SHOPPING

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MATERIAL CULTURE PERSPECTIVES

Shopping Material Culture Perspectives

Dallen J. Timothy

Shopping Material Culture Perspectives:

Shopping Deborah C. Andrews, 2014-11-25 The degree to which shopping or more broadly consumerism is both critiqued and defended in American society confirms the role that commercial goods play in our daily lives This collection of essays provides case studies depicting selected aspects of this engaging activity. The authors include several historians with diverging specialties an art historian an anthropologist an environmental journalist a geographer and urban planner and practicing artists Each author demonstrates how a material culture perspective a focus on the relationship between people and their things can illuminate a specific corner of consumption Connecting the essays are concerns about the spaces in which shopping occurs about the experience of shopping itself both individual and social and about its economic environmental and personal downsides Collectively these essays demonstrate how a material culture perspective on shopping yields insights into multiple aspects of American culture A Cultural History of Shopping in the Modern Age Vicki Howard, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 In the modern consumer age that emerged after the First World War shopping became a ubiquitous cultural practice Despite its apparent universality the historicity and contingency of shopping should not be ignored its meaning was always inextricably linked to the political material and economic contexts within which it took place Gendered female for the most part shopping continued to evoke different cultural responses embraced as liberatory by some condemned as frivolous by others Business decisions and public policies helped construct the frameworks within which new often American led shopping cultures emerged from downtown department stores to chain stores to suburban shopping malls The digital revolution in shopping that began in the last decade of the 20th century has changed the face of cities and towns and led to the closure of many bricks and mortar stores but as this volume explores the shopper remains very much at the center of Western capitalist societies A Cultural History of Shopping in the Modern Age presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state **Contemporary Perspectives on Shopping, Retail and Tourism** Dallen J. Timothy, 2025-04-15 In the contemporary world of guaranteed change shopping remains a constant in the tourism experience even though its forms measures functions and manifestations are continuously evolving This book offers traditional perspectives on shopping and tourism and updates current thinking in relation to experiences and internal and external forces that affect retail change and shopping behaviour It also examines how technology and changes in travel create new retail spaces virtual spaces and retailscapes in tourism contexts The volume provides a global perspective with empirical examples being utilised from many parts of the world in a series of conceptually driven chapters on current issues opportunities challenges and paradigms in the relationship between shopping and tourism A Cultural History of Shopping in the Age of Revolution and Empire Erika Rappaport, 2022-06-02 A Cultural History of

Shopping was a Library Journal Best in Reference selection for 2022 Shopping emerged as a special pleasure and problem during the period between the revolutionary upheavals of the late 18th century and the opening salvoes of the Great War New shops new products new class and gender ideologies new standards of comfort and hygiene and rising living standards for some meant that people especially women spent more time shopping and engaging in consumer oriented activities beyond the walls of the shop At the same time social commentators local and national authorities economists and many husbands became concerned about the dangers of shopping believing that the department store was emancipating women and destroying society in the process This volume explores shopping in the 19th century as a varied and embedded social political economic and cultural activity It draws out the continuities with earlier periods as well as examining how the department store came to be seen as both symbol and generator of profound economic social and cultural change A Cultural History of Shopping in the Age of Revolution and Empire presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state The Social Life of Unsustainable Mass Consumption Magnus Boström, 2023-08-21 The Social Life of Unsustainable Mass Consumption draws on a variety of theories and research to contribute to our understanding of unsustainable mass consumption It addresses the role of identities social relations interactions belonging and status comparison and how perceived time scarcity is both a cause and an effect of consumption It examines the power of consumer norms and how overconsumption is normalized and shows how consumption is embedded in the time space arrangements of everyday life Magnus Bostr m contextualizes such drivers within the larger institutional and infrastructural forces underlying mass consumption including the economy growth politics and the problematic promises of consumer culture Bostr m further draws on lessons from lived experiments of consuming less and discuss how insights about the flaws of consumer culture can help shape a growing critique and countermovement a **Cheap Street** Victoria Kelley, 2019-08-06 From around 1850 London's street markets collective detox from consumerism grew in number and scale giving working class Londoners a site for shopping entertainment and sociability Cheap Street is the first major study of this subject analysing the street markets as a component of London's lively informal economy and providing new insights into urban and consumer geographies A Business History of Retail Bettina Liverant, 2024-09-05 Although transformations in retailing are of tremendous current interest there is no single broad ranging account of the evolution of retailing formats A Business History of Retail fills this gap providing a chronological presentation of changes in retail businesses and shopping experiences from pre industrial times to the present Retailing is explored as both an economic and a cultural phenomenon tracing retail strategies and business operations as they are reconfigured by retailers adapting to changing conditions new technologies government policies and evolving markets Relationships between the makers sellers and buyers of goods are shaped and reshaped as retailers large and small respond to competition and pursue new

opportunities Areas of continuity are identified even as businesses grow and strategies evolve After four centuries there are more retailers selling more merchandise in more ways to more customers. The mass consumption of goods and services is central to American and Canadian history and understanding consumer society requires understanding retailing Combining original research with recent scholarship in business and social history cultural theory and readings in current retail business strategy this study provides a valuable resource for students and scholars in a wide range of fields and will appeal to general readers with an interest in retail shopping and consumerism A Cultural History of Shopping in the Middle Ages James Davis, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Throughout Europe the collapse of Roman authority from the 5th century fractured existing networks of commerce and trade including shopping The infrastructure of trade was slowly rebuilt over the centuries that followed with the growth of beach markets emporia seasonal fairs and periodic markets until in the late Middle Ages the permanent shop re emerged as an established part of market spaces both in towns and larger urban centers Medieval society was a display culture and by the 14th century there was a marked increase in the consumption of manufactures and imported goods among the lower classes as well as the elite This volume surveys our understanding of medieval retail markets shops and shopping from a range of perspectives spatial material culture literary archaeological and economic A Cultural History of Shopping in the Middle Ages presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and **Designing Technical and Professional Communication** Deborah C. governance regulation and the state Andrews, Jason C. K. Tham, 2021-11-25 This concise and flexible core textbook integrates a design thinking approach rhetorical strategies and a global perspective to help students succeed as technical and professional communicators in today s multimodal mobile and global community Design thinking and good communication practices are rooted in empathy and human values The integrated approach fosters students ability to address the complex problems they will face in their careers where they will collaborate with people who present diverse expertise cultures languages and values This book introduces the knowledge and skills as well as agile activities that help students communicate on projects within local and global communities Parts 1 and 2 introduce the strategies for design thinking audience analysis communicating ethically collaborating professionally and managing projects to define problems and implement solutions In Parts 3 and 4 students learn to compose content in text and visuals They learn to structure and deliver content by choosing the right genre and selecting effectively from the communication options available in today s multimodal environment Designing Technical and Professional Communication serves as a flexible core textbook for technical and professional communication courses An instructor's manual containing exercises sample syllabus and guidance for teaching in a variety of settings is available online at www routledge com 9780367549602 The Business Communication Profession Janis Forman, 2022-09-30 This book

provides a unique orientation to the present past and future of the field of business communication by collecting reflective essays from some of its most influential scholars teachers and leaders Through a series of essays that bridge personal narrative and critical analysis this book mentors a new generation of students teachers and professionals as they encounter the challenges and opportunities of business communication and shape the future of the field The authors all influential figures and award winners describe their personal histories with the field and discuss how major aspects have evolved over time The essays examine the pathways through which scholars encounter the discipline the professional challenges they face the evolving content of the business communication curriculum the development of business communication programs and institutions the value of an entrepreneurial mindset for career development and the relationships between research teaching and professional practice They offer stories about a diversity of paths for achieving personal and professional success and invite readers to think about what lessons they can apply to their own career advancement and satisfaction In total this collection provides both a living history of the field and a series of real world examples of business communication at its finest This book is essential reading for students and scholars of business communication and can be used as a supplemental text for courses in business communication professional communication and communication career preparation

Entangled Things Alison Hulme, 2024-08-22 Entangled Things takes the concept of entanglement as its starting point in investigating the relationship between us and the material things we engage with Each chapter illustrates a particular form of entanglement desiring things hoarding things creating things ridding ourselves of things using ethnographic examples and theoretical perspectives Hulme encourages a wider consideration of the place of humans in the world and the kind of choices we enact when influenced by the material things around us She explores our relationships with material objects in light of both personal and planetary space and personal and historical time from the space in our homes storage spaces landfill and oceans to the times in our lives and the times in wider shared histories that things connect us to not to mention our sense of time and our own place in the world In so doing Hulme intentionally places discussions on our entanglement with things squarely back into the context of the Anthropocene with a provocative analysis in which the Anthropocene is posited as a concept which on one hand takes away human agency placing us in the context of immense geological epochs whilst on the other hand pushes agency upon humans blaming us for the extreme challenges of the current era and looking to us to solve those challenges For Hulme material things are instrumental in helping us to grasp our existential place in the world and weave a way through the complications of living in epochal times Beyond Piggly Wiggly Lisa C. Tolbert, 2023-08 Patented in 1917 Piggly Wiggly was by far the most influential self service store of the early twentieth century Before 1940 it was the only self service chain with a national distribution network but it was neither the first nor the only version Beyond Piggly Wiggly reveals the importance of Piggly Wiggly in the invention of self service and goes beyond the history of a single firm to explore the role of small business entrepreneurs who invented the first self service stores in a grassroots social process

During the 1920s and 1930s a minority of enterprising grocers experimented with a wide variety of sometimes wacky design ideas for automating shopping They created specialized stores designed as enclosed retail systems that went far beyond open display techniques to construct unique physical and psychological advantages for automating salesmanship Beyond Piggly Wiggly offers the first perspective on the national scale of experimentation and connects the southern Jim Crow origins of self service to the national history of this mass retailing method Empirical analysis of store arrangements demonstrates how small stores that have previously been overlooked or undervalued as quaint anomalies were integral to the creation of supermarkets Ultimately self service was more than a business decision it was a fundamentally new social practice

Critical Perspectives on Diversity, Equity, and Inclusion in Marketing Gbadamosi, Ayantunji, 2022-05-20 Marketers have attracted criticism from advocates of marketing ethics for not giving equal attention to all consumers In other contexts other nomenclatures such as less privileged or low income consumers are being used to describe consumers However a critical view of the scope of the disadvantaged consumers shows that it is beyond having limited income and encapsulates all forms of limitations that prevent full inclusion in marketplace opportunities Critical Perspectives on Diversity Equity and inclusion in Marketing focuses on exploring diversity equity and inclusion in marketing as related to individuals groups organizations and societies It provides insight into consumption practices diversity inclusion limitations and their theoretical and practical implications Covering topics such as ethnic identity negotiation marketing implications and consumer vulnerability this premier reference source is an eclectic resource for business leaders and managers marketers sociologists DEI professionals libraries students and educators of higher education researchers and academicians Artifacts from Modern America Helen Sheumaker, 2017-11-03 This intriguing book examines how material objects of the 20th century ranging from articles of clothing to tools and weapons communication devices and toys and games reflect dominant ideas and testify to the ways social change happens Objects of everyday life tell stories about the ways everyday Americans lived Some are private or personal things such as Maidenform brassiere or a pair of patched blue jeans Some are public by definition such as the bus Rosa Parks boarded and refused to move back for a white passenger Some material things or inventions reflect the ways public policy affected the lives of Americans such as the Enovid birth control pill An invention like the electric wheelchair benefited both the private and public spheres it eased the lives of physically disabled individuals and it played a role in assisting those with disabilities to campaign successfully for broader civil rights Artifacts from Modern America demonstrates how dozens of the material objects items technologies or inventions of the 20th century serve as a window into a period of history After an introductory discussion of how to approach material culture the world of things to better understand the American past essays describe objects from the previous century that made a wide ranging or long lasting impact The chapters reflect the ways that communication devices objects of religious life household appliances vehicles and tools and weapons changed the lives of everyday Americans Readers will learn how to use material culture in their own

research through the book s detailed examples of how interpreting the historical cultural and social context of objects can provide a better understanding of the 20th century experience **Shopping and the Senses, 1800-1970** Serena Dyer, 2022-03-12 This book demonstrates the primacy of touch smell taste sight and sound within the retail landscape It shows that histories of the senses body and emotions were inextricably intertwined with processes and practices of retail and consumption Shops are sensory feasts From the rustle of silk to the tempting aroma of coffee the multi sensory appeal of goods has long been at the heart of how we shop This book delves into and beyond this seductive idyl of consumer sensuality Shopping was a sensory activity for consumers and retailers alike but this experience was not always positive This book is inhabited by tired feet and weary workers as well as eager shoppers It considers embodied sensory experiences and practices and it represents both a celebration and interrogation of the integration of sensory histories into the study of retail and consumption Crucially this book places breathing feeling human bodies back into the retail space **Tourism** Maria Gravari-Barbas, Nadzeya Sabatini, 2023-12-14 Fashion and tourism have common structures and similarities on many fronts Both phenomena and their operations have been through their mass cycles currently seeking alternative ways of expression and development Both industries are also important business sectors globally Eastern Resonances in Early Modern England Claire Gallien, Ladan Niayesh, 2019-09-12 The concept of resonance collapses the binary between subject and object perceiver and perceived evoking a sound or image that is prolonged and augmented by making contact with another surface This collection uses resonance as an innovative framework for understanding the circulation of people and objects between England and its multiple Asian Easts Moving beyond Saidian Orientalism to engage with ongoing critical conversations in the fields of connected history material culture and thing theory it offers a vibrant range of case studies that consider how meanings accrue and shift through circulation and interconnection from the sixteenth to the early nineteenth century Spanning centuries of traveling translations narratives myths practices and other cultural phenomena Eastern Resonances in Early Modern England puts forth resonance not just as a metaphor but a mode of investigation Luxurv Indian Fashion Tereza Kuldova, 2016-03-24 This unique ethnographic investigation examines the role that fashion plays in the production of the contemporary Indian luxury aesthetic Tracking luxury Indian fashion from its production in village craft workshops via upmarket design studios to fashion soir es Kuldova investigates the Indian luxury fashion market s dependence on the production of thousands of artisans all over India revealing a complex system of hierarchies and exploitation In recent years contemporary Indian design has dismissed the influence of the West and has focused on the opulent heritage luxury of the maharajas Gulf monarchies and the Mughal Empire Luxury Indian Fashion argues that the desire for a luxury aesthetic has become a significant force in the attempt to define contemporary Indian society From the cultivation of erotic capital in businesswomen s dress to a discussion of masculinity and muscular neo royals to staged designer funerals Luxury Indian Fashion analyzes the production consumption and aesthetics of luxury and power in India

Luxury Indian Fashion is essential reading for students of fashion history and theory anthropology and visual culture **Shopping Tourism, Retailing and Leisure** Dallen J. Timothy, 2005-03-14 Shopping Tourism Retailing and Leisure provides a comprehensive examination of the relationships between tourism leisure shopping and retailing Critical issues are examined within the framework of the dichotomous relationship between utilitarian and hedonic forms of shopping shopping as a primary and secondary attraction in tourist destinations the development of various tourist retail venues the role of souvenirs in tourism and management issues e g merchandising venue design and customer service Urban Ghana and Privacy in the Digital Age Elad Ben Elul, 2022-04-20 This book explores privacy practices and the role of digital technologies in the lives of urban Ghanaians considering how they use language materiality and culture to maintain sharp boundaries between the private and public Focusing on the harbour town of Tema it offers rich ethnographic portraits that cover topics such as nightlife domestic architecture religion and social media The volume demonstrates how transformations across Africa such as Pentecostal reformation neoliberal reforms and rapid digitisation all raise the need for privacy among middle class urbanites who use brand new and very traditional strategies to uphold an image of their economic or religious state Overall the book highlights how digital technologies intertwine with local cultures and histories and how digital anthropology enhances our understanding of the offline as much as the online It makes a valuable contribution to discourse about the right for privacy and surveillance in the digital age and will be of interest to scholars from anthropology and African studies

The Enigmatic Realm of Shopping Material Culture Perspectives: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Shopping Material Culture Perspectives** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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