

EDITED BY
Elizabeth Baquedano

Tezcatlipoca

Trickster and Supreme Deity



Tezcatlipoca Trickster And Supreme Deity

Chao Zhang



Tezcatlipoca Trickster And Supreme Deity:

Tezcatlipoca Elizabeth Baquedano,2014-02-12 Tezcatlipoca Trickster and Supreme Deity brings archaeological evidence into the body of scholarship on the lord of the smoking mirror one of the most important Aztec deities While iconographic and textual resources from sixteenth century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources The interlocking complexities of Tezcatlipoca s nature multiple roles and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture Tezcatlipoca examines the results of archaeological investigations objects like obsidian mirrors gold bells public stone monuments and even a mosaic skull and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture

Tezcatlipoca Elizabeth Baquedano,2015-01-15 Tezcatlipoca Trickster and Supreme Deity brings archaeological evidence into the body of scholarship on the lord of the smoking mirror one of the most important Aztec deities While iconographic and textual resources from sixteenth century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources The interlocking complexities of Tezcatlipoca s nature multiple roles and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture Tezcatlipoca examines the results of archaeological investigations objects like obsidian mirrors gold bells public stone monuments and even a mosaic skull and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture

The Oxford Handbook of Religion and Economic Ethics Albino Barrera,Roy C. Amore,2024 This innovative collection of essays draws together and compares the teachings of world and regional religions on the subject of economic morality

The Fifteenth Month John F. Schwaller,2019-05-02 The Mexica Aztecs used a solar calendar made up of eighteen months with each month dedicated to a specific god in their pantheon and celebrated with a different set of rituals Panquetzaliztli the fifteenth month dedicated to the national god Huitzilopochtli Hummingbird on the Left was significant for its proximity to the winter solstice and for the fact that it marked the beginning of the season of warfare In The Fifteenth Month John F Schwaller offers a detailed look at how the celebrations of Panquetzaliztli changed over time and what these changes reveal about the history of the Aztecs Drawing on a variety of sources Schwaller deduces that prior to the rise of the Mexica in 1427 an earlier version of the month was dedicated to the god Tezcatlipoca Smoking Mirror a war and trickster god The Mexica shifted the dedication to their god developed a series of ceremonies including long distance running and human sacrifice that would associate him with the sun and changed the emphasis of the celebration from warfare alone to a combination of trade and warfare since merchants played a significant role in Mexica statecraft Further investigation shows how the resulting festival commemorated several important moments in

Mexica history how it came to include ceremonies associated with the winter solstice and how it reflected a calendar reform implemented shortly before the arrival of the Spanish Focused on one of the most important months in the Mexica year Schwaller s work marks a new methodology in which traditional sources for Mexica culture rather than being interrogated for their specific content are read for their insights into the historical development of the people Just as Christmas re creates the historic act of the birth of Jesus for Christians so The Fifteenth Month suggests Panquetzaliztli was a symbolic re creation of events from Mexica myths and history *Folk Heroes and Heroines around the World* Graham Seal, Kim Kennedy

White, 2016-03-14 This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar Despite the tremendous differences between cultures and ethnicities across the world all of them have folk heroes and heroines real and imagined that have been represented in tales legends songs and verse These stories persist through time and space over generations even through migrations to new countries and languages This encyclopedia is a one stop source for broad coverage of the world s folk hero tales Geared toward high school and early college readers the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology The book is divided into two main sections the first provides entries on the major types and themes the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically Each entry provides cross references as well as a list of further readings Continent sections include a bibliography for additional research The book concludes with an alphabetical list of heroes and an index of hero types **Ritual Human Sacrifice in Mesoamerica** Rubén G. Mendoza, Linda

Hansen, 2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists bioarchaeologists art historians ethnohistorians iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the

Mesoamerican world **The Legacy of Rulership in Fernando de Alva Ixtlilxochitl's *Historia de la Nación***

Chichimeca Leisa A. Kauffmann, 2019-06-30 In this book Leisa A Kauffmann takes an interdisciplinary approach to understanding the writings of one of Mexico's early chroniclers Fernando de Alva Ixtlilxochitl a bilingual seventeenth century historian from Central Mexico His writing especially his portrayal of the great pre Hispanic poet king Nezahualcoyotl influenced other canonical histories of Mexico and is still influential today Many scholars who discuss Alva Ixtlilxochitl's writing focus on his personal and literary investment in the European classical tradition but Kauffmann argues that his work needs to be read through the lens of Nahua cultural concepts and literary historical precepts She suggests that he is best understood in light of his ancestral ties to Tetzaco's rulers and as a historian who worked within both Native and European traditions By paying attention to his representation of rulership Kauffmann demonstrates how the literary and symbolic worlds of the Nahua exist in allegorical but still discernible subtexts within the larger Spanish context of his writing *Gods of Thunder* Timothy R. Pauketat, 2023 A sweeping account of Medieval North America when Indigenous peoples confronted climate change Few Americans today are aware of one of the most consequential periods in ancient North American history the Medieval Warm Period of seven to twelve centuries ago AD 800-1300 CE On every page of this book readers will be led down the same paths walked by Indigenous people a millennium ago some trod by Spanish conquistadors just a few centuries later The book will follow the footsteps of priests pilgrims traders and farmers who took great journeys made remarkable pilgrimages and migrated long distances to new lands Along the way readers will discover a new history of a continent that like today was being shaped by climate change or controlled by ancient gods of wind and water Through such elemental powers the history of Medieval America was a physical narrative a long term natural and cultural experience in which Native people were entwined long before Christopher Columbus arrived or Hernan Cortes conquered the Aztecs The book's dozen chapters cover a lot of ground focusing on some remarkable parallels between pre contact American civilizations separated by a thousand miles or more Key archaeological sites are featured in every chapter all of which link in an evidentiary trail a great religious movement that swept Mesoamerica the Southwest and the Mississippi valley sometimes because of worsening living conditions and sometimes by improved agricultural yields thanks to global warming a thousand years ago Religion in Sixteenth-Century Mexico Cheryl Claassen, Laura Ammon, 2022-02-10 Religion in Sixteenth Century Mexico explores the development of religion as transferred from Spain to Tenochtitlan The religious world of both Aztecs and Spanish Catholics at time of encounter was organized through large and small scale community family and personal devotions Devotion expressed through cults was the single most salient aspect in the transfer of Catholicism to New World people This book highlights the role that ideas such as afterlife apocalypticism iconoclasm Marianism resistance and saints played in the emergence of Mexican Catholicism in the sixteenth century The larger Atlantic world context as seen in the regions of Iberia Anahuac and New Spain or central Mexico from Zacatecas to Oaxaca is explored in detail Beginning with an extensive

historical essay to contextualize the pre contact period the bulk of this volume contains 118 separate keywords each with three comparative essays examining Aztec and Catholic religious practices before and after contact *Aztec Codices* Lori Boornazian Diel,2020-03-26 From the migration of the Aztecs to the rise of the empire and its eventual demise this book covers Aztec history in full analyzing conceptions of time religion and more through codices to offer an inside look at daily life This book focuses on two main areas Aztec history and Aztec culture Early chapters deal with Aztec history the first providing a visual record of the story of the Aztec migration and search for their destined homeland of Tenochtitlan and the second exploring how the Aztecs built their empire Later chapters explain life in the Aztec world focusing on Aztec conceptions of time and religion the Aztec economy the life cycle and daily life The book ends with an account of the fall of the empire as illustrated by Aztec artists With sections concerning a wide variety of topics from the Aztec pantheon to war agriculture childhood marriage diet justice the arts and sports among many others readers will gain an expansive understanding of life in the Aztec world *From Ancient Rome to Colonial Mexico* David Charles Wright-Carr,Francisco Marco Simón,2023-05-01 From Ancient Rome to Colonial Mexico compares the Christianization of the Roman Empire with the evangelization of Mesoamerica offering novel perspectives on the historical processes involved in the spread of Christianity Combining concepts of empire and globalization with the notion of religion from a postcolonial perspective the book proposes the method of analytical comparison as a point of departure to conceptualize historical affinities and differences between the ancient Roman Empire and colonial Mesoamerica An international team of specialists in classical scholarship and Mesoamerican studies engage in an interdisciplinary discussion involving ideas from history anthropology archaeology art history iconography and philology Key themes include the role of religion in processes of imperial domination religion s use as an instrument of resistance or the imposition appropriation incorporation and adaptation of various elements of religious systems by hegemonic groups and subaltern peoples the creative misunderstandings that can arise on the middle ground and Christianity s rejection of ritual violence and its use of this rejection as a pretext for inflicting other kinds of violence against peoples classified as barbarian pagan or diabolical From Ancient Rome to Colonial Mexico presents a sympathetic vantage point for discussing and attempting to decipher past processes of social communication in multicultural contexts of present day realities It will be significant for scholars and specialists in the history of religions ethnohistory classical antiquity and Mesoamerican studies Publication supported in part by Spain s Ministry of Economy and Competitiveness Contributors Sergio Botta Maria Celia Fontana Calvo Martin Devecka Gy rgy N meth Guilhem Olivier Francisco Marco Sim n Paolo Taviani Greg Woolf David Charles Wright Carr Lorenzo Prez Yarza Translators Emma Chesterman Benjamin Adam Jerue Layla Wright Contreras **Beyond Liminality** Jack David Eller,2024-07-08 Beyond Liminality Ontologies of Abundant Betweenness examines the concept of liminality in the social sciences and humanities and advocates for a more critical use of the concept while offering more precise alternatives Originally conceived in response to

the near universal ritualization of changes of status i.e. rites of passage liminality was a welcome and much needed correction to the reigning static and structural models of culture at the time. However, it soon escaped its initial realm and was enthusiastically and mostly uncritically absorbed by many, if not all, scholarly disciplines. The very success of the concept suggests that there is something about it that resonates with our own cultural sentiments. However, the assumptions that underlie diagnoses of liminality are seldom noted and even more seldom analyzed and critiqued. This book examines the history of the concept, its evolution, and its current status, and asks whether liminality accurately reflects lived realities which might better be described by fluidity, hybridity, multiplicity, constant motion, and recombination, and abundant betweenness. *Beyond Liminality: Ontologies of Abundant Betweenness* is key reading for scholars and students across the social sciences and humanities interested in ritual performance, identity formation, rights ontology, and epistemology.

Night and Darkness in Ancient Mesoamerica Nancy Gonlin, David Millard Reed, 2021-12-01 *Night and Darkness in Ancient Mesoamerica* is the first volume to explicitly incorporate how nocturnal aspects of the natural world were imbued with deep cultural meanings and expressed by different peoples from various time periods in Mexico and Central America. Material culture, iconography, epigraphy, art history, ethnohistory, ethnographies, and anthropological theory are deftly used to illuminate dimensions of darkness and the night that are often neglected in reconstructions of the past. The anthropological study of night and darkness enriches and strengthens the understanding of human behavior, power, economy, and the supernatural. In eleven case studies featuring the residents of Teotihuacan, the Classic period Maya inhabitants of Rio Ul, and the Aztecs, the authors challenge archaeologists to consider the influence of the ignored dimension of the night and the role and expression of darkness on ancient behavior. Chapters examine the significance of eclipses, burials, tombs, and natural phenomena considered to be portals to the underworld; animals hunted at twilight; the use and ritual meaning of blindfolds; night-blooming plants; nocturnal foodways; fuel sources; and lighting technology and other connected practices. *Night and Darkness in Ancient Mesoamerica* expands the scope of published research and media on the archaeology of the night. The book will be of interest to those who study the humanistic, anthropological, and archaeological aspects of the Aztec, Maya, Teotihuacanos, and southeastern Mesoamericans, as well as sensory archaeology, art history, material culture studies, anthropological archaeology, paleonutrition, socioeconomics, sociopolitics, epigraphy, mortuary studies, volcanology, and paleoethnobotany.

Contributors: Jeremy Coltman, Christine Dixon, Rachel Egan Kirby, Farah Carolyn Freiwald, Nancy Gonlin, Julia Hendon, Cecelia Klein, Jeanne Lopiparo, Brian McKee, Jan Marie Olson, David M. Reed, Payson Sheets, Venicia Sloten, Michael Thomason, Randolph Widmer, W. Scott Zeleznik.

The Aztecs Frances F. Berdan, 2021-06-17 In this rich and surprising book, Frances F. Berdan shines fresh light on the enigmatic ancient Aztecs. She casts her net wide, covering topics as diverse as ethnicity, empire building, palace life, etiquette, origin myths, and human sacrifice. While the Aztecs are often described as stone-age, their achievements were remarkable. They constructed lofty temples and produced fine arts in precious stones, gold, and shimmering feathers. They

crafted beautiful poetry and studied the sciences They had schools and libraries entrepreneurs and money and a bewildering array of deities and dramatic ceremonies Based on the latest research and lavishly illustrated this book reveals the Aztecs to have created a civilization of sophistication and finesse How Humans Cooperate Richard E. Blanton,2016-12-01 In How Humans Cooperate Richard E Blanton and Lane F Fargher take a new approach to investigating human cooperation developed from the vantage point of an anthropological imagination Drawing on the discipline s broad and holistic understanding of humans in biological social and cultural dimensions and across a wide range of temporal and cultural variation the authors unite psychological and institutional approaches by demonstrating the interplay of institution building and cognitive abilities of the human brain Blanton and Fargher develop an approach that is strongly empirical historically deep and more synthetic than other research designs using findings from fields as diverse as neurobiology primatology ethnography history art history and archaeology While much current research on collective action pertains to local scale cooperation How Humans Cooperate puts existing theories to the test at larger scales in markets states and cities throughout the Old and New Worlds This innovative book extends collective action theory beyond Western history and into a broadly cross cultural dimension places cooperation in the context of large and complex human societies and demonstrates the interplay of collective action and aspects of human cognitive ability By extending the scope and content of collective action theory the authors find a fruitful new path to understanding human cooperation *Mesoamerican Archaeology* Julia A. Hendon,Lisa Overholtzer,Rosemary A. Joyce,2021-03-30 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of

internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas

Unearthly Powers Alan Strathern, 2019-03-21 This ground breaking study sets out a new understanding of transformations in the interaction between religion and political authority throughout history

The Aztecs Michael E. Smith, 2013-03-01 The Aztecs brings to life one of the best known indigenous civilizations of the Americas in a vivid comprehensive account of the ancient Aztecs A thorough examination of Aztec origins and civilization including religion science and thought Incorporates the latest archaeological excavations and research into explanations of the Spanish conquest and the continuity of Aztec culture in Central Mexico Expanded coverage includes key topics such as writing music royal tombs and Aztec predictions of the end of the world

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-27 A comprehensive overview by period and region of the archaeology of ritual and religion The coverage is global and extends from the earliest prehistory to modern times Written by over sixty renowned specialists the Handbook presents the very best in current scholarship and will also stimulate further research

Pueblos within Pueblos Benjamin Johnson, 2018-02-07 Focusing on the specific case of Acolhuacan in the eastern Basin of Mexico Pueblos within Pueblos is the first book to systematically analyze tlaxilacalli history over nearly four centuries beginning with their rise at the dawn of the Aztec empire through their transformation into the pueblos of mid colonial New Spain Even before the rise of the Aztecs commoners in pre Hispanic central Mexico set the groundwork for a new style of imperial expansion Breaking free of earlier centralizing patterns of settlement they spread out across onetime hinterlands and founded new and surprisingly autonomous local communities called almost interchangeably tlaxilacalli or calpolli Tlaxilacalli were commoner administered communities that coevolved with the Acolhua empire and structured its articulation and basic functioning They later formed the administrative backbone of both the Aztec and Spanish empires in northern Mesoamerica and often grew into full and functioning existence before their affiliated altepetl or sovereign local polities Tlaxilacalli resembled other central Mexican communities but expressed a local Acolhua administrative culture in their exacting patterns of hierarchy As semiautonomous units they could rearrange according to geopolitical shifts and even catalyze changes as during the rapid additive growth of both the Aztec Triple Alliance and Hispanic New Spain They were more successful than almost any other central Mexican institution in metabolizing external disruptions new gods new economies demographic emergencies and they fostered a surprising level of local allegiance despite their structural inequality Indeed by 1692 they were declaring their local administrative independence from the once sovereign altepetl Administration through community and community through administration this was the primal two step of the long lived Acolhua tlaxilacalli at once colonial and colonialist Pueblos within Pueblos examines a woefully neglected aspect of pre Hispanic and early colonial Mexican historiography and is the first book to fully demonstrate the structuring role tlaxilacalli played in regional and imperial politics in central Mexico

It will be of interest to students and scholars of Latin American ethnohistory history and anthropology

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Tezcatlipoca Trickster And Supreme Deity**

In a world inundated with screens and the cacophony of fast interaction, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **Tezcatlipoca Trickster And Supreme Deity**, a interesting perform of fictional splendor that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus manuals visitors on a mental odyssey, lightly revealing the latent possible and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect their interesting publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Tezcatlipoca Trickster And Supreme Deity Introduction

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