some of the wittiest most incisive criticism we have on an astonishing array of subjects music literature photography and travel journalism that in Dyer s expert hands becomes a kind of irresistible self reportage *Otherwise Known as the Human Condition* collects twenty five years of essays reviews and misadventures Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s reflecting on Richard Avedon and Ruth Orkin on the status of jazz and the wonderous Nusrat Fateh Ali Khan on the sculptor ZadKine and the saxophonist David Murray in the same essay on his heroes Rebecca West and Ryszard Kapus cin ski on haute couture and sex in hotels Whatever he writes about his responses never fail to surprise For Dyer there is no division between the reflective work of the critic and the novelist s commitment to lived experience they are mutually illuminating ways to sharpen our perceptions His is the rare body of work that manages to both frame our world and enlarge it *The Arvon Book of Literary Non-Fiction* Sally Cline, Midge Gillies, 2012-10-02 A professional guide to the rapidly evolving genre of literary non fiction written by tutors from the prestigious Arvon Foundation course and with contributions from leading writers

PTSD and Folk Therapy John Paul Wallis, Jay Mechling, 2019-09-06 Using war memoirs war journalism and the personal experiences of John Paul Wallis as a Marine with two tours of duty in Iraq Wallis and Mechling analyze the folklore shared by male warriors in the combat zone to understand how the traditional everyday practices of these men in groups serve as a form of psychological first aid for relieving the symptoms associated with the stress of living working and fighting in the combat zone The authors study how boys and men are socialized in American culture the context for their examining the folk traditions including pet keeping rough and tumble play fighting video game play masturbation dark play and deep play

Embracing the Tune of Phrase: An Emotional Symphony within **War The Book Sebastian Junger**

In a world eaten by monitors and the ceaseless chatter of instant connection, the melodic beauty and mental symphony developed by the written term usually fade into the background, eclipsed by the persistent noise and disruptions that permeate our lives. But, nestled within the pages of **War The Book Sebastian Junger** a wonderful fictional value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this charming masterpiece conducts visitors on a mental journey, well unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of this emotional evaluation, we shall explore the book is main harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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