

A NOVELIZATION BY IRVING SHULMAN

WEST SIDE STORY



A novelization of the Broadway musical "West Side Story"

BASED ON A CONCEPTION OF JEROME ROBBINS

Book by Arthur Laurents • Music by Leonard Bernstein •

**Lyrics by Stephen Sondheim • Entire original production
directed and choreographed by Jerome Robbins**

West Side Story Book Summary

Worth Books



West Side Story Book Summary:

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources **West Side Story Project** Justice Department, 2010 The West Side Story project toolkit is a set of 5 booklets a CD and a DVD that provides directions suggestions and examples for building an innovative collaboration between law enforcement the theatre schools and community organizations to develop a youth violence prevention initiative using the timeless musical West Side Story Description from page i

Leonard Bernstein Paul Laird, 2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources **Leonard Bernstein** Paul R. Laird, 2002 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources *West Side's Story* West Side Planning Group, Inc, 1978* Summary and Analysis of How to Read Literature Like a Professor Worth Books, 2016-12-13 So much to read so little time This brief overview of How to Read Literature Like a Professor tells you what you need to know before or after you read Thomas C Foster's book Crafted and edited with care Worth Books set the standard for quality and give you the tools you need to be a well informed reader This summary of How to Read Literature Like a Professor by Thomas C Foster includes Historical context Chapter by chapter overviews Important quotes Fascinating trivia A glossary of terms Supporting material to enhance your understanding of the original work About How to Read Literature Like a Professor by Thomas C Foster Thomas C Foster's How to Read Literature Like a Professor is a series of

short essays that show readers how to read between the lines and make great books come alive Based on Professor Foster's years as a teacher of literature Foster explains how authors use the English language to accomplish their goals and how we can recognize literary ideas in a wide range of works The tools he offers can be applied to any book from the classics to the latest blockbusters The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction The Oxford Handbook of Musical Theatre Screen Adaptations Dominic

McHugh,2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of The Jazz Singer The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as The Wizard of Oz Meet Me in St Louis Singin in the Rain and Gigi showed the exciting possibilities of putting musicals on the silver screen The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as The Desert Song and Rio Rita and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen adaptations in depth including not only favorites such as Annie and Kiss Me Kate but also some of the lesser known titles like Li'l Abner and Roberta and problematic adaptations such as Carousel and Paint Your Wagon Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies Summary and Analysis of Smarter Faster Better: The Secrets of Being Productive in Life and Business Worth Books,2017-03-07

So much to read so little time This brief overview of Smarter Faster Better tells you what you need to know before or after you read Charles Duhigg's book Crafted and edited with care Worth Books set the standard for quality and give you the tools you need to be a well informed reader This summary of Smarter Faster Better by Charles Duhigg includes Historical context Chapter by chapter summaries Character profiles Detailed timeline of events Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Smarter Faster Better by Charles Duhigg Smarter Faster Better The Secrets of Being Productive in Life and Business provides an in depth look at some of the world's most successful individuals teams and corporations and breaks down the secrets of their productivity With deep analysis backed by recent scientific research Smarter Faster Better uncovers the art and science of how to get more done From the story of how a group of creatives turned a failed script into Disney's megahit Frozen to Jack Welch's ambitious goals at General Electric in the 90s to the trials and travails of a marine at basic training Smarter Faster Better explains the science of productivity in a relatable actionable and interesting way The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction

Write First Ray Barker,Christine Moorcroft,2001 The Write First series has been developed to encourage confident

writing in secondary schools meeting the need for effective literacy Each student book covers all aspects of writing skills in both fiction and non fiction text types giving particular attention to teaching the conventions of non literary text types

The Americanization of France Barnett Singer,2013-04-18 This engaging knowledgeable book traces the American path France has followed since resolving its searing Algerian conflict in 1962 Barnett Singer convincingly demolishes two pervasive clichés about modern France first that the country never has been fit to fight wars including wars on terror and second that the French have always been and remain overwhelmingly anti American Drawing on a wealth of archival sources Barnett Singer clearly demonstrates that a serious and organized France fought strongly until its own divisions international pressures and the actions of de Gaulle ended the conflict with tragic consequences The outcome led to an important sea change clearing the way for France to embrace American culture especially rock n roll and more generally an American style emphasis on personal happiness The author argues that today's France wounded by the loss of traditions and stability is increasingly pro American clinging to trends from across the Atlantic as to a lifeline *Book Review Digest* ,1915

Bibliographic Guide to Dance New York Public Library. Dance Collection,1997 Banned Plays Dawn B. Sova,2004 An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material Theatre History Studies 2015, Vol. 34 Elizabeth Reitz Mullenix,2015-12-31 The 2015 volume of Theatre History Studies presents a collection of five critical essays examining the intersection of theatre studies and historiography as well as twenty five book reviews highlighting recent scholarship in this thriving field Diagnosis and Treatment Planning Skills Alan M. Schwitzer, Lawrence C. Rubin,2014-05-29 The Second Edition of Alan M Schwitzer and Lawrence C Rubin's Diagnosis and Treatment Planning Skills A Popular Culture Casebook Approach comprehensively addresses the clinical thinking skills required in professional counseling settings through the innovative use of case examples drawn from popular culture Fully revised to include DSM 5 the text begins with discussion of diagnosis case conceptualization and treatment planning covering the interplay of individual clinical tools and their application in contemporary practice Ten DSM 5 updated case illustrations follow creating a streamlined new edition that engages students in a start to finish application of clinical tools **Art and Politics in Roger Scruton's Conservative Philosophy** Ferenc Hörcher,2022-12-12 This book covers the field of and points to the intersections between politics art and philosophy Its hero the late Sir Roger Scruton had a longstanding interest in all fields acquiring professional knowledge in both the practice and theory of politics art and philosophy The claim of the book is therefore that contrary to a superficial prejudice it is possible to address the philosophical issues of art and politics in the same oeuvre as the example of this Cambridge educated analytical philosopher proves Accordingly the book has a bold thesis on the general theoretical level mapping the connections between politics art and philosophy However it also has a pioneering commitment on the level of the particular offering the first full length study into the philosophical legacy of Roger Scruton probably the most important

British conservative philosopher of the late 20th and the first decades of the 21st century It also allows reader to look into the philosopher s fascination with Central European art and culture Finally it also provides a daring analysis of the late Scruton s metaphysical inspirations connecting the arts and especially music with religion and the bonds of love *Church Quarterly Review* ,1892 **NewsScan** ,1998 The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research The Carpet and Upholstery Trade Review ,1886

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Table of Contents West Side Story Book Summary

1. Understanding the eBook West Side Story Book Summary
 - The Rise of Digital Reading West Side Story Book Summary
 - Advantages of eBooks Over Traditional Books
2. Identifying West Side Story Book Summary
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an West Side Story Book Summary
 - User-Friendly Interface
4. Exploring eBook Recommendations from West Side Story Book Summary
 - Personalized Recommendations
 - West Side Story Book Summary User Reviews and Ratings
 - West Side Story Book Summary and Bestseller Lists

5. Accessing West Side Story Book Summary Free and Paid eBooks
 - West Side Story Book Summary Public Domain eBooks
 - West Side Story Book Summary eBook Subscription Services
 - West Side Story Book Summary Budget-Friendly Options
6. Navigating West Side Story Book Summary eBook Formats
 - ePub, PDF, MOBI, and More
 - West Side Story Book Summary Compatibility with Devices
 - West Side Story Book Summary Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of West Side Story Book Summary
 - Highlighting and Note-Taking West Side Story Book Summary
 - Interactive Elements West Side Story Book Summary
8. Staying Engaged with West Side Story Book Summary
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers West Side Story Book Summary
9. Balancing eBooks and Physical Books West Side Story Book Summary
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection West Side Story Book Summary
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine West Side Story Book Summary
 - Setting Reading Goals West Side Story Book Summary
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of West Side Story Book Summary
 - Fact-Checking eBook Content of West Side Story Book Summary
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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