

20 Short Studies

No. 1 G Major

Moritz Moszkowski (1854-1925)
Op. 91

Con moto (♩ = 126)

3

6

9

12

f

mp

dim.

p

Short Studies Op Late Intermediate Piano

Konrad Max Kunz



Short Studies Op Late Intermediate Piano:

20 Short Studies, Op. 91 Moritz Moszkowski, Maurice Hinson, 2005-05-03 This Masterwork collection edited by Maurice Hinson contains performance analysis for each of the 20 studies Biographical and historical information are also included

18 Characteristic Studies, Op. 109 Johann Friedrich Burgmüller, Maurice Hinson, 2005-05-03 This edition is a wonderful collection of small character studies composed by Friedrich Burgmüller 1806-1874 Each piece presents a consistent technical problem which is often the main idea of the piece while at the same time having a distinct and lovely musical appeal Each study is quite melodious and has a programmatic title This edition may be used as a sequel to Burgmüller's Masterpieces with Flair!, Book 2 Jane Magrath, 2005-05-03 Energetic and lively pieces to appeal to students who like fast and sparkling music The selections are from such masters as C P E Bach Schubert Schumann and Kabalevsky All pieces are in their original form and are for the Late intermediate player Variations on a Swiss Song Ludwig van Beethoven, Willard A.

Palmer, 2005-05-03 Ludwig van Beethoven's Variations on a Swiss Song K WoO 64 was composed in 1790 when the composer was not over twenty years of age This selection long a favorite of piano students and teachers becomes even more interesting when the story behind the work is known To understand exactly how this piece should be performed the first question that needs answering is Variations on what Swiss song The name of the song is Dursli and Babeli and the melody and the words may be found in almost any late eighteenth century or early nineteenth century collection of old Swiss or German folk tunes Among the most famous collections that include it are those of Reichardt Herder and Müller These sources date between 1781 and 1789 While some nineteenth century sources present the text of this song with as many as eleven verses and with some changes in the words to the original stanzas only seven verses were known when Beethoven wrote his variations and the song was very popular Goethe was said to be very fond of this song which he describes as a charming story of peasant love The poet Herder wrote The melody is light and soaring like a lark and the dialect swings the words along in a way that can scarcely be appreciated when one simply sees them on paper Perhaps the most amusing aspect of this work is Beethoven's use of the staccato notes to imitate the clipped Swiss German dialect This piece provides an excellent example of the composer's use of three kinds of articulation marks namely the wedge which indicated a normal staccato not necessarily accented the dot which was held a bit longer and the dot under the slur which was held still longer It will be noted by those who have even a slight knowledge of the German language that the dialect used in the poem has staccato characteristics

Deux Arabesques for the Piano Claude Debussy, Lynn Freeman Olson, 2005-05-03 Debussy was not referring to arabesque in the form of a ballet term but rather to the meaning of arabesque as a piece with exquisite detail and clear repetitions of ideas and artistic balance These pieces were written in 1888 during Debussy's earliest compositional period

Brazilian Tangos and Dances Ernesto Nazareth, David P. Appleby, 2005-05-03 Brazilian pianist composer Ernesto J. Nazareth 1863-1934 composed approximately 210 works for the piano His tangos Brejerio and Odeon were immensely

popular during his lifetime and continue to be two of the most popular pieces ever written by a Brazilian salon composer. Written for late intermediate to early advanced level pianists both are included here along with four other tangos, two waltzes and a charming polka. Ameno resed Nazareth's position in Brazilian music is often compared with Scott Joplin's historical importance in American music. **Rondo alla Turca (from Sonata No. 11, K. 331/300i)** Wolfgang Amadeus Mozart, 2005-05-03 This is the famous Turkish Rondo from Mozart's 11th Piano Sonata and this edition by Willard Palmer includes helpful technical performance footnotes. **The Independent Piano Teacher's Studio Handbook** Beth Gigante Klingenstein, 2008-09-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his/her own studio. Whether it be business practices such as payment plans, taxes and marketing or teaching tips involving technique, composition or sight reading, this all-inclusive manual has it all. Topics include: Developing and Maintaining a Professional Studio, Finances, Establishing Lessons, Studio Recitals, Tuition and Payment Plans, Composition and Improvisation, Marketing, Communications with Parents, Make-up Policies, Zoning and Business Licenses, Teaching Materials and Learning Styles, The Art of Practice, Arts Funding and many more. **A Guide to Piano Music by Women Composers** Pamela Y. Dees, 2002-02-28 Designed as a practical reference guide for professional pianists and piano teachers, *A Guide to Piano Music by Women Composers Volume I* is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century. The work also features biographies and extensive bibliographical information for each composer. Arranged alphabetically by composer into categories including single works, collections and anthologies, the music is also described in terms of grade level, genre, mood, style, characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire. Far too many teachers, students, professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions. This reference work provides an invaluable addition to the current literature. **Selected Works** Alexander Scriabin, Murray Baylor, 2005-05-03 Scriabin was the precursor of many trends in 20th century music: chord clusters, melodic fragmentation, serialism and the psychedelic combination of sounds and colors now called mixed media. In this compilation of 30 contrasting pieces, the editor has included notations on fingering, pedaling and phrasing. **Brahms Selected Works** Johannes Brahms, Henry Levine, 2005-05-03 Compiled primarily for intermediate students, this collection contains an appealing selection of 15 works by Brahms. Included is an intriguing history of the composer's life, education and gift as a composer. In addition to a discussion on Brahms' style of composition, performance suggestions are included. Editorial markings have been added for pedaling and fingering. **Selected Works** Sergei Prokofiev, Murray Baylor, 2005-05-03 This distinguished edition from Dr. Murray Baylor includes works that Prokofiev composed for solo piano plus Prokofiev's own piano transcription of works he had written for the symphony orchestra or the stage. Within its pages you will find the sprightly *Diabolic Suggestion* Op. 4 No. 4, the virtuoso *Toccata* Op. 11, *Prelude* Op. 12 No. 7 and *March and Scherzo* from *The*

Love for Three Oranges Op 33B **Melodious Masterpieces, Book 3** Jane Magrath, 2005-05-03 These masterpieces will encourage the performer to play in an expressive and reflective manner Well suited for students who enjoy playing poignant literature Most selections are from the Romantic period although all periods are represented Early advanced **Petite Suite** Claude Debussy, Maurice Hinson, 2005-05-03 Consisting of four movements this work for one piano four hands shows the influence of the French lyric opera composers Gounod and Massenet Debussy composed this work before he had fully developed his Impressionistic style and with its clarity of patterns and conciseness of form Debussy pays a kind of homage to the French clavecinists Dr Hinson has included translations of French terms notes on performance and a discussion of the duet performance **Easy Keyboard Music - Ancient to Modern** Willard A. Palmer, 2005-05-03 Compiled and edited by Willard Palmer this concise collection presents easy works in their original form written by great composers spanning the Baroque to 20th century periods These pieces are included not only because of their unquestioned historical interest and educational value but also because they are a delight to play First Favorite Classics: Solo, Book 2 E. L. Lancaster, Kenon D. Renfrow, 2005-05-03 The pieces in this collection have proven to be favorites of elementary through early intermediate students throughout the years There are 23 pieces in Book 1 and 33 in Book 2 The Accompaniment Books contain specially composed second keyboard parts for the teacher parent or more advanced student *Hungarian Dances, Volume 1* Johannes Brahms, Carol Bell, Digby Bell, 2005-05-03 Brahms brilliantly captured the spontaneity and passion of Hungarian gypsy music in his 21 Hungarian Dances In this volume containing the first 10 dances editors Carol Ann Bell and Digby Bell have scrutinized all available autograph manuscripts of the duet solo and orchestral versions and compared them with the earliest printed editions to produce the most scholarly critical body of these works available today Performance notes helpful fingering suggestions ornament realizations and a wealth of historical background are provided **Sonatas, Volume 2** Ludwig van Beethoven, Artur Schnabel, 2006-03-23 Re engraved corrected editions by Artur Schnabel with Schnabel's notes and comments in five languages Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty Two 200 Short 2-Part Canons, Op. 14, Book 1 (Nos. 1-100) Konrad Max Kunz, Performance notes by the composer and impeccable editing by Dr Maurice Hinson make these volumes indispensable for every piano student No interval larger than a fifth is used in these pieces allowing students to keep their eyes on the written music These excellent studies may be recommended for sight reading and transposition Coordination is required between the hands and the rhythmic complexity is progressive throughout Book One and Book Two Essential Keyboard Études Albert Mendoza, 2015-08-18 This essential collection of 100 piano études is divided into 15 units that survey the technical challenges at the early intermediate intermediate and late intermediate levels The early units review technical issues that students experience at the elementary levels such as five finger patterns and articulations The later units introduce more difficult technical challenges that prepare students for advanced repertoire such as playing ornamentation octaves and large chords

Each unit contains between five and ten tudes written by master composers from the Baroque Classical Romantic and Contemporary periods Within each unit the tudes are arranged in order of difficulty Each piece appears in its original form notes have not been added or removed The composers original dynamics tempo marks phrase indications and articulations have been preserved Ornamentation is realized in footnotes Added measure numbers provide easy reference and editorial suggestions for fingering and pedaling have been provided A concise foreword discusses technique at the intermediate levels Two indexes are included one by unit and technical skill and another by level and composer Unit listing Five Finger Patterns Articulation Coordination between the Hands Scales Triads Inversions and Broken Chords Double Notes Left Hand Development Velocity Arpeggios Finger and Hand Independence Repeated Notes Accompaniment Patterns Ornamentation Octaves Four and Five Note Chords Titles Alla Tarantella from 12 tudes Op 39 No 2 MacDowell tude in A Minor Arabesque from 25 Easy and Progressive Studies Op 100 No 2 Burgm ller tude in B flat Major from 25 Melodious Studies Op 108 No 10 Schytte tude in C Major from Practical Method for the Pianoforte Op 249 No 65 K hler tude in F Major from The First Steps of the Young Pianist Op 82 No 39 Gurlitt tude in G Major from 25 Elementary Studies Op 176 No 20 Duvernoy tude in D Minor Warrior s Song from 25 Melodic Studies Op 45 No 15 Heller tude in G Minor from Training of the Left Hand Op 89 Book II No 6 Berens Exercise in C Major from tude for the Pianoforte Op 39 No 1 Cramer Little tude from Album for the Young Op 68 No 14 Schumann Maria romana sin palabras from Six Expressive Studies Granados Menuetto from First Term at the Piano Sz 53 No 16 Bart k and many more

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