

To Kill a Mockingbird

Character Quiz

To Kill a Mockingbird

A. Match the character's name to the description.

1. G
2. J
3. H
4. F
5. C
6. B
7. E
8. I
9. D
10. A

B. Indicate whether the character is a

11. F Bob Ewell is
12. T
13. F Miss Caroline

Name: _____ Date: ____/____/____

To Kill a Mockingbird Character Quiz

A. Match the character's name to the description.

- | | |
|----------------------|--|
| _____ 1. Scout | A. black man accused of rape of Mayella |
| _____ 2. Atticus | B. Finch family's cook and housekeeper |
| _____ 3. Jem | C. Atticus' brother who is a doctor |
| _____ 4. Alexandra | D. Finch's neighbor and an avid gardener |
| _____ 5. Jack | E. Scout and Jem's mysterious neighbor |
| _____ 6. Calpurnia | F. Atticus' sister who has traditional ideas |
| _____ 7. Boo Radley | G. narrator, rebellious tomboy |
| _____ 8. Dill | H. Scout's older brother |
| _____ 9. Miss Maudie | I. Scout's neighbor, visits in the summer |

To Kill Mockingbird Chapter 115 Quiz

Nicholas Hengen Fox



To Kill Mockingbird Chapter 115 Quiz:

100 Questions After the Killing of George Floyd and Breonna Taylor Peter Thalheim,2023-02-22 These 100

Questions grew out of an assignment to me by the president of the Stamford Connecticut chapter of the NAACP within one month of the killing of George Floyd an African American man on May 25 2020 on how can white ppl help end systemic racism My answer was Easily It takes more than two pages however Here is my presentation to white ppl to help end systemic racism statism the hurdles burdens and barriers put in the way of the citizen to get an education get a job start a business put a roof over their head put food on the plate of their children and pursue happiness as they see fit The Chicago Tragedy is shorthand for our nation s silence on the daily violent death of young black men boys and bystanders countrywide For example in 2016 there were 762 murders reported in Chicago alone which worked out to more than 2 people killed per day which fell most heavily on young black men boys and bystanders

Moving Beyond Personal Loss to Societal Grieving Michelle M. Falter,Steven T. Bickmore,2018-11-23 Moving Beyond Personal Loss to Societal Grieving considers how secondary English language arts teachers and teacher educators can sensitively and thoughtfully teach pieces of literature in their classrooms in which large scale deaths are a significant if not central aspect of the texts As mass shootings and violence against black and brown bodies increase and issues such as AIDS war and genocide remain important to discuss as part of a shared critical and social consciousness this book provides resources for educators to directly tackle and discuss these topics through the texts they read in their ELA classrooms Whether it is canonical or contemporary literature middle grades or young adult literature fiction nonfiction or graphic novels literature provides a vehicle to have these difficult but needed conversations about not only the personal but social effects of death and grief in our society Each chapter in this book focuses on 1 2 texts and provides practical activities that ask students to engage with death dying and loss through writing assignments projects activities and discussion prompts in order to build empathy understanding and develop critically minded and engaged students Moving Beyond Personal Loss to Societal Grieving will be of interest to English language arts teachers teacher educators librarians and scholars who wish to explore with their students the complex emotions that revolve around discussing deaths that occur in literature

Clarity for Learning John Almarode,Kara Vandas,2018-10-24 An essential resource for student and teacher clarity With the ever changing landscape of education teachers and leaders often find themselves searching for clarity in a sea of standards curriculum resources and competing priorities Clarity for Learning offers a simple and doable approach to developing clarity and sharing it with students through five essential components crafting learning intentions and success criteria co constructing learning intentions and success criteria with learners creating opportunities for students to respond effective feedback on and for learning students and teachers sharing learning and progress The book is full of examples from teachers and leaders who have shared their journey struggles and successes for readers to use to propel their own work forward

Reading as Collective Action Nicholas

Hengen Fox,2017-10 Reading as Collective Action examines literature s power to reshape our world in very public and very active ways Whether through readers publicly posting poems of Shakespeare and Amiri Baraka to criticize the Bush administration forming a community reading program using Grapes of Wrath to organize support during the recent Great Recession or taking to public transit to talk with strangers about working class literature this book challenges dominant academic modes of reading For adherents of the civic turn it suggests how we can create more politically effective forms of service learning and community engagement grounded in commitment to tactical grassroots actions from back cover

Harper Lee Kerry Madden-Lunsford,2009-03-19 Read Kerry Madden s posts on the Penguin Blog Nelle Harper Lee s To Kill a Mockingbird was published in 1960 and became an instant bestseller Two years later it was an Academy Award winning film Today it remains standard and beloved reading in English classes But Lee never wanted the book to define who she was which explains her aversion to any kind of publicity Kerry Madden conducted extensive research for this Up Close biography which reveals Lee to be a down to earth Southern woman who prefers to live simply like her neighbors do despite the fact that she is a treasured literary legend Madden s in depth biography is now more relevant than ever 2015 s historic release of Go Set a Watchman written by Lee before To Kill a Mockingbird and lost for decades has thrust Lee and her work back into the spotlight A Booklist Top Ten Biography of 2009 A Kirkus Best Book of 2009 Multicultural Education James

A. Banks,Cherry A. McGee Banks,2019-11-12 As diversity continues to increase in the United States ethnic cultural social class and linguistic gaps are widening between teachers and their students The rapidly changing educational landscape presents unique challenges and opportunities for addressing diversity both creatively and constructively in schools Multicultural Education helps current and future educators fully understand sophisticated concepts of culture become more effective practitioners in diverse classrooms and view race class gender social class and exceptionality as intersectional concepts Now in its tenth edition this bestselling textbook assists educators to effectively respond to the ways race social class and gender interact to influence student behavior and learning Contributions from leading authorities in multicultural education discuss the effects of class and religion on education differences in educational opportunities for male female and LGBTQ students and issues surrounding non native English speakers students of color and students with disabilities

Contemporary in relevance this timely volume promotes multicultural education as a process of school reform Practical advice helps teachers increase student academic achievement work effectively with parents improve classroom assessment and benefit from diversity

Earthkeeping and Character Steven Bouma-Prediger,2019-11-19 Addressing a topic of growing and vital concern this book asks us to reconsider how we think about the natural world and our place in it Steven Bouma Prediger brings ecotheology into conversation with the emerging field of environmental virtue ethics exploring the character traits and virtues required for Christians to be responsible keepers of the earth and to flourish in the challenging decades to come He shows how virtue ethics can enrich Christian environmentalism helping readers think and act in ways

that rightly value creation **Building Content Literacy** Roberta Sejnost, Sharon M. Thiese, 2010-02-26 Presenting a snapshot of how adolescents learn Roberta L Sejnost and Sharon M Thiese offer research based best practices and strategies that enable teachers to increase student learning by more effectively integrating reading writing and critical thinking into their content instruction Building Content Literacy Strategies for the Adolescent Learner begins with a discussion of the challenges of teaching adolescents and follows with Strategies to foster acquisition of specialized and technical content vocabulary Specific processes and skills students may use to comprehend narrative and expository texts A variety of writing to learn strategies Speaking to learn strategies Finally the authors consider the challenges that face students in the age of technology and address the new literacies that can be utilized to engage students and increase learning **High School Journalism** Jim Streisel, 2016-04-14 High school journalists share the same objectives as professional reporters finding the story writing the story and packaging the story so that it appeals to an audience Understanding how to best accomplish these objectives is key to the student on the newspaper yearbook or Web site staff but the fundamental art of storytelling and story presentation are not always at the center of high school journalism classes Student journalists must first understand that storytelling at its most basic level is about people and that understanding the audience is essential in deciding how to present the story This handbook for high school journalists and teachers offers practical tips for all elements of school journalism The author covers the essential components that students must understand information gathering writing standard and alternative coverage and packaging Students will find valuable information about identifying news interviewing research narrative writing style editing visual presentation and layout The book also covers the legal rights of student journalists objective vs opinion writing staff planning and organization and Web based journalism Each chapter includes study guides for practical applications of the concepts discussed Instructors considering this book for use in a course may request an examination copy here **Positive Psychology at the Movies** Ryan M Niemiec, Danny Wedding, 2013-01-01 For educators practitioners researchers and everyone striving for personal growth and a fulfilling life This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings Positive Psychology at the Movies now reviews nearly 1 500 movies includes dozens of evocative film images and is replete with practical aids to learning Positive psychology is one of the most important modern developments in psychology Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential Positive Psychology at the Movies uses movies to introduce the latest research practices and concepts in this field of psychology This book systematically discusses each of the 24 character strengths balancing film discussion related psychological research and practical applications Practical resources include a syllabus for a positive psychology course using movies films suitable for children adolescents and families and questions likely to inspire classroom and therapy discussions Positive Psychology at the Movies was written for educators students practitioners and researchers but anyone

who loves movies and wants to change his or her life will find it inspiring and relevant Watching the movies recommended in this book will help the reader practice the skill of strengths spotting in themselves and others and support personal growth and self improvement Read this book to learn more about positive psychology and watch these films to become a better person *Fiction Writer's Brainstormer* James V. Smith, 2000 Hundreds of strategies tools exercises puzzlers graphs checklists and solutions for creating full force fiction Jacket **Southern by the Grace of God** Megan Hunt, 2024-11 Like the media coverage of the civil rights era itself Hollywood dramas have reinforced regional stereotypes of race class and gender to cleanse and redeem the wider nation from the implications of systemic racism As *Southern by the Grace of God* reveals however Hollywood manipulates southern religion in particular to further enhance this pattern of difference and regional exceptionalism consistently displacing broader American racism through a representation of the poor white southerner who is as religious as he and it is always a he is racist By foregrounding the role of religion in these characterizations Megan Hunt illuminates the pernicious intersections between Hollywood and southern exceptionalism a long standing U S nationalist discourse that has assigned racial problems to the errant South alone enabling white supremacy to not only endure but reproduce throughout the nation *Southern by the Grace of God* examines the presentation and functions of Protestant Christianity in cinematic depictions of the American South Hunt argues that religion is an understudied signifier of the South on film used with varying degrees of sophistication to define the region s presumed exceptionalism for regional national and international audiences Rooted in close textual analysis and primary research into the production and reception of more than twenty Hollywood films that engage with the civil rights movement and or its legacy this book provides detailed case studies of films that use southern religiosity to negotiate American anxieties around race class and gender Religion Hunt contends is an integral trope of the South in popular culture and especially crucial to the divisions essential to Hollywood storytelling **Listening Is Learning** Frank Thoms, 2018-12-21 *Listening is Learning* Conversations Between 20th and 21st Century Teachers is a unique approach for meeting the challenges of today s teachers In sixteen chapters of conversations between veterans and young teachers readers will discover engaged teaching from the previous century that captures the attention of students The classroom is the perhaps the last vestige of hope where children will discover the joy of being together without intermediary devices Conversations invite reflection Listening to respectful discussions between young and older teachers allows readers to slow down and take stock of their own positions and beliefs Young teachers will come away with not only rich ideas but also a sense of encouragement to meet the challenges of digitally driven students Face to face classrooms are the best hope for students to discover their best selves without distractions so prevalent in social media If teachers choose to show students from the first day that they care about them and are willing to listen to their lives they will build trusted relationships essential for students and for teachers *Discourse Analysis of Languaging and Literacy Events in Educational Settings* David Bloome, Stephanie Power-Carter, W. Douglas Baker, Maria

Lucia Castanheira,Minjeong Kim,Lindsey W. Rowe,2022-03-30 This book provides a comprehensive introduction to the use of microethnographic discourse analysis for researching theorizing and reconceptualizing the uses of language and literacy in educational settings The authors apply an ethnographic perspective to discourse analysis to emphasize how teachers and students use spoken and written language to construct knowledge opportunities for learning and social relationships The authors demonstrate how microethnographic discourse analysis at different levels of scale can provide deeper understandings into the nuanced complex social interactions and relationships that exist in and across educational contexts including meaning making literacy practices power relations and the social construction of personhood Each chapter offers philosophically and theoretically grounded principles for using microethnographic discourse analysis and example cases that reflect the principles presented Ideal for researchers teacher educators and teachers this essential text on discourse analysis language and literacy provides a grounding to further examine critical questions challenging educators **Controversial**

Books in K-12 Classrooms and Libraries Randy Bobbitt,2019-10-04 **Controversial Books in K 12 Classrooms and Libraries** Challenged Censored and Banned analyzes the history of controversy surrounding assigned reading in K 12 classrooms and books available in school libraries Randy Bobbitt outlines the history of book banning and controversy in the United States stemming from 1950s conservative Cold War values of patriotism and respect for authority and ramping up through the 1960s and onward as media coverage and parental intervention into the inner workings of schools increased The author claims that sensitive topics including sexuality suicide and drug use do not automatically imply the glorification of deviant behavior but can be used constructively to educate students about the reality of life Bobbitt argues that in an effort to shield children from the dangers of controversial issues parents and administrators are depriving them of the ability to discover and debate values that are inconsistent with their own and those around them teaching instead that avoidance of different viewpoints is the solution Scholars of education communication literature and policy will find this book especially useful

Teaching Visual Literacy Nancy Frey,Douglas Fisher,2008-01-09 This book puts into practice what we ve long known but often ignored one picture is indeed worth a thousand words The chapters offer a practical look at how images in all their many forms can be used to motivate reluctant readers Donna E Alvermann Distinguished Research Professor University of Georgia Just as vision entails more than seeing being visually literate means that students can interpret and reflect upon images as well as words These strategies will help your students develop the literacy they need for this brave new century Carol Jago Director California Reading and Literature Project University of California Los Angeles Spark students interest in reading and help them become critical consumers of visual information Today s students live in an increasingly visual world where they are engaged not only by words but also by images This collection of innovative articles shows classroom teachers and literacy specialists how to use students interest in picture books comics graphic novels film anime and other visual media to motivate and engage readers in Grades K 12 *Teaching Visual Literacy* offers background information research practical

ideas and sample lessons to help educators Capture the attention of learners and boost their critical thinking skills Support and strengthen multiple competencies in literacy Help students comprehend and assess visual information Reach students with disabilities and extend their understanding Visual literacy is an integral part of literacy development and this much needed classroom companion helps teachers engage students as critical readers and prepare them for living in the twenty first century

Law and Society Today Riaz Tejani,2019-08-20 *Law and Society Today* is a problem oriented survey of sociolegal studies with a unique emphasis on recent historical and political developments Whereas other texts focus heavily on criminal procedure this book foregrounds the significant changes of the 2000s and 2010s including neoliberalism migration multiculturalism and the large influence of law and economics in law teaching policy debates and judicial decision making Each chapter presents key concepts real world applications and hypothetical problems that allow students to test comprehension With an integrated approach to theory and practice and written in an accessible tone this text helps students recognize the dynamic forces that shape the way the law is constructed and implemented particularly how law drives social inequality

Negotiation Kevin W. Rockmann,Claus W. Langfred,Matthew A. Cronin,2019-12-12 *Negotiation Moving from Conflict to Agreement* helps students see how negotiation is all around them Using both every day and business examples the authors emphasize not just what to do during a negotiation but also why With an emphasis on the psychology of negotiation levers such as reciprocity uncertainty power and alternatives the text helps students understand when to use certain tactics to get more

More Novels and Plays Albert B. Somers,Janet E. Worthington,2000-05-15 Another information packed time saving tool for teachers from the authors of *Novels and Plays* this book contains 30 teaching guides for some of the best literature commonly taught in grades 6 12 With initiating activities chapter by chapter discussion questions writing assignments and interdisciplinary extensions these are complete lesson plans For each book there is also a brief plot summary a critique lists of themes and literary concepts for teaching suggestions for outside reading and vocabulary study and lists of available print and electronic media resources

Understanding the Global Experience Thomas Arcaro,Rosemary Haskell,Chinedu Eke,Robert Anderson,Stephen Braye,Ann Cahill,Brian Digre,Anne Bolin,Mathew Gendle,Duane McClearn,Jeffrey Pugh,Laura Roselle,Jean Schwind,Kerstin Sorensen,Anthony Weston,2016-03-22 First Published in 2016 In this anthology of essays for Global Studies students the editors hope to encourage readers to live intelligent and thoughtful lives not only as citizens of their native countries but also as citizens of the world

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with the title three blind mice the radio play had been commissioned in 1947 by queen mary who was a christie fan the forty
five minute play was based on a short story on which christie had been working however audience