

Whale Rider Film Study

Characters

Pai, a 12-year-old girl, is the protagonist of *Whale Rider*, a film about a young girl who defies her people's traditional traditions. Pai was born as a twin, but both her brother and mother passed away on the day of her birth. Pai is raised by her grandfather Koro and grandma Flowers when her grief-stricken father walks away. Koro refuses to believe that a girl may be the tribe's leader.

In complete sentences, describe the following characters.
Pai:

Koro:

Flowers:



Terminology Quiz

Study the terms on the previous page, then quiz yourself by defining the following words:

Aotearoa:

Aroha:

Atua:

Haka:

Hongi:

Iwi:

Karakia:

Waka:

Powhiri:



Whale Rider Film Study Questions

Daniel L. Smith-Christopher



Whale Rider Film Study Questions:

The Whale Rider Witi Ihimaera, 2025-08-05 Published for the first time on the Penguin Classics U S list the bestselling modern classic M ori coming of age novel that inspired a multiple award winning film starring Academy Award nominated actress Keisha Castle Hughes A Penguin Classic Hardcover Eight year old Kahu craves her great grandfather s love and attention But he is focused on his duties as chief of a M ori tribe in Whangara on the east coast of New Zealand a tribe that claims descent from the legendary whale rider In every generation since the whale rider a male has inherited the title of chief But now there is no male heir there s only Kahu She should be the next in line for the title but her great grandfather is blinded by tradition and sees no use for a girl Kahu will not be ignored And in her struggle she has a unique ally the whale rider himself from whom she has inherited the ability to communicate with whales Once that sacred gift is revealed Kahu may be able to reestablish her people s ancestral connections earn her great grandfather s attention and lead her tribe to a bold new future

A Study Guide for Patricia Grace's "A Way of Talking" Gale, Cengage Learning, A Study Guide for Patricia Grace s A Way of Talking excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

A Study Guide for Mary Oliver's "The Eskimos Have No Word for War" Gale, Cengage Learning, 2016

World Cinema, Theology, and the Human Antonio D. Sison, 2012 Forging an open minded but reasoned dialogue between nine acclaimed titles of world cinema and a range of theological perspectives that touch on the theme of human experience World Cinema Theology and the Human offers fresh portals of insight for the interdisciplinary area of Theology and Film In Sison s approach it is the cinematic representation of vivid humanity not necessarily propositional statements about God and religion that lays down a bridge to a conversation with theology Thus the book s project is to look for the divine presence written not on tablets of stone but on tablets of human hearts depicted on screen by way of audiovisual language Seeking to redress the interdisciplinary s narrow predilection for Hollywood blockbusters the book casts its net wider to include a culturally diverse selection of case studies from festival gems such as Singapore s Be With Me and South Africa s Yesterday to widely acclaimed sleeper hits such as Britain s Slumdog Millionaire and New Zealand s Whale Rider The book will appeal to scholars of theology and religious cultural studies interested in the Theology Religion Film interface and because of its commitment to an examination of film qua film a crossover readership from film studies

Postcolonial Literatures in Context Julie Mullaney, 2010-02-11 Postcolonial Literatures in Context is a clear accessible and concise introduction to postcolonial literatures in English and English translation and their wider contexts It begins by introducing key issues involved in the study of postcolonial literature including old and new diasporas postcolonial nationalisms indigenous identities and politics and globalization Close readings of commonly studied texts from and about Africa Australia Canada Palestine and South

Asian diasporas highlight critical questions and ways of reading postcolonial texts A chapter on afterlives and adaptations explores a range of wider cultural texts including film non fiction and art The final section introduces key critical interpretations from different perspectives including diaspora theory feminism indigeneity and the postcolony Review Reading and Research sections give suggestions for further reading discussion and research Introducing texts contexts and criticism this is a lively and up to date resource for anyone studying postcolonial literatures *Media, Religion, History, Culture: Selected Essays from the 4Th Elon University Media and Religion Conference* Anthony Hatcher,2014-05-30 This volume contains papers presented at the fourth Elon University Media and Religion Conference held at Elon University April 13 2013 Religion and Film Stefanie Knauss,2020-01-29 Is cinema evil or sacramental Can films make theological contributions Can film viewing be a religious practice How do films values and power interact The study of film and religion engages a range of diverse questions through different approaches and methods In this contribution I distinguish three complementary approaches In the first part I discuss those that focus on the film as text the representation of religion in film and how theology happens in film The next section will broaden this perspective by taking into consideration how films affect audiences and how the relationship between film and audience might have religious dimensions or serve religious functions In the third part attention to the text and the audience are combined with the consideration of both film and religion as agents in cultural processes in order to think about how film and religion are shaped by and shape value systems and ideologies In the last section I will begin to tackle the difficult question of theory and method I consciously postpone this part until the end because in many cases methodologies and theoretical frameworks are implied in and emerge from concrete case studies rather than being consciously reflected upon This final section has two goals it will make explicit some of these underlying assumptions to serve as a starting point for a more sustained reflection on the theories and methodologies of the field and it will highlight some of the pitfalls we encounter if we are not methodologically and theoretically precise in our work Feature Films in English Language Teaching Britta Viebrock,2016-07-11 Feature Films in English Language Teaching deals with the use of motion pictures in the advanced EFL English as a foreign language classroom It provides a general introduction to film literacy and explains the rationale methods and objectives of working with feature films In addition the book contains in depth considerations on sixteen selected films which are grouped regionally Australia New Zealand South Africa USA Great Britain Each chapter describes the topical focus of the film and its central theme and provides background information on social historical political and geographical issues A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film In a download section the chapters are complemented with ready to use teaching materials on film specific aspects narrative dramatic and cinematographic dimensions which are organised as pre while post viewing activities A glossary on technical terms for film analysis completes the volume Culture-Sensitive Ministry Kenneth McGuire,Eduardo C. Fernández,Anne Hansen,2010 A practical process

guide that offers a useful model for raising multicultural awareness along with helpful ways to deal with cultural diversity in pastoral ministry

Teaching, Learning, and Schooling in Film Daniel P. Liston, Ian Renga, 2014-12-05 Films about education provide many of the most popular interpretations of what teaching and learning mean in schools An analysis of this medium reveals much about the historical cultural political and philosophical dimensions of education Timely and engaging this book fills a gap for scholarly and informed public commentary on the portrayal of education in film offering a wide range of conceptual and interpretive perspectives Teaching Learning and Schooling in Film explores several key questions including What does it mean to be a good teacher How do these good teachers instruct When is and what makes teaching complex What constitutes learning Do educational reforms work The book's interdisciplinary group of contributors answers these important questions in essays highlighting Hollywood independent and documentary films Prospective and practicing teachers will engage with the thought provoking educational issues raised in this book and gain insight into the complexities of teaching and learning portrayed in film

The Routledge Encyclopedia of Films Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world

From Here to Hogwarts Christopher E. Bell, 2015-11-27 The social relations societal structures and existential conundrums in the world of Harry Potter novels reflect our own When the authoritarianism of Hogwarts falls upon Harry it is an echo of disciplinary practices in real world high schools The economic inequities of the wizarding world mirror those of modern societies The art literature and mass media of wizard society reveal our deep rooted fears Harry's world is our world This collection presents new essays by contributors across a range of disciplines bringing fresh perspectives on one of the most influential texts in modern history

Women's Music for the Screen Felicity Wilcox, 2021-08-26 Women's Music for the Screen Diverse Narratives in Sound shines a long overdue light on the works and lives of female identifying screen composers Bringing together composer profiles exclusive interview excerpts and industry case studies this volume showcases their achievements and reflects on the systemic gender biases women have faced in an industry that has long excluded them Across 16 essays an international array of contributors present a wealth of research data biographical content and musical analysis of film television and video game scores to understand how the industry excludes women the consequences of these deficits and why such inequities persist and to document women's rich contributions to screen music in diverse styles and genres The chapters amplify the voices of women composers including Bebe Barron Delia Derbyshire Wendy Carlos Anne Dudley Rachel Portman Hildur Gu nadóttir

Mica Levi Winifred Phillips and more From the mid twentieth century to the present and from classic Hollywood scores to pioneering electronic music these are the stories and achievements of the women who have managed to forge successful careers in a male dominated arena Suitable for researchers educators and students alike *Women's Music for the Screen* urges the screen music industry to consider these sounds and stories in a way it hasn't before as voices that more accurately reflect the world we all share

For the Love of Cinema David T. Johnson, 2017-11-13 What role does love of cinema of cinema studies of teaching and learning play in teaching film *For the Love of Cinema* brings together a wide range of film scholars to explore the relationship between cinephilia and pedagogy All of them ask whether cine love can inform the serious study of cinema Chapter by chapter writers approach this question from various perspectives some draw on aspects of students love of cinema as a starting point for rethinking familiar films or generating new kinds of analyses about the medium itself others reflect on how their own cinephilia informs the way they teach cinema and still others offer new ways of writing both verbally and audiovisually with a love of cinema in the age of new media Together they form a collection that is as much a guide for teaching cinephilia as it is an energetic dialogue about the ways that cinephilia and pedagogy enliven and rejuvenate one another

Roger Ebert's Movie Yearbook 2004 Roger Ebert, 2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings

Applying Language Science to Language Pedagogy José Manuel Igoa, Montserrat Sanz, 2011-12-08 This book establishes a bridge between current research in Linguistics and Psycholinguistics and language pedagogy in the classroom It reformulates the debates about teaching approaches by calling the reader's attention to discoveries about the structure of grammar the universals of language mind processes while comprehending producing and storing language and facts about learning The popularization of L2 teaching brought with it a need to find efficient teaching methods Debates have hinged mainly around the alleged advantages of communicative vs traditional methods However most approaches have their roots in linguistic and psychological theories that have been questioned by language researchers Some language teachers are probably unaware of these advances and to that extent continue to adhere to teaching approaches mainly based on intuitions Consequently evaluating materials may be often performed in rather uninformed circumstances The book contains chapters on relevant issues by leading researchers classified into three main areas The editors contribute a chapter to each of these sections about the implications for second language teaching This book facilitates an approximation between researchers in the theoretical and experimental fields of language and those responsible for innovation in language teaching It is designed so that L2 teachers can adopt and adjust the knowledge drawn from the book to their particular environment and group of students

Unsettling Sights Corinn Columpar, 2010-03-11 *Unsettling Sights* The Fourth World on Film examines the politics of representing Aboriginality in the process bringing frequently marginalized voices and visions issues and debates into the limelight Corinn Columpar uses film theory

postcolonial theory and Indigenous theory to frame her discussion of the cinematic construction and transnational circulation of Aboriginality. The result is a broad interdisciplinary analysis of how Indigeneity is represented in cinema supported by more than twenty rigorous and theoretically informed case studies of contemporary feature films by both First and Fourth World filmmakers in the United States, Canada, New Zealand, and Australia. Columpar relies heavily on textual analysis of the films but also explores contextual issues in filmmaking such as funding, personnel, modes of production, and means of distribution. Part one of *Unsettling Sights* focuses on contact narratives in which the Aboriginal subject is constructed in reactive response to a colonizing or invading presence. Films such as *The Piano* and *The Proposition* wherein a white man goes native, and *The New World* and *Map of the Human Heart* which approach contact from the perspective of an Aboriginal character, serve as occasions to examine the ways in which Aboriginal identities are negotiated within dominant cinema. Part two shifts the focus from contact narratives to films that seek to define Aboriginality on its own terms with reference to a lost homeland and/or Indigenous practices of history telling. While texts such as *Once Were Warriors* and *Smoke Signals* foster an engagement with issues of deterritorialization, relocation, and urbanization, discussion of *beDevil*, *Atanarjuat*, and *The Business of Fancydancing* among others, bring questions of voice, translation, and the relationship between cinema and oral tradition to the forefront. *Unsettling Sights* is the first significant scholarly examination of Aboriginality and cinema in an international context and will be invaluable to scholars and students in many fields including cinema studies, anthropology, critical race studies, cultural studies, and postcolonial studies.

Script Development Craig Batty, Stacy Taylor, 2021-02-16. This book offers the first international look at how script development is theorised and practiced. Drawing on interviews, case studies, discourse analysis, creative practices, and industry experiences, it brings together scholars and practitioners from around the world to offer critical insights into this core but often hidden aspect of screenwriting and screen production. Chapters speculate and reflect upon how creative, commercial, and social practices in which ideas, emotions, people, and personalities combine, cohere, and clash are shaped by the practicalities, policies, and rapid movements of the screen industry. Comprising two parts, the book first looks into script development from a theoretical perspective and second looks out from the practice to form practitioner-led perspectives of script development. With a rising interest in screenwriting and production studies and an increased appetite for practice-based research, the book offers a timely mapping of the terrain of script development, providing rich foundations for both study and practice.

The Blacklisted Bible Daniel L. Smith-Christopher, 2022-03-24. Choosing ten films that were considered suspicious, un-American, or even dangerous by the conservative media and especially the infamous House Un-American Affairs Committee (HUAC) between 1947-1953, each chapter briefly outlines how progressive Christians should have supported the message of the film rather than condemned it. Each chapter explains why the film was considered controversial and then proposes a number of arguments drawing heavily on Scripture, arguing that Christians should have and still should consider these films about social justice issues to be deeply biblical and not un-American.

Intended for an adult education series this book can serve as a kind of handbook for a church or parish Film Series that raises serious questions of social justice and Christian response **Roger Ebert's Movie Yearbook 2005** Roger Ebert, 2004 Containing reviews written from January 2002 to mid June 2004 including the films Seabiscuit The Passion of the Christ and Finding Nemo the best and the worst films of this period undergo Ebert's trademark scrutiny It also contains the year's interviews and essays as well as highlights from Ebert's film festival coverage from Cannes

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