

Reading Test

60 MINUTES, 47 QUESTIONS

Turn to Section 1 of your answer sheet to answer the questions in this section.

DIRECTIONS

Each passage or pair of passages below is followed by a number of questions. After reading each passage or pair, choose the best answer to each question based on what is stated or implied in the passage or passages and in any accompanying graphics (such as a table or graph).

Questions 1-9 are based on the following passage.

This passage is adapted from Mark Slouka, *Brewster: A Novel*. ©2013 by Mark Slouka.

This was a time trial, he said—a one-mile time trial, four laps—not a race. It was meant to give an idea of where we stood, no more.

We'd gathered around the middle of the long side of the track, just ten or twelve of us, including three others who seemed new like me, jogging back and forth in the wind, loosening up. The rest had walked over to the other side of the field.

Falvo took me aside. "Warmed up? How're the shoes?"

"Fine." In the distance I could see kids walking toward the parking lot. The sun stabbed out from under the clouds, glancing off the windshields.

He raised his voice over the wind. "All right, I want you all to stay contained, stay smooth. I don't want to see anybody draining the well today—that means you, Mr. McCann." A tall, tough-looking kid with red hair and a tight face smiled like a gunslinger.

He turned to me. "I don't want you doing anything stupid, Mosher. Some of these boys have been at it for a while. Don't think about them, think about yourself."

I shrugged.

"Pace yourself. Let them do what they do. They'll be about thirty yards ahead after the first lap. Don't worry about them. Go out slow, feel your way, then bring it home as best you can. OK?"

"Sure," I said.

"Remember, it's a time trial. Not a race."

There was no starting gun. We lined up in the gusty wind, Falvo standing in the soggy infield in his dress shoes holding his clipboard like a small high table against his chest with his left hand and his stopwatch in his right and then he barked, "Runners . . . marks? Go!"

They didn't run, they flowed—the kid in the headband, the red-headed kid, and two or three others in particular—with a quiet, aggressive, sustained power that looked like nothing but felt like murder and I was with them and then halfway through the third turn they were moving away smooth as water and I could hear them talking among themselves, and I was slowing, burning, leaning back like there was a rope around my neck. "Too fast, Mosher, too fast," I heard Falvo yelling, and his ax-sharp face came out of nowhere looking almost frantic and then it was gone and there was just the sound of my breathing and the crunch of my sneakers slapping the dirt. The group, still in a tight cluster, wasn't all that far ahead of me.

By the end of the second lap I heard someone far away yelling "Stop, Mosher, that's enough," and then at some point someone else calling "Coming through—inside," and they passed me like a single mass, all business now, and I remember staggering after them, gasping, drowning, my chest, my legs, my throat filling with lead and looking up through a fog of pain just in time to see the kid with the headband, halfway down the backstretch, accelerating into a sustained, powerful sprint.

West E Humanities Subtest 2 Practice Test

Clemens Wendtner



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Table of Contents West E Humanities Subtest 2 Practice Test

1. Understanding the eBook West E Humanities Subtest 2 Practice Test
 - The Rise of Digital Reading West E Humanities Subtest 2 Practice Test
 - Advantages of eBooks Over Traditional Books
2. Identifying West E Humanities Subtest 2 Practice Test
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an West E Humanities Subtest 2 Practice Test
 - User-Friendly Interface
4. Exploring eBook Recommendations from West E Humanities Subtest 2 Practice Test
 - Personalized Recommendations
 - West E Humanities Subtest 2 Practice Test User Reviews and Ratings
 - West E Humanities Subtest 2 Practice Test and Bestseller Lists
5. Accessing West E Humanities Subtest 2 Practice Test Free and Paid eBooks
 - West E Humanities Subtest 2 Practice Test Public Domain eBooks
 - West E Humanities Subtest 2 Practice Test eBook Subscription Services
 - West E Humanities Subtest 2 Practice Test Budget-Friendly Options
6. Navigating West E Humanities Subtest 2 Practice Test eBook Formats

- ePub, PDF, MOBI, and More
 - West E Humanities Subtest 2 Practice Test Compatibility with Devices
 - West E Humanities Subtest 2 Practice Test Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of West E Humanities Subtest 2 Practice Test
 - Highlighting and Note-Taking West E Humanities Subtest 2 Practice Test
 - Interactive Elements West E Humanities Subtest 2 Practice Test
8. Staying Engaged with West E Humanities Subtest 2 Practice Test
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers West E Humanities Subtest 2 Practice Test
9. Balancing eBooks and Physical Books West E Humanities Subtest 2 Practice Test
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection West E Humanities Subtest 2 Practice Test
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine West E Humanities Subtest 2 Practice Test
- Setting Reading Goals West E Humanities Subtest 2 Practice Test
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of West E Humanities Subtest 2 Practice Test
- Fact-Checking eBook Content of West E Humanities Subtest 2 Practice Test
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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