The Summary Essay

The key features of this type of writing are that (1) it is shorter than the source; and that (2) it repeats the ideas of the source in different phrases and sentences.

Obviously, you cannot write a good summary essay of a source that you do not understand. One such technique is the reader's summary, which you write for yourself, as a way of understanding the text you are reading. But there is another type of summary, the summary essay, which is written for an audience other than yourself. The purpose of the summary essay is to convey to others an understanding of a text you have read, without their having to read it themselves. Thus for your readers, your summary essay functions as a substitute for the source that you are summarizing. You do not want to misrepresent your source or mislead your audience. Certainly an important feature of the summary essay, then, is its fidelity to the source; you must represent your source accurately and comprehensively, with as little of your own interpretation as possible. (Anytime you read and repeat a source, of course, you are engaging in interpretation; but the summary essay asks you to minimize your interpretation as much as possible. You should not add your own examples and explanations, for instance.) An alternative purpose of the summary essay, one that is very commonplace in college, is a demonstration of comprehension: teachers sometimes assign summary essays when they want to make sure that students fully understand an assigned source. In this case, your essay does not substitute for the source, for the teacher has read the source, too. Yet your essay will be written in the same way, with fidelity to the source. The following format works well for a summary essay:

a. The introduction (usually one paragraph)--

1. Contains a one-sentence thesis statement that sums up the main point of the source. This thesis statement is not your main point; it is the main point of your source. Usually, though, you have to write this statement rather than quote it from the source text. It is a one-sentence summary of the entire text that your essay summarizes.

2. Also introduces the text to be summarized:

(a) Gives the title of the source (using MLA or APA guidelines--p. 000);

(b) Provides the name of the author of the source;

(c) Sometimes also provides pertinent background information about the author of the source or about the text to be summarized.

The introduction should not offer your own opinions or evaluation of the text you are summarizing.

b. The body of a summary essay (one or more paragraphs) paraphrases and condenses the original piece. In your summary, be sure that you--

What Is A Summary Essay

Brendan Hennessy

What Is A Summary Essay:

Handbook of Automated Essay Evaluation Mark D. Shermis, Jill Burstein, 2013-07-18 This comprehensive interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation AEE methods and technologies Highlights include the latest in the evaluation of performance based writing assessments and recent advances in the teaching of writing language testing cognitive psychology and computational linguistics This greatly expanded follow up to Automated Essay Scoring reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback Each chapter features a common structure including an introduction and a conclusion Ideas for diagnostic and evaluative feedback are sprinkled throughout the book Highlights of the book's coverage include The latest research on automated essay evaluation Descriptions of the major scoring engines including the E rater the Intelligent Essay Assessor the IntellimetricTM Engine c raterTM and LightSIDE Applications of the uses of the technology including a large scale system used in West Virginia A systematic framework for evaluating research and technological results Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China Chapters from key researchers in the field The book opens with an introduction to AEEs and a review of the best practices of teaching writing along with tips on the use of automated analysis in the classroom Next the book highlights the capabilities and applications of several scoring engines including the E rater the Intelligent Essay Assessor the IntellimetricTM engine c raterTM and LightSIDE Here readers will find an actual application of the use of an AEE in West Virginia psychometric issues related to AEEs such as validity reliability and scaling and the use of automated scoring to detect reader drift grammatical errors discourse coherence quality and the impact of human rating on AEEs A review of the cognitive foundations underlying methods used in AEE is also provided The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy Ideal for educators professionals curriculum specialists and administrators responsible for developing writing programs or distance learning curricula those who teach using AEE technologies policy makers and researchers in education writing psychometrics cognitive psychology and computational linguistics this book also serves as a reference for graduate courses on automated essay evaluation taught in education computer science language linguistics and cognitive psychology Real Essays with Readings Susan Anker, 2011-12-28 Real Essays delivers the powerful message that good writing thinking and reading skills are both essential and achievable From the inspiring stories told by former students in Profiles of Success to the practical strategies for community involvement in the new Community Connections Real Essays helps students to connect the writing class with their real lives and with the expectations of the larger world So that students don't get overwhelmed the book focuses first on the most important things in each area such as the Four Most Serious Errors in grammar the Four Basics of each rhetorical strategy and the academic skills of summary analysis and synthesis Read the preface Writing Essays L E

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has been relatively little concerted discussion within the writing field that focuses specifically on the fundamentally awkward relationship of writing theory and writing instruction This volume is the first to explicitly focus on the gap in the theory and practice that has emerged as a result of the field's growing professionalization. The essays anthologized offer critiques of GWSI in light of the discipline's growing understanding of the contexts for writing and their rhetorical nature Writing from a wide range of cognitivist critical theoretical historical linguistic and philosophical perspectives contributors call into serious question basic tenets of contemporary writing instruction and provide a forum for articulating a sort of zeitgeist that seems to permeate many writing conferences but which has until recently not found a voice or a name Cracking the Advanced **Placement Spanish, 2004-2005** Princeton Review (Firm), 2004 The fiercer the competition to get into college the more schools require that students prove themselves in other ways than SAT scores and grade point averages The more expensive college educations become the more students take advantage of the opportunity to test out of first year college courses Includes 2 sample tests with full explanations for all answers The Princeton Review s proven score raising skills and techniques Complete subject review of all the material likely to show up on the AP Spanish exam **Application Essay** Sarah Myers McGinty, 2012-07-17 The 25th anniversary edition of this best selling guide gives students simple strategies to maximize the opportunity to tell us about yourself Updated to reflect the experience college applicants face today this book provides a clear path to an essay that says Pick me **Automated Essay Scoring** Beata Beigman Klebanov, Nitin Madnani, 2022-05-31 This book discusses the state of the art of automated essay scoring its challenges and its potential One of the earliest applications of artificial intelligence to language data along with machine translation and speech recognition automated essay scoring has evolved to become both a revenue generating industry and a vast field of research with many subfields and connections to other NLP tasks In this book we review the developments in this field against the backdrop of Elias Page's seminal 1966 paper titled The Imminence of Grading Essays by Computer Part 1 establishes what automated essay scoring is about why it exists where the technology stands and what are some of the main issues In Part 2 the book presents guided exercises to illustrate how one would go about building and evaluating a simple automated scoring system while Part 3 offers readers a survey of the literature on different types of scoring models the aspects of essay quality studied in prior research and the implementation and evaluation of a scoring engine Part 4 offers a broader view of the field inclusive of some neighboring areas and Part ref part5 closes with summary and discussion This book grew out of a week long course on automated evaluation of language production at the North American Summer School for Logic Language and Information NASSLLI attended by advanced undergraduates and early stage graduate students from a variety of disciplines Teachers of natural language processing in particular will find that the book offers a useful foundation for a supplemental module on automated scoring Professionals and students in linguistics applied linguistics educational technology and other related disciplines will also find the material here useful From Inquiry to Academic Writing Stuart Greene, April

Lidinsky, 2011-07-06 Academic writing is a conversation a collaborative exchange of ideas to pursue new knowledge From Inquiry to Academic Writing A Text and Reader demystifies cross curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in The extensive thematic reader opens up thought provoking conversations being held throughout the academy and in the culture at large Read the preface Essay Writing Peter Redman, Wendy Maples, 2017-02-22 Writing good essays is one of the most challenging aspects of studying in the social sciences. This simple guide provides you with proven approaches and techniques to help turn you into a well oiled essay writing machine Good Essay Writing demonstrates how to think critically and formulate your argument as well as offering water tight structuring tips referencing advice and a word on those all too familiar common worries all brought to life through real student examples from a range of subjects Now in its fifth edition this fresh update contains New essay examples are analysed and discussed so you have a clear understanding of what makes a good essay A new chapter on essay writing skills and other forms of social science writing helping you transfer the skills you learn to different types of written assessments A new Companion Website providing additional exercises and examples helping you practice and apply the skills This practical guide is an absolute must for everybody wanting or needing to brush up on their essay writing skills and boost their grades The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success ChatGPT and Writing Your College Essays Barbara Oleynick, 2025-01-25 The purpose of this eBook is to serve as a comprehensive guide to mastering the art of essay writing It aims to help readers understand the different types of essays their unique characteristics and how to craft them effectively Whether you re a student looking to improve your academic writing skills a teacher searching for teaching resources or a professional wanting to enhance your communication skills this eBook provides practical insights and actionable tips tailored to your needs **The Psychology of Writing Ronald T. Kellogg**, 1999-08-05 The human ability to render meaning through symbolic media such as art dance music and speech defines in many ways the uniqueness of our species One symbolic medium in particular written expression has aroused increasing interest among researchers across disciplines in areas as diverse as the humanities education and the social sciences because it offers a fascinating window into the processes underlying the creation and enunciation of symbolic representation In The Psychology of Writing cognitive psychologist Ronald T Kellogg reviews and integrates the fast growing multidisciplinary field of composition research a field that seeks to understand how people formulate and express their thoughts with the symbols of written text By examining the production of written text the book fills a large gap in cognitive psychology which until now has focused on speech production comprehension and reading while virtually ignoring how people write Throughout the author masterfully examines the many critical factors that come together during the writing process including writer

personality work schedules method of composing and knowledge In providing an important new theoretical framework that enables readers from a wide range of backgrounds to navigate the extensive composition literature the author drives home the profound significance of meaning making as a defining feature of human cognition Kellogg not only draws from the work of leading composition scholars but quotes insights into the writing process proffered by some of the most gifted practitioners of the writing craft including E M Forster John Updike and Samuel Johnson Engaging and lively The Psychology of Writing is the perfect introduction to the subject for students researchers journalists and interested general readers

Handbook of Test Development Thomas M. Haladyna, Steven M. Downing, 2011-04-26 Despite the fact that test development is a growth industry that cuts across all levels of education and all the professions there has never been a comprehensive research oriented Handbook to which everyone developers and consumers can turn for guidance That is the mission of this book The Handbook of Test Development brings together well known scholars and test development practitioners to present chapters on all aspects of test development Each chapter contributor is not only a recognized expert with an academic and research background in their designated topic each one has also had hands on experience in various aspects of test development This thirty two chapter volume is organized into six sections foundations content item development test design test production and administration and post test activities The Handbook provides extensive treatment of such important but unrecognized topics as contracting for testing services item banking designing tests for small testing program and writing technical reports The Handbook is based on the Standards for Educational and Psychological Testing which serve as the foundation for sound test development practice These chapters also suggest best test development practices and highlight methods to improve test validity evidence This book is appropriate for graduate courses and seminars that deal with test development and usage professional testing services and credentialing agencies state and local boards of education and academic libraries serving these groups

College Writing William Murdick, 2006

Invitation to Biology Helena Curtis, N. Sue Barnes, 1994-02-15 This clearly written accurate and well illustrated introduction to biology seamlessly integrates the theme of evolution while offering expanded up to date coverage of genetic engineering the immune response embryological development and ecological concerns Academic Literacy and the Nature of Expertise Cheryl Geisler, 2013-11-05 The first full length account integrating both the cognitive and sociological aspects of reading and writing in the academy this unique volume covers educational research on reading and writing rhetorical research on writing in the disciplines cognitive research on expertise in ill defined problems and sociological and historical research on the professions The author produced this volume as a result of a research program aimed at understanding the relationship between two concepts literacy and expertise which traditionally have been treated as quite separate phenomena A burgeoning literature on reading and writing in the academy has begun to indicate fairly consistent patterns in how students acquire literacy practices This literature shows furthermore that what students do is quite distinct from what

experts do While many have used these results as a starting point for teaching students how to be expert the author has chosen instead to ask about the interrelationship between expert and novice practice seeing them both as two sides of the same project a cultural historical professionalization project aimed at establishing and preserving the professional privilege The consequences of this professionalization project are examined using the discipline of academic philosophy as the site for the author's investigations Methodologically unique these investigations combine rhetorical analysis protocol analysis and the analysis of classroom discourse The result is a complex portrait of how the participants in this humanistic discipline use their academic literacy practices to construct and reconstruct a great divide between expert and lay knowledge This monograph thus extends our current understanding of the rhetoric of the professions and examines its implications for education Communication for Business and the Professions: Strategie's and Skills Judith Dwyer, 2012-10-15 The comprehensive how to guide to preparing students for the demands they ll face on the job Dwyer thoroughly addresses the new media skills that employees are expected to have in today s business environment Now titled Communication for Business and the Professions Strategies and Skills the fifth edition presents these technologies in the context of proven communication strategies and essential business English skills With new and updated content on social media and technology Dwyer provides comprehensive coverage of communication strategies and skills by linking theory and research with practical skills and examples Dwyer believes in expanding our knowledge of what we can do to interact effectively and provides us with working models to practise and refine how well we do it This edition continues to provide a solid background in communication stimulate critical thinking and promote active learning through a variety of features and activities

Academic Writing, Real World Topics - Concise Edition Michael Rectenwald, Lisa Carl, 2016-07-20 Academic Writing Real World Topics fills a void in the writing across the curriculum textbook market It draws together articles and essays of actual academic prose as opposed to journalism it arranges material by topic instead of by discipline or academic division and it approaches topics from multiple disciplinary and critical perspectives With extensive introductions rhetorical instruction and suggested additional resources accompanying each chapter Academic Writing Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond This concise edition provides all the features of the complete edition in a more compact and affordable format Key Features Contemporary cutting edge readings on relevant topics Extensive cross referencing between the rhetoric and the reader to help students make connections Full length essays rather than excerpts Chapter introductions that put readings in context and promote interdisciplinary connections Sample student essays to demonstrate student contribution As You Read guides to each chapter that encourage readers to locate points of contact among readings Questions after each reading that enable comprehension help students identify rhetorical moves and prompt oral and written response **Academic Writing*, Real World Topics* Michael Rectenwald, Lisa Carl, 2015-05-28 Academic Writing Real World Topics fills a void in the writing

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Table of Contents What Is A Summary Essay

- 1. Understanding the eBook What Is A Summary Essay
 - The Rise of Digital Reading What Is A Summary Essay
 - Advantages of eBooks Over Traditional Books
- 2. Identifying What Is A Summary Essay
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an What Is A Summary Essay
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from What Is A Summary Essay

- Personalized Recommendations
- What Is A Summary Essay User Reviews and Ratings
- What Is A Summary Essay and Bestseller Lists
- 5. Accessing What Is A Summary Essay Free and Paid eBooks
 - What Is A Summary Essay Public Domain eBooks
 - What Is A Summary Essay eBook Subscription Services
 - What Is A Summary Essay Budget-Friendly Options
- 6. Navigating What Is A Summary Essay eBook Formats
 - o ePub, PDF, MOBI, and More
 - What Is A Summary Essay Compatibility with Devices
 - What Is A Summary Essay Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of What Is A Summary Essay
 - Highlighting and Note-Taking What Is A Summary Essay
 - Interactive Elements What Is A Summary Essay
- 8. Staying Engaged with What Is A Summary Essay
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers What Is A Summary Essay
- 9. Balancing eBooks and Physical Books What Is A Summary Essay
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection What Is A Summary Essay
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine What Is A Summary Essay
 - Setting Reading Goals What Is A Summary Essay
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of What Is A Summary Essay

- Fact-Checking eBook Content of What Is A Summary Essay
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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