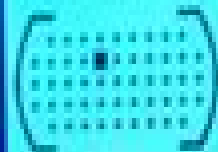


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Tips Tricks Manual Nikon D4

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Nikon D4 and D4S: An Easy Guide for Beginners Matthew Hollinder, 2015-04-02 The Nikon D4 is one of the best cameras on the market. It has a dual function of camera and camcorder. This camera allows you to shoot quality photos and record great movies. The Nikon is a trusted brand and this new series is a spot above all the rest. The camera allows you to manipulate the outcome of the recordings before you shoot or record and grants you easy access to manipulate the end result. You can shoot in different frame rates and achieve quality content. This guide explains how to use the camera to get the best results.

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A Photographer's Guide to Focus and Autofocus Alan Hess, 2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points. What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video. There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus. With this book you'll learn how to get the right focus in your images no matter what the occasion. Follow along with your friendly and knowledgeable guide and you will learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images. Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence. Develop troubleshooting techniques for what to do when the autofocus doesn't work properly. Work with both manual focus and autofocus and learn tricks to achieve better focus in video. And once you've got the shot show it off. Join the book's Flickr group to share your

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tablet smartphone or eReader **Digital Nature Photography** John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy but capturing it is often challenging To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best selling books for more than twenty years Now equipped with brand new images to share and skills to teach this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography Notable revisions in this new edition include introducing the concepts of focus stacking and HDR as well as expanded discussions of multiple exposure wireless flash RGB histograms live view shutter priority with auto ISO hand held shooting techniques and the author s equipment selections The inspiring imagery in this book covers a broader range of subjects than before including ghost towns the night sky animals and sports in addition to the classic nature photographs we expect from this very talented author team This book is a comprehensive guide to one of the broadest subjects in photography explained and demystified by two respected masters *Close Up Photography in Nature* John and Barbara Gerlach, 2014-07-17 Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all In *Close Up Photography in Nature* best selling authors and nature photography pros John and Barbara Gerlach share the tips and techniques necessary to successfully photograph the beauty all around you The Gerlachs are celebrated teachers who understand a photographer s mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography Topics covered include advanced flash techniques specific for close up shooting as well as a discussion on focus stacking strategies and tilt shift lenses for getting maximum depth of field The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up which opens up all sorts of photographic possibilities opening up shadows creating shadows separating the subject from the background reducing contrast between the subject and the background improving the color rendition shooting sharper images and much more This book will change the way you see the world as well as the way you share it through your work the world through your work *Low Light and Night Photography* Neil Freeman, 2017-03-31 Understanding and using light is key to all photography This book explains how to take and create stunning shots without much light but still retaining impact and depth It shows you how to capture the drama and excitement of a scene by using colours shapes and shadows and then how to reveal hidden details with digital manipulation With over 125 photographs it is full of ideas and inspiration including shots of the night sky cityscapes traffic trails light painting and much more

On-Camera Flash Techniques for Digital Wedding and Portrait Photography Neil Van Niekerk, 2015-11-10 Acclaimed photographer and photo educator Neil van Niekerk presents a revised and fully updated edition of his popular guide to using on camera flash With these simple techniques you ll be able to enhance the existing light flatter your subjects

work more quickly and minimize postproduction corrections by getting better images straight from the camera page 4 of cover *The Ultimate Digital Photography Guide for Beginners* Angel Efrain Mendez Salvador,2022-02-11 In this guide to digital photography you will learn the basic and elemental subjects that will familiarize you with photographic terms and settings All the important modes and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in this book and so much more So you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts **The Essential Student Guide to Professional Photography** Grant Scott,2015-05-22 This essential

reference for photography students explains how to become part of the professional community By defining professional photography today and exploring what is expected of professional photographers the book demystifies this often misunderstood and misjudged career track The easily accessible text provides readers with valuable information inspiration and education on topics including developing your photographic voice finding your area of specialization exploring the moving image building a website and understanding self presentation promotion legal aspects and marketing It also features inspirational projects for students to embark on their education in photography *Professional Photography plus/minus the Pro Gear* BTS Media,2013-09-28 Discover the secrets the methods of professional photography You don t need pro gear or complex training to take great photos This easy to understand book will give you all the information you need to take your photography to the next level This is the book you have been waiting for It explains how to use your camera How to control the camera so you don t miss the memories with perfect lighting composition without the blur Contains beautiful photos Exposure proper lighting How to take control of your camera Tips on helping get the right exposure histogram white balance triangle of exposure How to take photos of your children s sports school events landscape photos portraits weddings close ups macro photos blurred backgrounds smart phone No more washed out or dark photographs With my experience training you will be taking some great photos in the first couple of weeks Learn more at <http://www.agnetia.net> company site

Outdoor Flash Photography John Gerlach,Barbara Eddy,2017-06-27 Maximizing the power of your camera s flash is difficult enough in a studio set up but outdoors literally presents a whole new world of challenges John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot while also saving you time and frustration Outdoor Flash Photography covers a range of practices from portrait to landscape including unique strategies that the authors have pioneered through 40 years in the field Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature hummingbirds in flight This book will benefit photographers of all experience levels who are eager to evolve their outdoor

photography and get the most out of their equipment **100% Kid** Allison Tyler Jones, 2014 Place of publication transcribed from publisher's web site **Nikon D7000 Digital Field Guide** J. Dennis Thomas, 2011-01-25 Master your Nikon D7000 with this go anywhere guide The Nikon D7000 is the first new mid level Nikon DSLR camera that features full 1080p HD video with full time autofocus This full color guide is packed with expert advice and full color photos to both educate and inspire as you get better acquainted with your Nikon D7000 The handy trim size allows you to take it with you wherever you go so you can frequently refer to the top notch tips tricks and techniques for getting unique and memorable photos and handling problematic shooting situations Practical examples take you beyond the basics of the functions of each button and lavish photos exemplify the professional level photographs that you can achieve Walks you through the essential controls features and functions of the Nikon D7000 using step by step instructions Includes full color images of each menu screen to reinforce your understanding Features full color photos how to information and no fail formulas all aimed at helping you get great digital photos with the D7000 Includes a grey and color checker card to help you capture perfect color in any environment Delves into the more advanced features of the D7000 Nikon D7000 Digital Field Guide goes beyond the owner's manual and is as an essential sidekick when using your D7000 *The Light and the Life* Joe McNally, 2014-10-21 I've gotten a lot of requests the past few years to make a keepsake a compilation if you will of the favorites from the blog It's easy to miss a blog post anyone's post because the rush of day to day life intercedes This book gives me a chance to put some favorite posts together in one place and to collect a lot of thoughts feelings and lessons into something coherent It's humorous educational and most of all real Editing for this book was like editing pictures You pick the ones that resonate have the potential for memory and possess some sort of emotional or stylistic connection The following 25 stories are a cross section of the most popular educational and madcap posts from the blog The ones that have struck a chord with readers The book has two sections The Light and The Life The Light section deals with the nuts and bolts of using flash and crafting light There's a bunch of techniques strategies truisms and gear talk The Life section is about a photographic life about being a shooter which is sometimes painful sometimes humorous but hopefully at the end of the day anecdotally educational Writing the blog has been different from writing a book because it's less formal and a little more raw I have occasionally written about times gone by and events I've had a chance to reflect on On other occasions a blog has spontaneously sprung from the events in the field that day from the frustration of getting on an airplane with a lot of photo gear to dealing with a difficult subject or client It's the unedited rushes of the photographic experience It veers from considered commentary to technical lessons to quick funny riffs about the exasperating goofy stuff of any given day in the field It's quick off the mark and an honest account of just how wonderful amazing crazy sad frustrating rewarding disheartening and ultimately glorious it is to be a visual storyteller Joe *Pet Photography* Alan Hess, 2014-09-22 This new entry in the From Snapshots to Great Shots series will teach readers everything they need to know about photographing their pets Like all books in the series the book

will offer instruction on basic photographic technique discussing exposure settings lighting equipment etc Then the book will dive into working with various types of animals posing them capturing action shots and working with multiple subjects From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts Featuring a clear elegant design outstanding images that educate and inspire and a friendly accessible voice this series helps photographers get great shots every time they pick up their camera

David Busch's Nikon D500 Guide to Digital SLR Photography David D. Busch, 2016-11-30 David Busch's Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon's long awaited 20.9 megapixel enthusiast professional DX format digital camera With the same 180,000 pixel metering sensor and lightning fast 153 point autofocus system found in Nikon's top of the line D5 this model offers precise exposure and fast focusing at up to 10 frames per second The D500 adds stunning 4K UHD video capabilities and a new SnapBridge feature that provides a seamless connection between the camera and a smartphone using a Bluetooth link With this book in hand you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography develop your creativity and capture the best photographs you've ever taken Filled with detailed how to steps and full color illustrations David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more It relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap an easy to use visual guide to the D500's features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for every menu entry With bestselling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job taking pictures as an advanced enthusiast or just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon D500

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