

Story About Myself

4 pages | 851 words

My name is Olivier ngounoue, I was born and raised in Cameroon but I moved to usa seven years ago. I am a nursing student at the pgcc of Maryland. I lives in Riverdale, Prince George's county, and am working to Pinnacle logistic in Baltimore want to talk about myself. When I know who I am, I know what I need to do, instead of looking for permission from others to do what I already know I ought to do. Once I know myself become more confident will understand my purpose, and I will begin making a bigger impact on the world. Here are the five steps to know to myself. First, I love sport particular soccer. Sport is an athletic activity requiring skill or physical prowess and often of a competitive nature, as racing, baseball, soccer, etc. Soccer I think is the most energetic sport ever. Soccer is amazing to me, but it takes a lot more skill. When I first started it wasn't aggressive at all. But now, it almost feels football. Sometimes I think it gets a little too aggressive cause people get hurt a lot more than you would think. Soccer just makes me want to get up and play love soccer it takes a lot of team effort. So much you wouldn't even imagine. If one person does not try on the team or does not give 100 percent, your whole team loses. Soccer is my favorite sport since I was young at primary school; every Friday after class, we organize some soccer practice session. Second, My sense of humor. A sense of humor refers to the ability to find things funny, general enjoyment in doing so, or the particular types of things one finds funny, general enjoyment in doing so, or the particular types of things one finds funny have a good, healthy sense of humor. Meaning I have the ability to laugh at myself, as well as find the irony in a lot of situations. Even when I may be stuck in a frustrating situation, I can still usually find something to laugh. For instance, if my friend give me wrong appointment when I meet them I prefer to laugh than to get angry. Third, I can eat same food day-in-day. Food is any substance consumed to provide nutritional support for an organism. Food is usually of animal or plant origin, and contains essential nutrients, such as carbohydrates, proteins, fats, vitamin, or minerals. It's important to me to eat a variety of fresh fruits and vegetables, in as many different colors as possible loaded with vitamins and minerals, eating a salad a day will also increase the level of powerful antioxidants in my blood. The basis of any salad, leafy greens, offers a huger nutritional benefit. I can eat salad for lunch, and dinner everyday. To keep my weight and my healthy I can eat salad too. Also, am passionate about my work. Being a passionate person is to be motivated by your emotions, whether they stem from anger, disgust, sadness, fear, or joy. It is something I feels strongly about at this point...

Short Essay About Myself

Roy Peter Clark



Short Essay About Myself:

It's about Time Bill Percy, 2004 *It's About Time* represents author Bill Percy's attempt to reconcile Christian theology with a more modern understanding of the universe. The slim volume represents a relatively sophisticated counterpoint to the idea that religious faith is antagonistic to scientific thinking. Among the challenges he tackles are squaring divine creation with the Big Bang, the compatibility of God's omnipotence with human free will, and reconciling eternal life with our understanding of the laws of the universe. He manages each topic with careful thought and clear articulation. His approach to free will, for example, shares fruitful similarities with philosophers such as Immanuel Kant, drawing important distinctions between the world as we experience it and the universe as it is in itself as God must experience it. Not every discussion is as successful; his examination of God's omnipotence is less adequate, ignoring critics who would claim that being all powerful contains inherent contradictions. He has not written a comparative theology but devoted nearly all his attention to core Christian beliefs. *It's About Time* is not likely to convert many to a theology they don't already share with the author nor does it try to. Instead, it provides insight into how one person can square belief in a modern scientific worldview with faith in the central tenets of Christianity. Blueink Review

My Self, My Muse Patricia Boyle Haberstroh, 2001-07-01 A unique look into the minds and creative processes of contemporary Irish women poets, this book focuses on the transformation of their life experiences into poetry that blends personal identity with national identity. It assembles many voices around common themes that are emerging to change Irish poetry permanently. Patricia Boyle Haberstroh, whose book *Women Creating Women: Contemporary Irish Women Poets* was a Choice Outstanding Academic book in 1996, shows in this new work how nine of the most prolific Irish women writers generate their poetry, broadening our understanding of the context of the poems. She pairs each author's verse with a companion and often autobiographical prose piece to illuminate the ways in which the poetry expresses the poet's personal experience. As women in a politically and religiously charged male-dominated genre and country, these poets feel compelled to transcend daily life by articulating against the norm. In this book, they describe the issues they confronted in their growth as poets and the strategies they developed to translate life into art. In linking these poets drawn from Northern Ireland and England as well as the Republic of Ireland, Haberstroh throws into relief the characteristics that define their unique individual subjects, themes, and styles.

I Belong Only to Myself Andrea Pakieser, 2014-12-01 Leda Rafanelli was one of the most prolific propagandists in early twentieth-century Italy. A comrade of Benito Mussolini before he turned fascist, she converted to anarchism and Islam at the age of twenty, a combination characteristic of her iconoclastic approach to life and politics. Weaving excerpts from Rafanelli's novels, poems, and essays with extensive biographical research, this book tells the story of the insurrections accompanying the birth of the Italian nation, the evolution of the anarchist movement, struggles for alternatives to bourgeois feminism, and the dangers faced by those opposing global war and fascism. Andrea Pakieser is a writer and translator currently at the University of Paris.

Essays

Catholic & Critical Edward Gordon Selwyn, 1926 *A Woman's Place* Shirley Morahan, 1981-06-30 A truly liberated rhetoric and reader has at last become available to courses in composition with the publication of *A Woman's Place* This unique textbook explores the notion of writing as self definition and as a consequence the relationship between gender and writing Convinced that writing is a meaningful process performed with commitment Dr Morahan has created a course that simultaneously sharpens writing and thinking skills and contributes to the consciousness raising of women and men in today's world Her pedagogy for liberation creates a student centered classroom in which a spirit of collaboration replaces one of competition by means of peer editing tutorial approaches and small group activities The literary passages of *A Woman's Place* are both stylistically and thematically tied in with the lessons directly At the same time they function as a compact women's studies course Research and writing are organized around a cluster of shared themes problems that all students are addressing in their lives power vs powerlessness passivity vs action identity oppression vs freedom and the nurturance of creativity Taken from the works of professional writers including such well known individuals as Adrienne Rich Tillie Olsen Joan Didion Virginia Woolf Margaret Mead Mary Wollstonecraft Jonathan Swift and Sylvia Plath they are often accompanied by short excerpts from student essays Useful bibliographical notes suggest further readings [Encyclopedia of the Essay](#) Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Couldn't Keep It to Myself** Wally Lamb, Nancy Whiteley, Tabitha Rowley, Nancy Birkla, Robin Cullen, Diane Bartholomew, Dale Griffith, Brenda Medina, 2004-02-03 In a stunning work of insight and hope New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word For several years Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut In this unforgettable collection the women of York describe in their own words how they were imprisoned by abuse rejection and their own self destructive impulses long before they entered the criminal justice system Yet these are powerful stories of hope and healing told by writers who have left victimhood behind In his moving introduction Lamb describes the incredible journey of expression and self awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author *Couldn't Keep It to Myself* is a true testament to the process of finding oneself and working toward a better day **Reading Essays** G. Douglas Atkins, 2010-01-25 Approaches abound to help us beneficially enjoyably read fiction poetry and drama Here for the first time is a book that aims to do the same for the essay G Douglas Atkins performs sustained readings of more than twenty

five major essays explaining how we can appreciate and understand what this currently resurgent literary form reveals about the art of living Atkins's readings cover a wide spectrum of writers in the English language and his readings are themselves essays gracefully written engaged and engaging Atkins starts with the earliest British practitioners of the form including Francis Bacon John Dryden Alexander Pope and Samuel Johnson Transcendentalist writers Henry David Thoreau and Ralph Waldo Emerson are included as are works by Americans James Baldwin Zora Neale Hurston and E B White Atkins also provides readings of a number of contemporary essayists among them Annie Dillard Scott Russell Sanders and Cynthia Ozick Many of the readings are of essays that Atkins has used successfully in the classroom with undergraduate and graduate students for many years In his introduction Atkins offers practical advice on the specific demands essays make and the unique opportunities they offer especially for college courses The book ends with a note on the writing of essays furthering the author's contention that reading should not be separated from writing Reading Essays continues in the tradition of such definitive texts as *Understanding Poetry* and *Understanding Fiction* Throughout Atkins reveals the joy delight grace freedom and wisdom of the glorious essay

Memory, Family, and Self Giovanni Ciappelli, 2014-04-10 The family book a kind of diary written by and about the family for its various members was established by scholars as a genre in Italy in the 1980s Although initially regarded as an Italian genre the family book can also be found in other parts of Europe Nevertheless the genre can be traced back to Florence where it first emerged and consequently flourished with the lavish production of such documents This abundance springs from the social structure of the city where such texts were essential for establishing and cultivating the basis for the social promotion of Florentine families This book presents a reconstruction of the evolution and persistency of Tuscan family books as well as a study of several aspects of social history including reading and private libraries domestic devotion and the memory of historical events Starting with the Renaissance the investigation then broadens to the 17th 18th centuries and considers other forms of memory such as private diaries and autobiographies A final section is dedicated to the issue of memory in the egodocuments of early modern Europe This book was translated by Susan Amanda George

Stoicism and the Care of the Self: Foucault, Discipline, and Subjectivity Mariia Panasiuk, 2025-08-20 This book undertakes a sustained interdisciplinary genealogy of practices of self formation by placing the Stoic corpus in productive dialogue with Michel Foucault's late ethical writings Rather than offering a cosmetic comparison of two attractive traditions the study pursues a two fold argumentative strategy First it reconstructs Stoicism as a praxis oriented ethical pedagogy a dense repertoire of askseis spiritual exercises nightly self examinations premeditatio malorum prosoche attentive care hypomnemata and other writing practices that together constitute a historically specific grammar for shaping judgment affect and proairesis Second it reads those micro techniques through Foucauldian categories technologies of the self care epimeleia heautou parrhesia and the genealogy of discipline in order to historicize and politicize their institutional afterlives pastoral neostoic bureaucratic therapeutic and digital Methodologically the study combines philological close

readings of key Stoic passages Seneca Epictetus Marcus Aurelius with sustained engagement with the Collège de France lectures and late essays of Foucault *The Care of the Self* *The Hermeneutics of the Subject* *The Courage of the Truth* and with reception histories that include neostoicism Justus Lipsius confessional and pastoral practices and modern psychotechnologies CBT REBT journaling self tracking The book employs a genealogical phenomenological frame genealogical in the Foucauldian sense of tracing contingent re configurations and transfers of practice across regimes of truth and power phenomenological in the sense of reconstructing the procedural texture and aims of exercises as lived and enacted regimens rather than as merely doctrinal statements The core analytic contribution is a taxonomy that differentiates 1 inward techniques cognitive and somatic exercises aimed at modifying assent and desire 2 relational technologies tutorship exemplarity parrhesiastic interlocution and 3 institutional frameworks schools pastoral systems disciplinary bureaucracies market and platform architectures that re embed and repurpose those techniques Using this taxonomy the book demonstrates how Stoic askesis can function simultaneously as a resource for ethical agency and as a substrate for processes of normalization and responsabilization characteristic of later pastoral and modern governmental regimes The study pays particular attention to ambiguous translations and appropriations how premodern neostoic manuals reframe Stoic stoicism for confessional and political ends how psychotherapeutic practices canonicalize Stoic cognitive operations and how contemporary digital infrastructures journaling apps habit trackers instantiate hypomnemata in datafied form often occluding the social architectures that shape uptake Normatively the book offers a critical practical proposal to reclaim Stoic techniques for emancipatory practice requires coupling micro exercises with institutional literacy an ethically reflexive form of practice that preserves autonomy without naively ignoring the power laden contexts in which self cultivation circulates The work will appeal to scholars in ancient philosophy continental political theory ethics intellectual history and critical studies of technology it likewise offers resources for clinicians educators and public intellectuals interested in the ethical politics of self care in contemporary life

The Twenty Essays on Self-reliance, History, Spiritual Laws, Love, Friendship, Prudence, Heroism, Intellect, Character, Manners, Gifts, Politics &c Ralph Waldo Emerson, 1892

Essays Howard Giskin, 2022-02-24 These essays are an exercise in self examination a meditation on the author's life and interests as they have evolved over time Part memoir and part reflection on the broad range of human concerns *Essays* explores memories of the author's early years and family life as well as some of the extensive international traveling he has done throughout the years since Other essays delve into his experiences of solitude art and literature astronomy evolution the nature of time consciousness museums world history and the Holocaust This wide ranging collection of essays preserves and presents Howard Giskin's experiences and the lessons he's learned Thought provoking and contemplative *Essays* encourages deeper thinking in an age of quick fix entertainment

George Moore and the Autogenous Self Elizabeth Grubgeld, 1994 Moore's work exhibits a profound recognition of the forces of heredity gender culture and history while

simultaneously declaring his belief in an autogenous self In early novels like *A Drama in Muslin* and *Esther Waters* there is a notable conflict between his postulation of the pure instinctive individual and the emphasis upon the shaping power of heredity and economics inherent in the traditions of social realism that he adopts In *The Untilled Field* *The Lake* and later works Moore perfects a narrative technique that in highlighting the power of subjective memory allows his characters to work out a new relation with the forces of history

100 Successful College Application Essays, 2002 An updated guide to college applications essays offers one hundred complete essays that helped gain students admission to the country's top schools as well as provides helpful advice from admissions officers Original

The Complete Works: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches and Memoirs Anthony Trollope, 2017-07-31 Novels *An Eye for an Eye* *An Old Man's Love* *Ayala's Angel* *Barchester Towers* *Can You Forgive Her?* *Castle Richmond* *Cousin Henry* *Doctor Thorne* *Doctor Wortle's School* *Framley Parsonage* *Golden Lion of Granpré* *Harry Heathcote of Gangoil* *He Knew He Was Right* *Is He Popenjoy?* *John Caldigate* *Kept in the Dark* *La Vend* *Lady Anna* *Linda Tressel* *Marion Fay* *Miss Mackenzie* *Mr Scarborough's Family* *Nina Balatka* *Orley Farm* *Phineas Finn* *Phineas Redux* *Rachel Ray* *Ralph the Heir* *Sir Harry Hotspur of Humblethwaite* *The American Senator* *The Belton Estate* *The Bertrams* *The Claverings* *The Duke's Children* *The Eustace Diamonds* *The Fixed Period* *The Kellys and the O'Kellys* *The Landleaguers* *The Last Chronicle of Barset* *The Macdermots of Ballycloran* *The Prime Minister* *The Small House at Allington* *The Struggles of Brown Jones and Robinson* *The Three Clerks* *The Vicar of Bullhampton* *The Warden* *The Way We Live Now* Short Stories and Tales *Plays* *Did He Steal it?* *The Noble Jilt* Travel Articles *How the Mastiffs went to Iceland* *North America* *South Africa* *The West Indies and the Spanish Main* Essays and Studies *Life of Cicero* *Lord Palmerston* *Thackeray* *A Walk in a Wood* *An Obituary* *Notes on Jane Austen's Emma* *On Anonymous Literature* *On Dallas* *Clarissa* *On English Prose Fiction as Rational Amusement* *On the Higher Education of Women* *The Civil Service as a Profession* *The Genius of Nathaniel Hawthorne* *The National Gallery* *The Young Women at the London Telegraph Office* *The Commentaries of Caesar* *Sketches* *Clergymen of the Church of England* *Hunting Sketches* *London Tradesmen* *Travelling Sketches* *An Autobiography* *Notes on Trollope* by Leo Tolstoy *Anthony Trollope* by Henry James *Studies in Early Victorian Literature* by Frederic Harrison

Writing the Self Peter Collister, 2015-09-30 A monograph that re-evaluates the final decade of Henry James' creative life It examines the narrative of *The American Scene* the autobiographical writing a number of short stories and two incomplete novels works which offer contrasting notations of the self

Essays on literature. Essays on nature. Juvenilia. College papers. Scientific papers. Sketches. Stevenson's companion to the cook book. Stevenson at play Robert Louis Stevenson, Lloyd Osbourne, Fanny Van de Grift Stevenson, William Ernest Henley, 1925

I Drum, Therefore I Am Gareth Dylan Smith, 2016-05-13 Despite their central role in many forms of music making drummers have been largely neglected in the scholarly literature on music and education But kit drummers are increasingly difficult to ignore While exponents of the drum kit are frequently mocked in popular culture they are also widely acknowledged to be central to the

musical success and aesthetic appeal of any musical ensemble in which they are found Drummers are also making their presence felt in music education with increasing opportunities to learn their craft in formal contexts Drawing on data collected from in depth interviews and questionnaires Gareth Dylan Smith explores the identities practices and learning of teenage and adult kit drummers in and around London As a London based drummer and teacher of drummers Smith uses his own identity as participant researcher to inform and interpret other drummers accounts of their experiences Drummers learn in multi modal ways usually with a keen awareness of exemplars of their art and craft The world of kit drumming is highly masculine which presents opportunities and challenges to drummers of both sexes Smith proposes a new model of the Snowball Self which incorporates the constructs of identity realization learning realization meta identities and contextual identities Kit drummers identities practices and learning are found to be intertwined as drummers exist in a web of interdependence Drummers drum therefore they are they do and they learn in a rich tapestry of means and contexts

Pascal Michael Moriarty,2020 Michael Moriarty presents the deepest and broadest study for many years of Blaise Pascal s philosophy and theology as represented in his *Pensees* a seminal work in the development of modern thought Central themes are the distinction between faith and reason the contradictions within human nature and the relation between mind and body *Writing Tools for the College Admissions Essay* Roy Peter Clark,2025-05-06 The essential guide to writing a winning college admissions essay from America s favorite writing coach Most high school students never have received any instruction in how to write a personal essay Yet at a time when getting admitted to their dream college is more competitive than ever the admissions essay may turn out to be the single most important thing they will ever write The stakes are high In *Writing Tools for the College Essay* veteran journalist and writing coach Roy Peter Clark shows how any student can showcase their unique achievements intellect and attributes to stand out from the crowd Packed with nearly two dozen remarkable essay examples and 100 digestible essay writing tips that students can carry with them throughout their careers this is the essential guide every high school student parent and teacher needs Readers will learn How to select your writing prompt The key elements of a compelling story How to master the art of the riveting detail What it means to write with an authentic voice How to grab readers by the throat The power of reading one s work aloud The rules of honest writing including whether to use AI tools Tips for revising and re revising your masterpiece and much more

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