

## English Language

| Notional component grade boundaries |                              |     | Max Mark | 9  | 8  | 7  | 6  | 5  | 4  | 3  | 2  | 1  | U |
|-------------------------------------|------------------------------|-----|----------|----|----|----|----|----|----|----|----|----|---|
| 1EN0                                | English Language<br>Paper 01 | Raw | 64       | 53 | 49 | 46 | 41 | 37 | 33 | 25 | 18 | 11 | 0 |
| 1EN0                                | English Language<br>Paper 02 | Raw | 96       | 79 | 73 | 68 | 62 | 56 | 51 | 39 | 27 | 15 | 0 |

## English Language 2.0

| Notional component grade boundaries |                                  |     | Max Mark | 9  | 8  | 7  | 6  | 5  | 4  | 3  | 2  | 1  | U |
|-------------------------------------|----------------------------------|-----|----------|----|----|----|----|----|----|----|----|----|---|
| 1EN2                                | English Language 2.0<br>Paper 01 | Raw | 80       | 72 | 67 | 62 | 55 | 48 | 42 | 32 | 22 | 12 | 0 |
| 1EN2                                | English Language 2.0<br>Paper 02 | Raw | 80       | 70 | 65 | 61 | 54 | 48 | 42 | 32 | 22 | 12 | 0 |

## English Literature

| Notional component grade boundaries |                                |     | Max Mark | 9  | 8  | 7  | 6  | 5  | 4  | 3  | 2  | 1 | U |
|-------------------------------------|--------------------------------|-----|----------|----|----|----|----|----|----|----|----|---|---|
| 1ET0                                | English Literature<br>Paper 01 | Raw | 80       | 67 | 61 | 56 | 49 | 42 | 35 | 26 | 17 | 8 | 0 |
| 1ET0                                | English Literature<br>Paper 02 | Raw | 80       | 66 | 61 | 56 | 49 | 42 | 35 | 25 | 16 | 7 | 0 |

# What Was The Grade Boundary For Edexcel Music 2014

**Huangqi Zhang**



**What Was The Grade Boundary For Edexcel Music 2014:**

## Reviewing **What Was The Grade Boundary For Edexcel Music 2014**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**What Was The Grade Boundary For Edexcel Music 2014**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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