

Characterization and Character Types

2 pages | 340 words

Main character: The character that plays the biggest role in the plot of the story. **Major character:** Characters that play a big role in the story. **Minor character:** Characters that play a minor role in the story.

Round characters: Round characters are like real people. They have complex, multi-dimensional personalities. They are capable of growing and changing. They are often, but not always, major characters.

Flat characters: They have one-dimensional personalities. They represent or portray one particular characteristic. They are a type, e.g. the jealous lover, the fool or the grumpy, old man. They are often, but not always, minor characters.

Dynamic characters: They change as a result of their experiences.

Static characters: They do not learn from their experiences, and, thus, remain unchanged.

How does the author convey character? 1. **Telling:** The narrator tells how the character is, feels, thinks, etc. 2. **Showing:** The character reveals his or her personality through what the character says and does. 3. **Setting:** The author might use the setting (time and place) to say something about the character, e.g. about the character's emotions or feelings. 4. **Comparison to other characters:** It might be useful to analyse how the character relate to the other characters in the story, e.g. if there are characters that are in opposition to, or different from, the character in question. 5. **Appearance:** The character's clothes, looks and general appearance can often tell us something about the character's personality.

Questions to ask when analysing characters: 1. Is the character a main, major or minor character? 2. Is it a round or a flat character? 3. Is it a dynamic or a static character? 4. Does the author reveal the character through showing or telling, or both? 5. What does the way the character speaks reveal about his character? 6. What does his behaviour reveal about his character? 7. Is she similar or different from other characters in the story? How does she relate to the other characters? 8. Has the setting shaped the character's personality? 9. Does the setting reflect the character's mood or emotional state?

What Is A Characterization Essay

**Roberto Quental Coutinho, Paul W.
Mayne**



What Is A Characterization Essay:

A Theory of Republican Character and Related Essays Wendell John Coats,1994 Coats makes his argument for the importance of such republican generalists in even an advanced specialized democracy necessary if political balance is to be maintained

The Wiley Guide to Writing Essays About Literature Prof. Paul Headrick,2013-10-07 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples The program is tailored to meet the specific needs of beginning undergraduates Features unique detailed guidance on paragraph structure Includes sample essays throughout to model each stage of the essay writing process Focused exercises develop the techniques outlined in each chapter Dedicated checklists enable quick accurate assessment by teachers and students Enhanced glossary with advice on usage added to core definitions

Geotechnical and Geophysical Site Characterization 4 Roberto Quental Coutinho,Paul W. Mayne,2012-09-06 Site characterization is a fundamental step towards the proper design construction and long term performance of all types of geotechnical projects ranging from foundation excavation earth dams embankments seismic hazards environmental issues tunnels near and offshore structures Geotechnical and Geophysical Site Characterization 4 provides practical applications of novel and innovative technologies in geotechnical and geophysical engineering and is of interest to academics engineers and professionals involved in Geotechnical Engineering

Stephen Wall, Trollope and Character and Other Essays on Victorian Literature Seamus Perry,2018-07-14 Stephen Wall Trollope and Character and Other Essays on Victorian Literature gathers together the principal publications of the distinguished scholar critic Stephen Wall Widely regarded for his writings on the Victorian novel Wall s major writings about Anthony Trollope and Charles Dickens including the full text of his book length study Trollope and Character 1988 and a history of Dickens s reception are contained in this volume Also included are Wall s reflections on Jane Austen and George Eliot and on other aspects of nineteenthcentury fiction as well as his influential essay on the ways in which English novels should be edited Together the essays communicate the mixture of learning human sympathy critical intelligence and dry wit that made Wall s voice so distinctive and trusted

Meaning and Analysis: New Essays on Grice Richard Breheny,2010-10-13 The anthology Meaning and Analysis addresses the key topics of H Paul Grice s philosophy of language such as rationality non natural meaning communicative actions conversational implicatures the semantics pragmatics distinction and recent debates concerning minimalist versus contextualist semantics

Characters and Characterization in Luke-Acts Frank Dicken,Julia Snyder,2016-10-20 Like all skilful authors the composer of the biblical books of Luke and Acts understood that a good story requires more than a gripping plot a persuasive narrative also needs well portrayed plot enhancing characters This book brings together a set of new essays examining characters and characterization in those books from a variety of methodological perspectives The essays illustrate how narratological sociolinguistic reader response feminist redaction reception historical and comparative literature approaches can be

fruitfully applied to the question of Luke's techniques of characterization. Theoretical and methodological discussions are complemented with case studies of specific Lukan characters. Together the essays reflect the understanding that while many of the literary techniques involved in characterization attest a certain universality, each writer also brings his or her own unique perspective and talent to the portrayal and use of characters with the result that analysis of a writer's characters and style of characterization can enhance appreciation of that writer's work.

Landmark Essays on Rhetorical Criticism Thomas W. Benson, 2020-08-18 This book is an anthology of landmark essays in rhetorical criticism. In historical usage a landmark marks a path or a boundary as a metaphor in social and intellectual history landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort. In the history of an academic discipline the historically established senses of landmark are mixed together jostling to set out and protect the turfmarkers of academic specialization aligning footnotes to signify the beacons that have guided thought and against these conservative tendencies attempting to contribute fresh insights that tempt others along new trails. The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century especially as it has been practiced in the discipline of speech communication. He also emphasizes materials that may illustrate where the discipline conceives itself to be going how it has marked its boundaries how it has established beacons to invite safety or warn us from the rocks and how it has sought to preserve a tradition by subjecting it to constant revision and struggle. In the hope of providing some coherence the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century.

The Harvard Advocate, 1888

Landmark Essays on American Public Address Martin J. Medhurst, 2020-08-26 This volume traces the historical evolution of American academic thought concerning public address: what it is, how it ought to be studied, and what can be learned by engaging rhetorical texts in an analytical fashion. To begin, one must distinguish among three separate but interrelated uses of the term public address as practice, theory, and criticism. The essays in this volume represent landmarks in the literal sense of that term: they are marks on the intellectual landscape that indicate where scholars and ideas have passed and in that passing left a mark for future generations. It is appropriate to revisit the landmarks that have set public address off as a field of study, and it allows readers to remember the struggles that have led to the current situation. Most of the authors of the following chapters are deceased, but their ideas live on, transformed, adapted, modified, rejected, and reborn. The scholarly dialectic continues: What constitutes a study in public address? how best to approach rhetorical texts? which analytical tools are required for the job? how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry? these questions live on. To answer them at all is to engender debate, and that is how it should be if the intellectual vitality of public address is to be maintained. The papers are a prolegomenon to such studies for they mark where scholars have been and point the way to where they still must go.

Adapting King Lear for the Stage Lynne Bradley, 2010 Exploring whether the impulse to adapt

Shakespeare has changed over time Bradley argues for restoring a sense of historicity to the study of adaptation Bradley compares adaptations of King Lear from the seventeenth through the nineteenth centuries to twentieth century rewritings of the play suggesting modern Shakespeare adaptations represent a unique genre that permits playwrights to acknowledge their literary heritage while articulating more modern subject positions and participating in broader debates about art and society

Encyclopedia of the Essay Tracy Chevalier,1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR

Making Thought Visible Curt Hersey,Julie D. O'Reilly,2025-07-18 For viewers who experience autism bipolar disorder depression obsessive compulsive disorder or other cognitive variations television storytelling offers opportunities to empathize with characters portraying neurodiversity In this first collection of its kind contributors analyze television s increasing attempts to make thought how individuals process the world around them visible Examined themes include the muting of neurodiverse voices madness as power diagnosis vs lived experience dual diagnosis reactions to atypical behaviors the cultivation of attitudes towards autistic individuals and translanguaging across global series Programs include Young Sheldon The Good Doctor Legion the Star Trek universe Euphoria True Detective Girls Bungo Stray Dogs and Love on the Spectrum Varied theoretical and methodological approaches and attention to the quality and verisimilitude of neurodiverse representations result in an appropriately complex analysis

Teaching the Canon in 21st Century Classrooms Michael Macaluso,Kati Macaluso,2018-11-01 The canon as much an ideology as it is a body of texts perceived to be intrinsic to the high school English classroom has come under scrutiny for maintaining status quo narratives about whiteness masculinity heterosexuality ability and even those associated with American ideals of self reliance the good life and the self made man Teaching practices around these texts may also reinforce harmful practices and ways of thinking including those connected to notions of culture literary merit and methods of reading teaching and learning Teaching the Canon in 21st Century Classrooms offers innovative critical ways of reading thinking about and teaching canonical texts in 21st century classrooms Responding to the increasingly pluralized digitized global 21st century English classroom chapter authors make explicit the ideologies of a canonical text of focus while also elaborating a pedagogical approach that de centers the canon bridges past and present applies critical theory and celebrates the rich identities of 21st century readers In using this book teachers will be especially poised to take on the canon in their classroom and thus to open up their curricula to ideas values concerns and narratives beyond those embedded in the canonical texts

An Analysis of Zora Heale Hurston's Characteristics of Negro Expression Mercedes Aguirre,Benjamin Lempert,2017-07-05 The racial

prejudices of 1930s America were many and included a common presumption that African American art was unoriginal merely poorly copying white culture African American novelist anthropologist and essayist Zora Neale Hurston crushingly evaluated such assumptions in her 1934 essay *Characteristics of Negro Expression* While Hurston's approach and premises seem in many ways dated to modern readers the essay still shows an incisive mind carefully evaluating arguments and cutting them down to size African American art of the time did not Hurston influentially argued play by the same rules as white art so it could not meaningfully be discussed by white notions of aesthetic value Where white European tradition views art as something fixed Hurston saw African American art works as a distinctive form of mimicry reshaping and altering the original object until it became something new and novel In this way she contended African American creative expression is a process that generates its own form of originality turning borrowed material into something original and unique By carefully evaluating the relevance of previous arguments Hurston showed African American artistic expression in an entirely new light

The Literary Essay in English Eleanore (Sister Mary), 1923 **Advances in Computer Science and Education**

Applications Mark Zhou, Honghua Tan, 2011-06-30 This two volume set CCIS 201 and CCIS 202 constitutes the refereed proceedings of the International Conference on Computer Science and Education CSE 2011 held in Qingdao China in July 2011 The 164 revised full papers presented in both volumes were carefully reviewed and selected from a large number of submissions The papers address a large number of research topics and applications from artificial intelligence to computers and information technology from education systems to methods research and other related issues such as database technology computer architecture software engineering computer graphics control technology systems engineering network communication and other advanced technology computer education and life long education **Telling Stories** Lee

Martin, 2017-10 A prolific and award winning writer Lee Martin has put pen to paper to offer his wisdom honed during thirty years of teaching the oh so elusive art of writing *Telling Stories* is intended for anyone interested in thinking more about the elements of storytelling in short stories novels and memoirs Martin clearly delineates helpful and practical techniques for demystifying the writing process and provides tools for perfecting the art of the scene characterization detail point of view language and revision in short the art of writing His discussion of the craft in his own life draws from experiences memories and stories to provide a more personal perspective on the elements of writing Martin provides encouragement by sharing what he's learned from his journey through frustrations challenges and successes Most important *Telling Stories* emphasizes that you are not alone on this journey and that writers must remain focused on what they love the process of moving words on the page By focusing on that purpose Martin contends the journey will always take you where you're meant to go

Characters and Characterization in the Book of Judges Keith Bodner, Benjamin J.M. Johnson, 2023-12-28 In the *Book of Judges* why if we view Samson as a heroic barmensch do we read his story one way yet if we read him as a buffoonish and violent oaf we read the story another way How does our assessment of the characters of a story our empathy with them or

suspicion of them shape the way we read it This book addresses these questions by analyzing the complex characterization in the Book of Judges paying attention to an often neglected but important area of study in the Hebrew Bible Its international group of contributors explore the implications of characterization on storytelling situating their contributions within the context of literary studies of the Hebrew Bible and offering multiple perspectives on the many and various characters one encounters in the Book of Judges Chapters examine a range of topics including the relationship between humor characterization and theology in Judges the intersection of characterization and ethics through the story of the story of Jephthah s daughter why the trickster hero Ehud disturbs interpreters and the ways in which Abimelech s characterization affects the key narrative themes of succession and kingship in his story

Cost-Benefit Analysis and the Theory of Fuzzy Decisions K. K. Dompere,2004-07-02 This monograph is devoted to the identification and measurement theory of costs and benefits in a fuzzy information environment The process of cost benefit analysis is presented requiring the development of real cost benefit databases and the construction of cost benefit criterion These steps are accomplished with various theoretical constructs that provide sets of self contained algorithms for application This book integrates cost benefit analysis theory of fuzzy decisions and social decisions into unified decision algorithms accessible to practitioners researchers and graduate students It features the essentials of fuzzy mathematics and algorithms in a comprehensive way exposing a multi disciplinary approach for the development of cost benefit decision making in the framework of fuzziness and soft computing

Cost-Benefit Analysis and the Theory of Fuzzy Decisions Kofi Kissi Dompere,2013-03-20 The genus of definitions for the theoretical sciences is the province of the habitus of the intellectual intention for the practical sciences however that of the effective intention the objects and ends constitute the specific difference There is nothing in the intellect that has not already been in the senses that is in the sensory organs that has not already been in sensible things from which are distinguished things not perceptible to the senses Nothing can be of the mind sensation and the thing inferred therefrom except the operation itself Real learning is cognition of things in themselves It thus has the basis of its certainty in the known thing This is established in two ways by demonstration in the case of contemplative things and by induction in the case of things perceptible to the senses In contrast with real learning there is possible probable and fictive learning Antonius Gvilielmus Amo Afer 1827 This research has been long in the making Its conception began in my last years in the doctoral program at Temple University Philadelphia Pa It was simultaneously conceived with my two books on the Neo Keynesian Theory of Optimal aggregate investment and output dynamics 201 202 as well as reflections on the methodology of decision choice rationality and development economics 440 441 Economic theories and social policies were viewed to have among other things one important thing in common in that they relate to decision making under different

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